

Please write clearly in block capitals.	
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	

GCSE CLASSICAL CIVILISATION

Foundation Tier Unit 2F Greece and Rome: Drama and Life

Thursday 16 June 2016

Morning

Time allowed: 1 hour

Materials

You will need no other materials.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer questions on one topic only.
 - Topic A Greek Tragedy and Drama Festivals is printed on pages 2 to 11.
 - Topic B Plautus, 'The Pot of Gold' and 'The Brothers Menaechmus' is printed on pages 12
 - Topic C Mycenaean Civilisation is printed on pages 22 to 31.
 - Topic D Social Life in Rome in the First Century AD is printed on pages 32 to 41.
- Answer all questions on the topic you have chosen.
- Write your answers in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



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Answer questions on one topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS

Answer all questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions be	Read	the fo	llowina	passage	and	answer	the	auestions	belo
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Aegeus: And does Jason

Accept this? How disgraceful!

Medea: Oh, no! He protests.

But he's resolved to bear it bravely. – Aegeus, see, I touch your beard as a suppliant, embrace your knees,

Imploring you to have pity on my wretchedness.

Have pity!

Euripides, 'Medea', page 39

		Euripiaco, Medea, page oc
1 (a)	From where has Aegeus just arrived?	[1 mark]
	A Athens B Delphi C Corinth D lolcus	
	Answer	
1 (b)	'And does Jason accept this?' (lines 1 and 2).	To what is Aegeus referring? [1 mark]
1 (c)	What help does Medea ask for from Aegeus?	[1 mark]



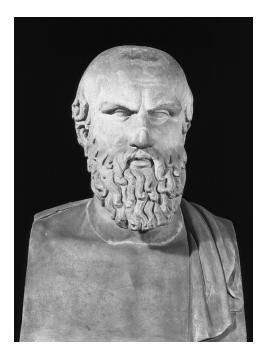
1 (d)	Explain how Medea persuades Aegeus to help her.	[2 marks]
1 (e)	Why does Medea ask Aegeus to take an oath?	[2 marks]
1 (f)	Medea also tricks Jason and Creon. Who do you think is more foolish, J Creon? Give reasons for your answer.	ason or [3 marks]
1 (f)		





Question 2

Study the picture and answer the questions below.



2 (a) The picture above is of Aeschylus. Name one **other** Greek tragic playwright.

[1 mark]

2 (b) (i) How many plays did a tragic playwright have to write for each festival?

[1 mark]

2 (b) (ii) Among his plays, the playwright had to write a light-hearted play. What was this type of light-hearted play called?

[1 mark]

2 (c) Apart from the Chorus, how many actors performed in a tragedy?

[1 mark]



	Explain the difficulties a tragic playwright had to face in preparing a pla production.	
	production.	[3 marks]
2 (e)	Being a member of a chorus in a Greek tragedy would not have been	enjoyable.'
	Do you agree? Give reasons for your answer.	[3 marks]





Question 3		
3 (a)	Describe how Glauce dies.	[4 marks]



3 (b)	Why does Medea hate Jason?	[4 marks]
	Question 3 continues on the next page	



3 (c)	Which characters in Medea do you think are nice? Give reasons for your answer. [5 marks]



Question 4	
4 (a)	What roles did Athenians have in the City Dionysia? Do not write about members of the Chorus.
	[4 marks]
	-
	Question 4 continues on the next page



4 (b)	How was the design of the Theatre of Dionysus good for the audience?	[4 marks]



Write a brief note from an Athenian citizen to a friend telling him why he the City Dionysia.	would enjoy
	[5 marks]
	Write a brief note from an Athenian citizen to a friend telling him why he the City Dionysia.

END OF TOPIC A

13



TOPIC B PLAUTUS, 'THE POT OF GOLD' AND 'THE BROTHERS MENAECHMUS'

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 5

Read the following passage and answer the questions below.

Euclio: ... Now I must get home again, double quick. I'm out here, but my mind is in there all the time!Megadorus: Ah, Euclio; I hope you're well and happy and ever will be.

Euclio: Thanks, Megadorus. May the gods be with you. [Trying to hurry into his house.]

Megadorus: How are you keeping? In the best of health, I hope?

Euclio: [aside] A rich man doesn't pay compliments to a poor man for nothing. He knows I've got money; that's why he's so smarmy.

Plautus, 'The Pot of Gold', page 18

5 (a) What has Euclio bee	n doing just before this scene?
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[1 mark]

5

- **A** Counting his money
- **B** Visiting the Chairman of his ward
- C Insulting Staphyla
- **D** Inspecting the Shrine of Good Faith

5 (b) (i)	What is the name of the girl Megadorus wants to marry?	

[1 mark]

5 (b) (ii)	Who has encouraged	Megadorus to ma	ake this proposal	to get married	17
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[1 mark]



(c)	Why is Euclio happy to accept Megadorus' proposal?	[2 marks]
(d)	Explain how Euclio has obtained the 'money' (line 9).	[2 marks
(e)	'This meeting with Megadorus shows what a nasty man Euclio is.' Do you agree with this statement? Give reasons for your answer. You the whole scene.	ou may refer to





Question 6		
Read the fo	lowing passage and answer the questions below.	
	Sosicles: [coming out] Oh gods above, did ever a man expect les of your bounty and receive more in one day than I have drinks, a woman, and this for a prize, which its rightfu is not going to see again. Peniculus: I can't quite catch what he's saying from here. Is it about the trick he's played me, now that he's got his bell Plautus, 'The Brothers Menae	? Lunch, ul owner 5 lly full?
6 (a) (i)	What is the name of the 'woman' (line 3)?	[1 mark]
6 (a) (ii)	What is the 'prize' (line 3)?	[1 mark]
6 (b)	Who is the 'rightful owner' (line 3)?	[1 mark]
6 (c)	Who is Peniculus?	[1 mark]



6 (d)	Peniculus later says he is dying to have a scrap with Menaechmus. Why does he want to fight him?	[3 marks]
		[3 IIIai k5]
6 (e)	Up to this point in the play, do you think Sosicles is a likeable character?	
	Give reasons for your answer.	[3 marks]
		[• · · · · · · · · · · · · · · · · · ·



Question 7	
7 (a)	How are the female characters kind and considerate in 'The Pot of Gold'? [4 marks]



7 (b)	Explain why Lyconides and his slave are happy at the end of 'The Pot of Gold'. [4 marks]
	Question 7 continues on the next page



7 (c)	Do you think that Euclio deserves to be happy at the end of 'The Pot of Gold'? Give reasons for your answer. [5 marks	s]
		_
		_
		_ _
		_
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		_



8 (a)	What do Cylindrus and the Maid do in 'The Brothers Menaechmus'?	
(,		[4 marks]



8 (b)	Explain why Menaechmus is in trouble with the female characters in 'The Menaechmus'.	
		[4 marks]



8 (c)	Do you like Messenio?	Give reasons for your answer.	[5 marks]

END OF TOPIC B





TOPIC C MYCENAEAN CIVILISATION

Answer all questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 9

Study the picture and answer the questions below.



9 ((C)	In what type of grave was this mask found?	[1 mark]
0 ((a)	In what type of grave was this most found?	
9 ((b)	Of what material was this mask made?	[1 mark]
		Answer	
		A Tiryns B Athens C Troy D Pylos	
9 (a)	where had Schillemann excavated before he came to mycenae?	[1 mark]



9 (d) (i)	Why did Schliemann think it was the mask of Agamemnon?	[2 marks]
9 (d) (ii)	Explain how Schliemann was later proved wrong.	[2 marks]
9 (e)	What does this mask tell you about the Mycenaeans?	[3 marks]

10



Question 10

Study this picture which shows part of the palace at Pylos and answer the questions below.



10 (a)	State two features in the picture which show that the room is a megaron.		
10 (b)	State one activity which is thought to have taken place in the megaron.	[1 mark]	



10 (c)	Name two other kinds of rooms found in Mycenaean palaces and , in each explain how archaeologists have been able to identify them.	
10 (d)	How much would you have enjoyed living in a Mycenaean palace?	
	Give reasons for your answer.	[3 marks]





Question 11		
11 (a)	In what ways did Mycenaean armour protect soldiers in battle?	[4 marks]
		_



11 (b)	Explain why Pylos was difficult to defend.	[4 marks]
	Question 11 continues on the next page	



11 (c)	Apart from the walls, why do you think a Mycenaean citizen would have fe	elt safe
	inside the city?	[5 marks]
		_



Question 12		
12 (a)	Describe how the Mycenaeans used pots.	
12 (a)	Describe now the mycenaeans used pots.	[4 marks]
		_
	Question 12 continues on the next page	
	queenen 12 communes en me nem page	



12 (b)	What can we tell about men from vases and frescoes?	[4 marks]



12 (c)	Do you think Mycenaean pots are attractive? You may refer to individual items if you want.	Give reasons for your answer.
	Tou may refer to individual items if you want.	[5 marks]
	-	

END OF TOPIC C



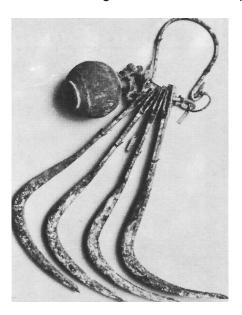
TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD

Answer **all** questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topics A, B or C.

Question 13

Look at the photograph of an oil flask and strigils and answer the questions below.



13 (a)	At what time of day did a Roman man visit the baths?	[1 mark]
13 (b)	Give one reason why a Roman took his slave with him to the baths.	[1 mark]
13 (c)	Explain how a Roman used oil and a strigil at the baths.	[2 marks]



13 (d)	Why did people usually visit the frigidarium (cold room) last?	[1 mark]
13 (e)	Apart from washing and keeping fit, state two things a Roman could do a baths.	t the [2 marks]
13 (f)	What do you consider the worst things about a visit to the Roman baths? Give your reasons.	[3 marks]
	Turn over for the next question	



Question 14		
Answer the	following questions.	
14 (a)	State two things a Roman father would consider when choosing a husba daughter.	nd for his [2 marks]
14 (b)	Where did a Roman wedding usually take place?	[1 mark]
14 (c)	Which month did the Romans think was the luckiest for getting married?	[1 mark]
	A April B May C June D July	
	Answer	



14 (d)	How were Roman weddings similar to modern ones?	[3 marks]
14 (e)	Apart from choosing your daughter's husband, would you have enjoyed paterfamilias (head of the household)? Give your reasons.	the role of [3 marks]



15 (a) Describe a Roman dinner party. [4 ma	Question 15		
	'ks]		



15 (b)	Give three reasons why chariot racing was popular. For each reason nan modern sport which has the same quality.	ne a [4 marks]
		[+ marks]
	Question 15 continues on the next page	



15 (c)	Apart from seeing people and animals die, what else do you think attracted people to watch events in the Colosseum? [5 marks]



Question	16	
16 (a)	For what reasons did the Romans free slaves?	[4 marks]
	Question 16 continues on the next page	

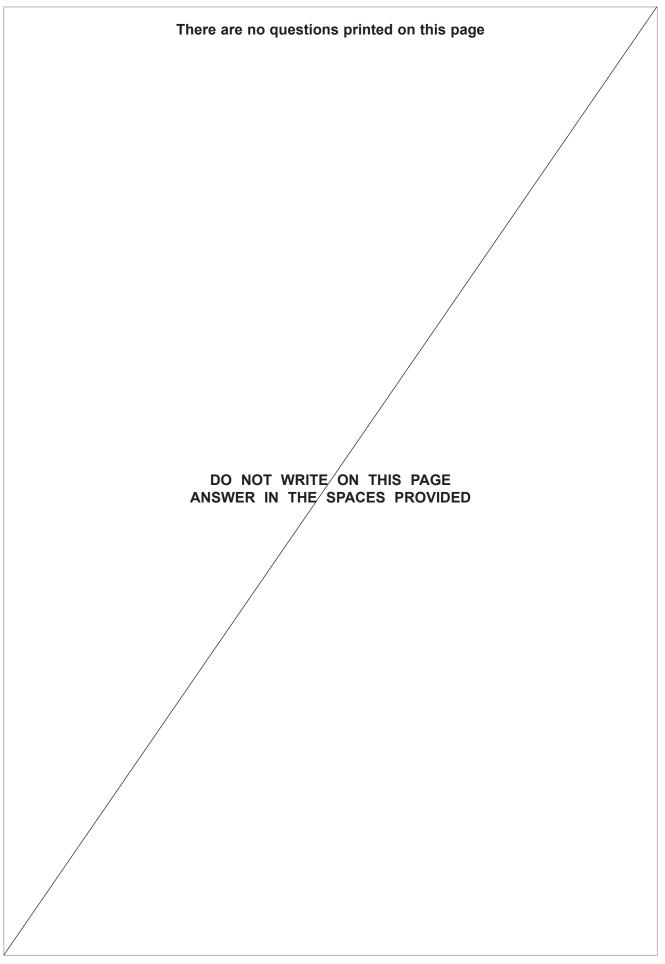


16 (b)	How did clients support their patron?	[4 marks]



16 (c)	What do you think made a slave's life happy or miserable? Give your reasons. [5 marks]
	END OF QUESTIONS











There are no questions printed on this page

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