



General Certificate of Secondary Education  
Higher Tier  
June 2014

## **Classical Civilisation**

**40202H**

**Unit 2H Greece and Rome: Drama and Life**

**H**

**Insert**

A

---

**TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS**

---

**Question 3**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 18 to 23 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, eg **3(a)(i)**.

**EITHER****Essay A**

**3 (a) (i)** Describe what the Chorus do in *Medea*. **[8 marks]**

**3 (a) (ii)** Explain how Medea outwits Jason throughout the play. **[8 marks]**

**3 (a) (iii)** 'Jason was a wicked man.' Do you agree? Give reasons for your answer. **[10 marks]**

**OR****Essay B**

**3 (b) (i)** Describe the shape, stage and structure of an ancient Greek theatre. **[8 marks]**

**3 (b) (ii)** Explain how the Athenians worshipped Dionysus at the City Dionysia. **[8 marks]**

**3 (b) (iii)** 'The plays were the best part of the City Dionysia.' Do you agree with this statement? Give reasons for your answer. **[10 marks]**

---

**TOPIC B PLAUTUS, *THE POT OF GOLD AND THE BROTHERS MENAECHMUS***

---

**Question 6**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 18 to 23 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, eg **6(a)(i)**.

**EITHER****Essay A**

- 6 (a) (i)** What part do the women play in *The Pot of Gold*? **[8 marks]**
- 6 (a) (ii)** Explain how marriage is important to the plot **and** humour of *The Pot of Gold*. **[8 marks]**
- 6 (a) (iii)** 'Only the women in *The Pot of Gold* are honest.' Do you agree? Give reasons for your answer. **[10 marks]**

**OR****Essay B**

- 6 (b) (i)** What do Cylindrus **and** Messenio do in *The Brothers Menaechmus*? **[8 marks]**
- 6 (b) (ii)** Explain how Peniculus can be seen as an unpleasant character in *The Brothers Menaechmus*. **[8 marks]**
- 6 (b) (iii)** Do you agree that there is no one to admire in *The Brothers Menaechmus*? Give reasons for your answer. **[10 marks]**

**Turn over for Topic C**

**Turn over ▶**

---

**TOPIC C MYCENAEAN CIVILISATION**

---

**Question 9**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 18 to 23 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 9(a)(i)**.

**EITHER****Essay A**

- 9 (a) (i)** What were the main themes of Mycenaean frescoes? **[8 marks]**
- 9 (a) (ii)** Explain how the Mycenaeans made **and** painted frescoes. **[8 marks]**
- 9 (a) (iii)** Do you think that Mycenaean pottery was useful **and** attractive? Give reasons for your answer. **[10 marks]**

**OR****Essay B**

- 9 (b) (i)** Describe what Schliemann discovered when he excavated at Mycenae. **[8 marks]**
- 9 (b) (ii)** Explain why some people think that Schliemann was a good archaeologist and others think that he was a bad one. **[8 marks]**
- 9 (b) (iii)** Do you agree that archaeological evidence shows that the Mycenaeans were better soldiers than craftsmen? Give reasons for your answer. **[10 marks]**

---

**TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD**

---

**Question 12**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 18 to 23 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 12(a)(i)**.

**EITHER****Essay A**

**12 (a) (i)** Describe the appearance of the Circus Maximus **and** how it was used for chariot racing. **[8 marks]**

**12 (a) (ii)** Explain why the Romans enjoyed going to the baths. **[8 marks]**

**12 (a) (iii)** How far would Roman public entertainment be acceptable today? Do **not** write about the baths in your answer. **[10 marks]**

**OR****Essay B**

**12 (b) (i)** In what ways did a patron gain from having clients? **[8 marks]**

**12 (b) (ii)** Explain what advantages **and** disadvantages there were for a slave when he was given his freedom. **[8 marks]**

**12 (b) (iii)** How harsh do you think life was for a slave in Rome in the first century AD? Give reasons for your answer. **[10 marks]**

**END OF QUESTIONS**

**There are no questions printed on this page**

**There are no questions printed on this page**

**There are no questions printed on this page**