

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

GCSE CLASSICAL CIVILISATION

F

Foundation Tier Unit 2F Greece and Rome: Drama and Life

Thursday 16 June 2016

Morning

Time allowed: 1 hour

Materials

You will need no other materials.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Greek Tragedy and Drama Festivals is printed on **pages 2 to 11**.
 - Topic B Plautus, 'The Pot of Gold' and 'The Brothers Menaechmus' is printed on **pages 12 to 21**.
 - Topic C Mycenaean Civilisation is printed on **pages 22 to 31**.
 - Topic D Social Life in Rome in the First Century AD is printed on **pages 32 to 41**.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS

Answer **all** questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions below.

Aegeus: And does Jason

Accept this? How disgraceful!

Medea: Oh, no! He protests.

But he's resolved to bear it bravely. – Aegeus, see,
I touch your beard as a suppliant, embrace your knees,
Imploring you to have pity on my wretchedness.
Have pity!

5

Euripides, 'Medea', page 39

1 (a) From where has Aegeus just arrived?

[1 mark]

A Athens

B Delphi

C Corinth

D Iolcus

Answer _____

1 (b) 'And does Jason accept this?' (lines 1 and 2). To what is Aegeus referring?

[1 mark]

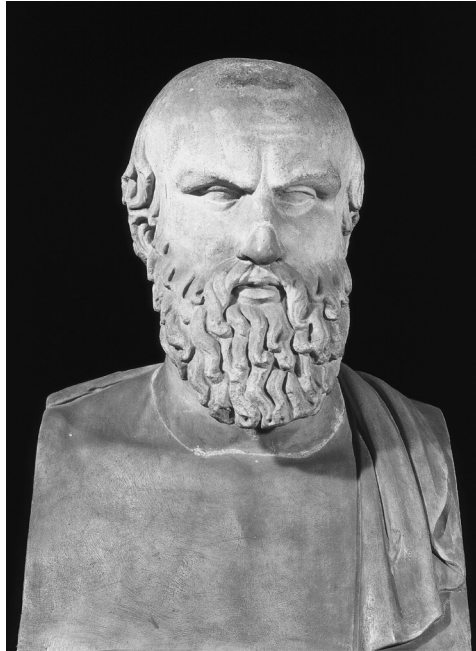
1 (c) What help does Medea ask for from Aegeus?

[1 mark]



Question 2

Study the picture and answer the questions below.



2 (a) The picture above is of Aeschylus.
Name one **other** Greek tragic playwright. [1 mark]

2 (b) (i) How many plays did a tragic playwright have to write for each festival? [1 mark]

2 (b) (ii) Among his plays, the playwright had to write a light-hearted play.
What was this type of light-hearted play called? [1 mark]

2 (c) Apart from the Chorus, how many actors performed in a tragedy? [1 mark]



2 (d)

Explain the difficulties a tragic playwright had to face in preparing a play for production.

[3 marks]

2 (e)

'Being a member of a chorus in a Greek tragedy would not have been enjoyable.'
Do you agree? Give reasons for your answer.

[3 marks]

10

Turn over ►



TOPIC B PLAUTUS, 'THE POT OF GOLD' AND 'THE BROTHERS MENAECHEMUS'

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 5

Read the following passage and answer the questions below.

Euclio: ... Now I must get home again, double

quick. I'm out here, but my mind is in there all the time!

Megadorus: Ah, Euclio; I hope you're well and happy and ever
will be.

Euclio: Thanks, Megadorus. May the gods be with you. [Trying to
hurry into his house.]

5

Megadorus: How are you keeping? In the best of health, I hope?

Euclio: [aside] A rich man doesn't pay compliments to a poor man

for nothing. He knows I've got money; that's why he's so smarmy.

Plautus, 'The Pot of Gold', page 18

5 (a) What has Euclio been doing just before this scene?

[1 mark]

- A** Counting his money
- B** Visiting the Chairman of his ward
- C** Insulting Staphyla
- D** Inspecting the Shrine of Good Faith

Answer _____

5 (b) (i) What is the name of the girl Megadorus wants to marry?

[1 mark]

5 (b) (ii) Who has encouraged Megadorus to make this proposal to get married?

[1 mark]



Question 6

Read the following passage and answer the questions below.

Sosicles: [coming out] Oh gods above, did ever a man expect less
of your bounty and receive more in one day than I have? Lunch,
drinks, a woman, and ... this for a prize, which its rightful owner
is not going to see again.

Peniculus: I can't quite catch what he's saying from here. Is it 5
about the trick he's played me, now that he's got his belly full?

Plautus, 'The Brothers Menaechmus', page 120

6 (a) (i) What is the name of the 'woman' (line 3)? **[1 mark]**

6 (a) (ii) What is the 'prize' (line 3)? **[1 mark]**

6 (b) Who is the 'rightful owner' (line 3)? **[1 mark]**

6 (c) Who is Peniculus? **[1 mark]**



6 (d) Peniculus later says he is dying to have a scrap with Menaechmus.
Why does he want to fight him?

[3 marks]

6 (e) Up to this point in the play, do you think Sosicles is a likeable character?
Give reasons for your answer.

[3 marks]

10

Turn over ►



TOPIC C MYCENAEAN CIVILISATION

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 9

Study the picture and answer the questions below.



9 (a) Where had Schliemann excavated before he came to Mycenae?

[1 mark]

- A** Tiryns
- B** Athens
- C** Troy
- D** Pylos

Answer _____

9 (b) Of what material was this mask made?

[1 mark]

9 (c) In what type of grave was this mask found?

[1 mark]



9 (d) (i) Why did Schliemann think it was the mask of Agamemnon?

[2 marks]

9 (d) (ii) Explain how Schliemann was later proved wrong.

[2 marks]

9 (e) What does this mask tell you about the Mycenaeans?

[3 marks]

10

Turn over ►



Question 10

Study this picture which shows part of the palace at Pylos and answer the questions below.



10 (a) State **two** features in the picture which show that the room is a megaron.

[2 marks]

10 (b) State **one** activity which is thought to have taken place in the megaron.

[1 mark]



TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

Question 13

Look at the photograph of an oil flask and strigils and answer the questions below.



13 (a) At what time of day did a Roman man visit the baths?

[1 mark]

13 (b) Give **one** reason why a Roman took his slave with him to the baths.

[1 mark]

13 (c) Explain how a Roman used oil and a strigil at the baths.

[2 marks]



Question 14

Answer the following questions.

- 14 (a)** State **two** things a Roman father would consider when choosing a husband for his daughter.

[2 marks]

- 14 (b)** Where did a Roman wedding usually take place?

[1 mark]

- 14 (c)** Which month did the Romans think was the luckiest for getting married?

[1 mark]

- A** April
- B** May
- C** June
- D** July

Answer _____



14 (d) How were Roman weddings similar to modern ones?

[3 marks]

14 (e) Apart from choosing your daughter's husband, would you have enjoyed the role of paterfamilias (head of the household)? Give your reasons.

[3 marks]

10

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