



General Certificate of Secondary Education  
Higher Tier  
June 2014

## **Classical Civilisation**

**40203H**

**Unit 3H Greece and Rome: Conflict and Carnage**

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**Insert**

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**TOPIC A HERODOTUS, *THE PERSIAN WARS***

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**Question 3**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 18 to 23 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, eg **3(a)(i)**.

**EITHER****Essay A**

- 3 (a) (i)** What advice did Artabanus give Xerxes about the difficulties of invading Greece?  
**[8 marks]**
- 3 (a) (ii)** Explain how Herodotus shows that Damaratus is still proud to be a Spartan despite being in exile.  
**[8 marks]**
- 3 (a) (iii)** Do you admire Mardonius? Give reasons for your answer.  
**[10 marks]**

**OR****Essay B**

- 3 (b) (i)** What did Themistocles do to make sure that all the Greeks fought at Salamis?  
**[8 marks]**
- 3 (b) (ii)** Why did the Greeks choose Thermopylae and Artemisium as the places to face the Persians?  
**[8 marks]**
- 3 (b) (iii)** Do you think that the Persian fleet was prepared and commanded well during Xerxes' invasion of Greece? Give reasons for your answer.  
**[10 marks]**

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**TOPIC B VIRGIL AENEID**

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**Question 6**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 18 to 23 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, eg **6(a)(i)**.

**EITHER****Essay A**

- 6 (a) (i)** How does Venus help Aeneas in Troy and Carthage? **[8 marks]**
- 6 (a) (ii)** Explain how Virgil makes the destruction of Troy terrifying. **[8 marks]**
- 6 (a) (iii)** To what extent do you think that Aeneas' journey into the Underworld was an awful experience? Give reasons for your answer. **[10 marks]**

**OR****Essay B**

- 6 (b) (i)** What does Aeneas do that makes him a hero in the books of the *Aeneid* you have read? **[8 marks]**
- 6 (b) (ii)** Explain how the gods make the *Aeneid* exciting. Do **not** write about Mercury in your answer. **[8 marks]**
- 6 (b) (iii)** Apart from Dido and Aeneas, do you think that Virgil creates interesting human characters in the *Aeneid*? Give reasons for your answer. **[10 marks]**

Turn over ►

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**TOPIC C THE ANCIENT OLYMPIC GAMES AND THE PANATHENAIA**

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**Question 9**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 18 to 23 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 9(a)(i)**.

**EITHER****Essay A**

- 9 (a) (i)** What were the duties of the *Hellandikai*? **[8 marks]**
- 9 (a) (ii)** Religious ceremonies were held during the five days of the Olympic Games. Explain how these ceremonies showed that gods and heroes were important to the ancient Greeks. **[8 marks]**
- 9 (a) (iii)** What are the similarities and differences between the ancient stadium at Olympia and a typical modern Olympic stadium? **[10 marks]**

**OR****Essay B**

- 9 (b) (i)** What did the Athenians do to honour Athena at the Panathenaic festivals? **[8 marks]**
- 9 (b) (ii)** Apart from being a religious festival, why was the Great Panathenaia held? **[8 marks]**
- 9 (b) (iii)** Would you have liked to be an Athenian watching the Great Panathenaic procession? Give reasons for your answer. **[10 marks]**

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**TOPIC D POMPEII AND HERCULANEUM**

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**Question 12**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 18 to 23 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 12(a)(i)**.

**EITHER****Essay A**

- 12 (a) (i)** What different types of archaeological evidence are there for the businesses that operated in and around Pompeii and Herculaneum? Give examples to support your answer. **[8 marks]**
- 12 (a) (ii)** What does the archaeological evidence tell us about how the forum at Pompeii was used? **[8 marks]**
- 12 (a) (iii)** If you had been a shop owner in Pompeii or Herculaneum, how would you have attracted customers to your shop? Refer to archaeological evidence in your answer. **[10 marks]**

**OR****Essay B**

- 12 (b) (i)** What rooms and furniture would you find in a typical house in Pompeii or Herculaneum? Refer to the archaeological evidence in your answer. **[8 marks]**
- 12 (b) (ii)** Explain how the archaeological evidence shows that going to the public baths in Pompeii and Herculaneum was a pleasurable experience. **[8 marks]**
- 12 (b) (iii)** What do you think made the named houses and villas you have studied such pleasant homes to live in? You must refer to the individual houses in your answer. **[10 marks]**

**END OF QUESTIONS**

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