

Centre Number						Candidate Number				
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For Examiner's Use	
Examiner's Initials	
Question	Mark
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TOTAL	



General Certificate of Secondary Education
Higher Tier
June 2015

Classical Civilisation

40203H

Unit 3H Greece and Rome: Conflict and Carnage

H

Wednesday 17 June 2015 1.30 pm to 2.30 pm

For this paper you must have:

- an insert containing essay questions for all topics (enclosed).

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Herodotus, 'The Persian Wars' is printed on **pages 2 to 5** and on **page 2** of the insert.
 - Topic B Virgil, 'Aeneid' is printed on **pages 6 to 9** and on **page 3** of the insert.
 - Topic C The Ancient Olympic Games and the Panathenaia is printed on **pages 10 to 13** and on **page 4** of the insert.
 - Topic D Pompeii and Herculaneum is printed on **pages 14 to 17** and on **page 5** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided. Do **not** write outside the box around each page or on blank pages.
- Write your answer to the essay you have chosen on **pages 18 to 23**.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert. Do **not** place the insert in this book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



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Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

TOPIC A HERODOTUS, 'THE PERSIAN WARS'

Answer **all** questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions below.

Mardonius spoke after the King: 'Lord, you are the greatest Persian there has ever been, and ever will be. You have spoken well and what you have said is true. You will not allow the Greeks of Europe to laugh at us – they have no cause to. We are the conquerors and masters of the Sacae, the Indians, the Ethiopians, the Assyrians and many other great nations. They did us no wrong; we simply wanted 5 to add to our empire. It would be a terrible thing if we did not punish the Greeks for injuring us without provocation. What would there be to fear?'

Herodotus, 'The Persian War', p.30-31

1 (a) Name 'the King' (line 1).

[1 mark]

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1 (b) (i) Describe how the Greeks had injured the Persians 'without provocation' (line 7).

[2 marks]

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1 (b) (ii) Apart from revenge, state **one other** reason the King had given for attacking Greece.

[1 mark]

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1 (c) After this passage, why does Mardonius say there is no reason to fear the Greeks?

[3 marks]

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1 (d) Do you approve of the Persians' attitude towards other nations? In your answer, refer to what Mardonius says in the passage.

[3 marks]

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Question 2

Read the following passage and answer the questions below.

The fleet the Greeks saw facing them at Artemisium was in a far better state and far larger than they had expected. They were alarmed and began to plan retreat.

Herodotus, 'The Persian War', p.67

2 (a) Who was the Greek commander of the fleet at Artemisium?

[1 mark]

- A Themistocles
- B Leonidas
- C Eurybiades
- D Pausanias

Answer

2 (b) Why were the Greeks surprised to see such a large Persian fleet at Artemisium?

[1 mark]

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2 (c) 'They were alarmed and began to plan retreat.' (line 2). Explain why the Greek fleet did **not** leave in the end.

[3 marks]

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2 (d) Which state provided the most ships for the Greek fleet?

[1 mark]

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2 (e) What land battle was happening at the same time as the battle of Artemisium?

[1 mark]

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2 (f) How important was the battle of Artemisium in helping the Greeks to defeat the Persians eventually?

[3 marks]

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**Turn to page 2 of the insert
Choose either Question 3(a) or Question 3(b)
Write your answers on pages 18 to 23 of this answer book**

END OF TOPIC A

Turn over ▶



TOPIC B VIRGIL, 'AENEID'

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 4

Read the following passage and answer the questions below.

So then he addressed the queen, suddenly appearing to everyone's amazement, and said: 'Here, the man you are looking for, Aeneas of Troy, here I am, saved from the Libyan waves. My lady, no one but you has felt any pity for Troy's terrible anguish! We are the few left alive by the Greeks, exhausted by all our disasters on land and sea; we've nothing – yet you offer a share in your city, your home!' 5

Virgil, 'Selections from the Aeneid', p.26

4 (a) Name 'the queen' (line 1).

[1 mark]

- A** Hecuba
- B** Dido
- C** Juno
- D** Creusa

Answer

4 (b) Explain why everyone was so amazed at Aeneas' arrival and at the way he looked.

[3 marks]

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4 (c) Describe how Aeneas had been ‘saved from the Libyan waves.’ (lines 2-3). **[2 marks]**

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4 (d) Name the city referred to in line 5. **[1 mark]**

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4 (e) Do you approve of the way Aeneas treats ‘the queen’ (line 1) in the ‘Aeneid’?
Give reasons for your answer. **[3 marks]**

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Question 5

Read the following passage and answer the questions below.

‘But come now, you must step out, finish what you have started and deliver your offering. We must hurry; I can see the walls that were forged in the Cyclopes’ furnace, and the arching gateway in front of us, where we were told to place the gift for Proserpina.’ Side by side they walked through the shadows, covered the ground between, and came up to the gates. Aeneas was first to the entrance, where he sprinkled himself with fresh water...’

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Virgil, ‘Selections from the Aeneid’, p.105

5 (a) Who is speaking here?

[1 mark]

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5 (b) (i) What was the ‘gift’ for Proserpina (line 4)?

[1 mark]

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5 (b) (ii) Who was Proserpina?

[1 mark]

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5 (c) Why did Aeneas sprinkle himself ‘with fresh water’ at this point (line 6)?

[1 mark]

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5 (d) Explain why it was important for Aeneas to enter the Underworld.

[3 marks]

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5 (e) Do you think Aeneas was a good son to his father? Give reasons for your answer.

[3 marks]

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Turn to page 3 of the insert
Choose either Question 6(a) or Question 6(b)
Write your answers on pages 18 to 23 of this answer book

END OF TOPIC B

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TOPIC C THE ANCIENT OLYMPIC GAMES AND THE PANATHENAIA

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 7

Study the following picture and answer the questions below.



7 (a) (i) In which running event at the ancient Olympic Games would an athlete wear the equipment shown in the picture?

[1 mark]

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7 (a) (ii) What other item of equipment might the athlete carry?

[1 mark]

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7 (b) In the ancient Olympics, how did the start of a sprint race differ from the start of a sprint in the modern games?

[2 marks]

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7 (c) Explain **two** ways an athlete might cheat in a running event at the ancient Olympics. **[2 marks]**

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7 (d) Name the hero who marked out the running track at Olympia. **[1 mark]**

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7 (e) Would you have enjoyed watching the running events at the ancient Olympic Games? Give reasons for your answer. **[3 marks]**

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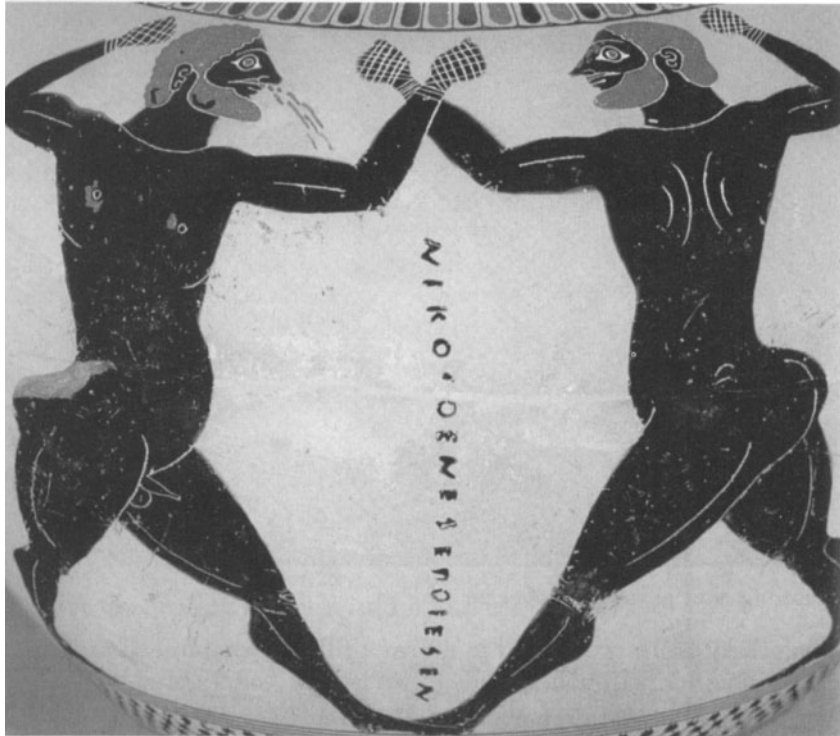
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Question 8

Study the following picture and answer the questions below.



J. Renshaw, 'In Search Of The Greeks', p.72

8 (a) (i) What fighting event is shown in the picture above?

[1 mark]

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8 (a) (ii) How can you tell this from the picture?

[1 mark]

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8 (b) State **two** other fighting events.

[2 marks]

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8 (c) Which of the following was **not** a prize given at the ancient Olympic Games?

[1 mark]

- A Olive wreath
- B Red ribbons
- C Palm branch
- D Olive oil

Answer

8 (d) Explain how an athlete's victory at the ancient Olympic Games could help his home state.

[2 marks]

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8 (e) Would you rather have been a victor at the ancient Olympic Games or at the Great Panathenaia? Give reasons for your answer.

[3 marks]

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Turn to page 4 of the insert
Choose either Question 9(a) or Question 9(b)
Write your answers on pages 18 to 23 of this answer book

END OF TOPIC C

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TOPIC D POMPEII AND HERCULANEUM

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

Question 10

Study the following picture and answer the questions below.



10 (a) What metal was used to make the water pipes in Pompeii?

[1 mark]

- A Lead
- B Iron
- C Bronze
- D Copper

Answer

10 (b) State **one** of the sources of water (**other than rain**) that supplied the town of Pompeii.

[1 mark]

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10 (c) How was rain water collected and stored in town houses?

[2 marks]

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10 (d) Explain how even the poorest people in Pompeii could always get fresh water to drink in the town.

[2 marks]

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10 (e) (i) How many public baths were there in Pompeii?

[1 mark]

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10 (e) (ii) Would you have enjoyed a visit to the Stabian Baths? Refer to specific features of the baths to support your view.

[3 marks]

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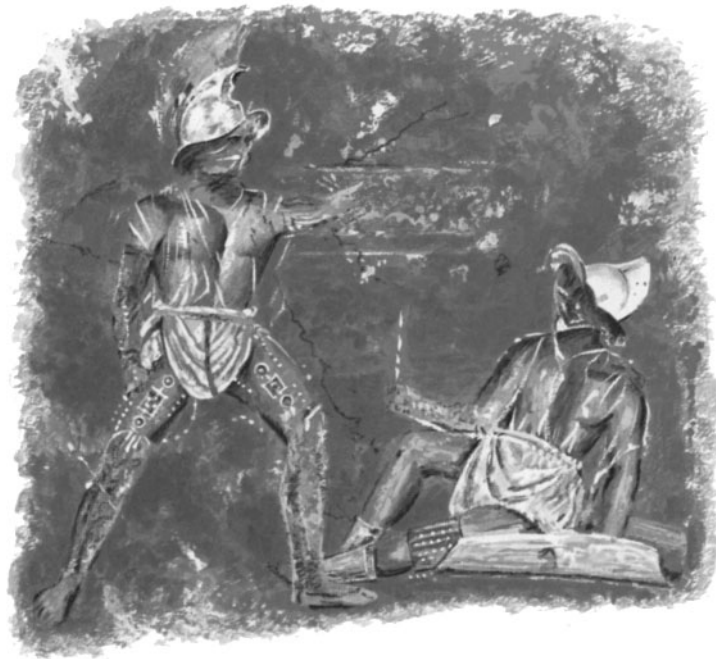
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Question 11

Study the following picture and answer the questions below.



P. Connolly, 'Pompeii', p.71

11 (a) What was the occupation of the two men shown in the picture?

[1 mark]

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11 (b) Describe **three** items of evidence from Pompeii that tell us what kind of shows happened in the amphitheatre (arena).

[3 marks]

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11 (c) Explain how Pompeii's two theatres differed from each other.

[3 marks]

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11 (d) Which kind of entertainment do you think was more popular in Pompeii – the amphitheatre (arena) or theatre? Refer to the archaeological evidence to support your answer.

[3 marks]

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Turn to page 5 of the insert
Choose either Question 12(a) or Question 12(b)
Write your answers on pages 18 to 23 of this answer book

END OF TOPIC D

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26

END OF QUESTIONS



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