

Centre Number						Candidate Number				
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Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
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TOTAL	



General Certificate of Secondary Education
Higher Tier
June 2015

Classical Civilisation

40202H

Unit 2H Greece and Rome: Drama and Life

H

Friday 12 June 2015 9.00 am to 10.00 am

For this paper you must have:

- an insert containing essay questions for all topics (enclosed).

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Greek Tragedy and Drama Festivals is printed on **pages 2 to 5** and on **page 2** of the insert.
 - Topic B Plautus, 'The Pot of Gold' and 'The Brothers Menaechmus' is printed on **pages 6 to 9** and on **page 3** of the insert.
 - Topic C Mycenaean Civilisation is printed on **pages 10 to 15** and on **page 4** of the insert.
 - Topic D Social Life in Rome in the First Century AD is printed on **pages 16 to 19** and **page 5** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided. Do not write outside the box around each page or on blank pages.
- Write your answer to the essay you have chosen on **pages 20 to 24**.
- Do all rough work in this book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert. Do **not** place the insert in this book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



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Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS

Answer **all** questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions below.

Jason: I admit, you have intelligence; but, to recount
 How helpless passion drove you then to save my life
 Would be invidious; and I will not stress the point.
 Your services, so far as they went, were well enough;
 But in return for saving me you got far more 5
 Than you gave. Allow me, in the first place, to point out
 That you left a barbarous land to become a resident
 Of Hellas.

Euripides, 'Medea', p.33

1 (a) 'How helpless passion drove you then to save my life' (line 2).
Which goddess does Jason say was responsible for this passion?

[1 mark]

- A Athene
- B Hecate
- C Hera
- D Aphrodite

Answer

1 (b) Describe **one** way in which Medea saved Jason's life.

[1 mark]

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1 (c) What was the name of the 'barbarous land' (line 7) that Medea left?

[1 mark]

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1 (d) 'In return for saving me you got far more than you gave' (lines 5-6).
Explain the benefits Medea received by becoming a resident of Hellas.

[2 marks]

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1 (e) Explain why Jason and Medea had to leave Iolcus and come to Corinth.

[2 marks]

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1 (f) Do you think Jason really cared for Medea and their family? Give reasons for your answer.

[3 marks]

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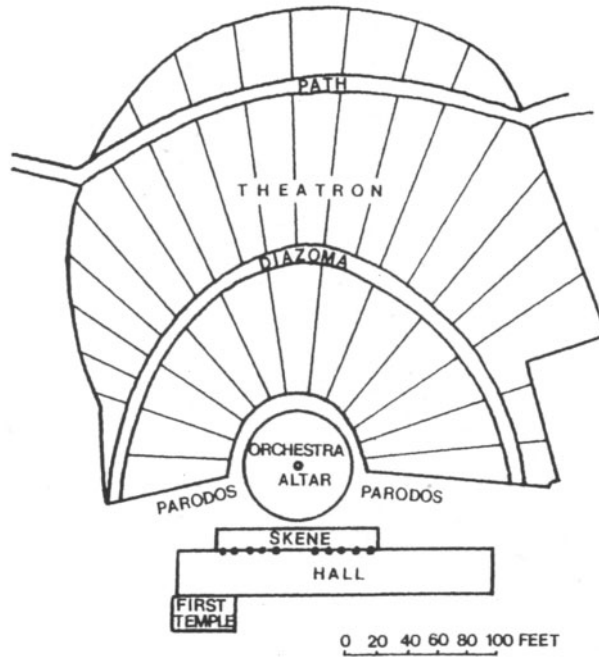
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Question 2

Study the plan below.



2 (a) (i) Who sat in most of the sections in the theatre in Athens?

[1 mark]

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2 (a) (ii) What was the maximum number of spectators in this theatre?

[1 mark]

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2 (b) Whose priest had a special seat in this theatre?

[1 mark]

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2 (c) Who was responsible for organising the City Dionysia?

[1 mark]

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2 (d) How did the Athenians show their approval and disapproval of the drama festival?

[3 marks]

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2 (e) Do you think it would have been uncomfortable to be a member of the audience?
Give reasons for your answer.

[3 marks]

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Turn to page 2 of the insert
Choose either Question 3(a) or Question 3(b)
Write your answers on pages 20 to 24 of this answer book

END OF TOPIC A

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TOPIC B PLAUTUS, ‘THE POT OF GOLD’ AND ‘THE BROTHERS MENAECHMUS’

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 4

Read the following passage and answer the questions below.

Euclio: No, sir. People who dress up for an occasion, or put on a show to match their possessions, are only reminding themselves of their own rank. I tell you, Megadorus, we poor men don't keep up a state above our station.

Megadorus: Enough is enough, I agree; and may the gods make it so for you. May they ever preserve for you that which you now hold.

Euclio[aside]: That which I now hold! I don't like the sound of that. He knows what I've got as well as I do myself. The old woman has blabbed, I knew she would.

Megadorus [seeing him distracted]: You seem to have withdrawn from the debate?

Euclio: I have. I was meditating how I could bring an action against you.

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Plautus, 'The Pot of Gold', p.31

4 (a) 'That which I now hold!' (line 6).
What does Euclio think Megadorus is referring to?

- A** The dole from the chairman of his ward
- B** His pot of gold
- C** The knife with which he has attacked the cooks
- D** His home

Answer

[1 mark]

4 (b) 'People who dress up for an occasion' (line 1).
Which particular occasion is Euclio talking about?

[2 marks]

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4 (c) 'The old woman has blabbed' (line 7).
What is the name of the old woman?

[1 mark]

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4 (d) 'I was meditating how I could bring an action against you.' (line 10).
Explain why Euclio wants to bring an action against Megadorus.

[3 marks]

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4 (e) Up to this point in the play, what evidence do you think there is that Euclio is a nasty character?

[3 marks]

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Question 5

Read the following passage and answer the questions below.

Peniculus: But what's this? Menaechmus is coming out, with a garland on his head. They've cleared away, then, and I'm just in time to escort him home. I'll see what he's up to first, then I'll go and speak to him.

[Sosicles is speaking back...]

Sosicles: Now you go and have a nice sleep, there's a good girl. I'll see that you get this back in plenty of time today... 5

Plautus, 'The Brothers Menaechmus', p.119

5 (a) Where is Sosicles coming from?

[1 mark]

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5 (b) 'I'll see that you get this back in plenty of time today...' (lines 5-6).
What is Sosicles talking about?

[1 mark]

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5 (c) (i) Later in the play who offers Sosicles another item?

[1 mark]

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5 (c) (ii) What item is offered to Sosicles?

[1 mark]

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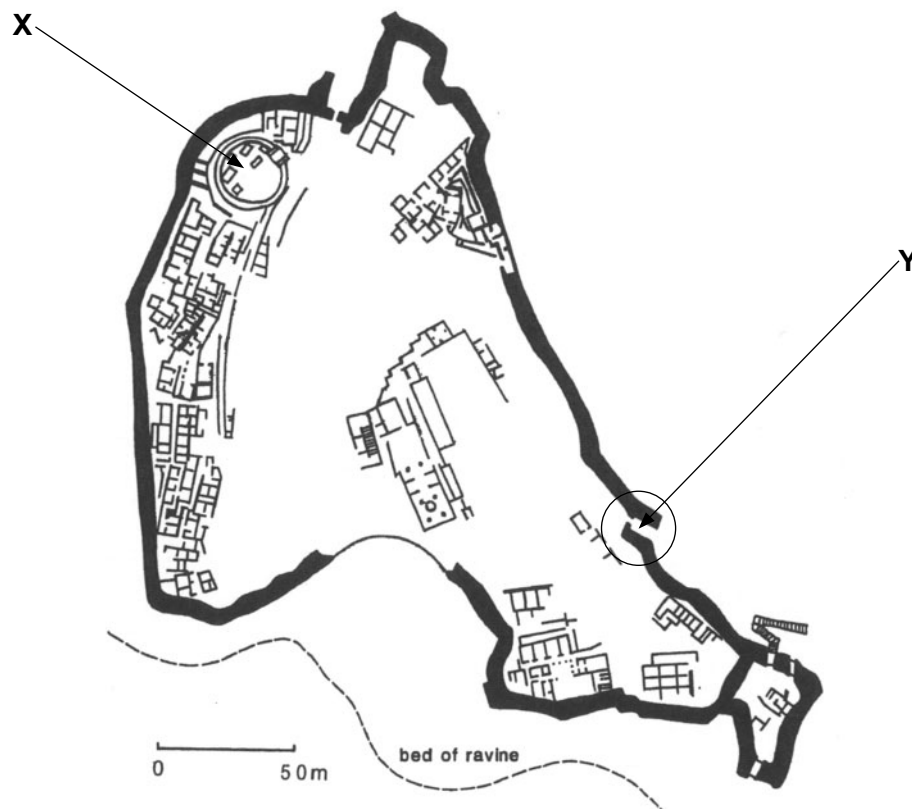
TOPIC C MYCENAEAN CIVILISATION

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 7

Study the plan below.



7 (a) There are **two** named tombs outside the walls of this site.
To whom do they belong?

- A** Clytemnestra and Aegisthus
- B** Clytemnestra and Atreus
- C** Aegisthus and Atreus
- D** Clytemnestra and Agamemnon

Answer

[1 mark]



7 (b) (i) What is the name of the area marked X?

..... [1 mark]

7 (b) (ii) What is the name of the feature marked Y?

..... [1 mark]

7 (c) How did the Mycenaeans honour the dead when they buried them?

[2 marks]

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7 (d) Explain how archaeologists know whether it is a male or female tomb they are excavating.

[2 marks]

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Question 7 continues on the next page

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7 (e) Why do you think it is difficult to gather accurate evidence from Mycenaean tombs?

[3 marks]

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ANSWER IN THE SPACES PROVIDED**

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Question 8

Answer the following questions on Mycenaean trade and metalwork.

8 (a) Name **one** island from where the Mycenaeans got copper. **[1 mark]**

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8 (b) Besides weapons, state **two** items that archaeologists have excavated which show that Homer was right to call Mycenae 'rich in gold'. **[2 marks]**

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8 (c) Name **one** other material, besides gold, with which the Mycenaeans inlaid the blades of swords and daggers. **[1 mark]**

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8 (d) What evidence is there that the Mycenaeans traded widely? **[3 marks]**

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8 (e) Why do you think bronze was so important to the Mycenaeans?

[3 marks]

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Turn to page 4 of the insert
Choose either Question 9(a) or Question 9(b)
Write your answers on pages 20 to 24 of this answer book

END OF TOPIC C

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TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

Question 10

Study the picture and answer the questions below.



10 (a) Which **one** of the following was **not** a colour of a chariot team?

- A** Green
- B** Red
- C** Yellow
- D** Blue

Answer

[1 mark]

10 (b) (i) Where in Rome did chariot races take place?

[1 mark]

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10 (b) (ii) How many people could this place hold?

[1 mark]

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10 (c) Apart from plays, name one thing a Roman audience enjoyed watching in the theatre. **[1 mark]**

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10 (d) Why was chariot racing so popular in first century Rome? **[3 marks]**

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10 (e) 'A visitor from the 21st century would not have enjoyed being a guest at a Roman Dinner Party.'
Do you agree with this statement? Give reasons for your answer. **[3 marks]**

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Question 11

Read the following passage and answer the questions below.

The education of their daughters caused Roman fathers less anxiety. After all, it was not necessary for them to distinguish themselves in public life. But most girls from good families attended elementary school with the boys, under the supervision of a nursemaid.

Tingay and Badcock, 'These were the Romans', p.74

11 (a) Name **one** subject a child would have learnt at an elementary school. **[1 mark]**

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11 (b) State **one** thing boys learnt from a 'grammaticus'. **[1 mark]**

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11 (c) Who accompanied a boy to school? **[1 mark]**

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11 (d) There were two items a Roman boy wore to show that he had not yet reached manhood. State **one** of those items. **[1 mark]**

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11 (e) Show how a girl's education at home taught her to be both skilful **and** practical.

[3 marks]

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11 (f) In what ways do you think being in a Roman classroom was different from being in a modern one?

[3 marks]

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Turn to page 4 of the insert
Choose either Question 12(a) or Question 12(b)
Write your answers on pages 20 to 24 of this answer book

END OF TOPIC D

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