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For Examiner's Use	
Examiner's Initials	
Question	Mark
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General Certificate of Secondary Education  
Foundation Tier  
June 2014

# Classical Civilisation

40202F

Unit 2F Greece and Rome: Drama and Life

F

Thursday 12 June 2014 1.30 pm to 2.30 pm

You will need no other materials.

### Time allowed

- 1 hour

### Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
  - Topic A Greek Tragedy and Drama Festivals is printed on **pages 2 to 11**.
  - Topic B Plautus, *The Pot of Gold* and *The Brothers Menaechmus* is printed on **pages 12 to 21**.
  - Topic C Mycenaean Civilisation is printed on **pages 22 to 31**.
  - Topic D Social Life in Rome in the First Century AD is printed on **pages 32 to 41**.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.



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Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

**TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS**

Answer **all** questions on this topic in the spaces provided.

**Question 1**

Read the following passage and answer the questions below.

‘You must not,’

He said, ‘be unfriendly to our friends. Turn your head round,  
 And give up feeling angry. Those your husband loves  
 You must love too. Now take these gifts,’ he said, ‘and ask  
 Your father to revoke their exile for my sake.’ 5

So, when she saw those lovely things, she was won over,  
 And agreed to all that Jason asked.

Euripides, *Medea*, pp. 52 and 53

**1 (a)** Who is describing these events? **[1 mark]**

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**1 (b)** Where did these events take place? **[1 mark]**

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**1 (c)** What are ‘these gifts’ (line 4)? **[2 marks]**

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**1 (d)** 'Ask your father to revoke their exile for my sake.' (lines 4 and 5)  
Explain why Creon had exiled Medea and her children.

**[3 marks]**

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**1 (e)** Who do you feel more sorry for, Glauce or Creon? You should refer to the whole play.  
Give reasons for your answer.

**[3 marks]**

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**Question 2**

Read the following passage and answer the questions below.

The voting was not secret and there are stories of attempts to influence the judges. In the tragedy contest there were originally two prizes, one for the best poet and one for the best *choregos*. A prize for the best tragic actor was introduced in 449 BC.

**2 (a)** Who paid for the production of a Greek play? **[1 mark]**

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**2 (b)** How many judges were there? **[1 mark]**

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**2 (c)** The judges and the *choregos* had reserved seats in the theatre. State **two** other groups of people who also had reserved seats in the theatre. **[2 marks]**

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**2 (d)** 'There are stories of attempts to influence the judges.' (line1) Explain how the Athenians tried to be fair when they judged the plays.

**[3 marks]**

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**2 (e)** What skills, apart from the ability to act, do you think you would have needed to win the prize for best actor? Give reasons for your answer.

**[3 marks]**

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**Question 3**

**3 (a)** Who are the Chorus in *Medea* and what do they do in the play?

**[4 marks]**

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**3 (b)** Explain how Medea tricks Jason.

**[4 marks]**

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**Question 3 continues on the next page**

**Turn over ▶**



**3 (c)** Do you think that Jason was a wicked man? Give reasons for your answer.

**[5 marks]**

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**Question 4**

**4 (a)** What did an ancient Greek theatre look like? You may draw a diagram, with labels, if you wish.

**[4 marks]**

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**Question 4 continues on the next page**

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**4 (b)** Explain how the Athenians worshipped Dionysus at the City Dionysia.

**[4 marks]**

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**4 (c)** Would you have enjoyed watching the plays in the Athenian theatre? Give reasons for your answer.

**[5 marks]**

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**END OF TOPIC A**

**Turn over ▶**



**TOPIC B PLAUTUS, *THE POT OF GOLD AND THE BROTHERS MENAECHMUS***

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

**Question 5**

Read the following passage and answer the questions below.

Slave: Whoopee! The gods are looking after me! I'll nip along there before the old man and climb a tree and watch where he hides the gold. My master did tell me to wait for him here....but ...well, I'd rather get a pasting as long as I can get my hands on this gold first.

Plautus, *The Pot of Gold*, p. 36

**5 (a)** Where is the old man going to hide the gold?

**[1 mark]**

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**5 (b)** What is the name of the slave's master?

**[1 mark]**

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**5 (c)** 'I'd rather get a pasting.' (line 3)  
Later in the play, who suggests that the slave gets a pasting?

**[1 mark]**

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**5 (d)** Explain why the slave's master has sent him to the old man's house.

**[2 marks]**

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**5 (e)** Why does the slave want to get his own back on the old man?

**[2 marks]**

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**5 (f)** Do you agree that the slave deserves to be rewarded at the end of the play?  
Give reasons for your answer.

**[3 marks]**

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**Question 6**

Read the following passage and answer the questions below.

Menaechmus: ... Then why are they trying to make out that I am insane – unless it’s they who are insane? Now what do I do? I’d like to go home, but wife says no. Next door there’s no welcome for me either. What a damnable business! I shall just have to wait here; they’ll let me in at nightfall, I should hope.

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Plautus, *The Brothers Menaechmus*, p. 138

**6 (a)** Who are the **two** people who have just tried to make out that Menaechmus is insane? **[2 marks]**

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**6 (b)** What is the name of the person who lives next door to Menaechmus? **[1 mark]**

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**6 (c)** Explain why Menaechmus’ wife won’t let him go home. **[2 marks]**

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**6 (d)** Explain why there is ‘no welcome’ (line 3) for Menaechmus next door. **[2 marks]**

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**6 (e)** Do you feel sorry for Menaechmus at this stage of the play? Give reasons for your answer.

**[3 marks]**

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**Question 7**

**7 (a)** Describe what the women in *The Pot of Gold* do.

**[4 marks]**

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**7 (b)** Explain how marriage is important to the plot of *The Pot of Gold*.

**[4 marks]**

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**Question 7 continues on the next page**

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**7 (c)** Do you like the women better than the men in *The Pot of Gold*? Give reasons for your answer.

**[5 marks]**

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**Question 8**

**8 (a)** What do Erotium and her maid do in *The Brothers Menaechmus*?

**[4 marks]**

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**8 (b)** Explain how Peniculus is a nasty character.

**[4 marks]**

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**8 (c)** Besides Peniculus and Erotium, do you agree that the other characters in *The Brothers Menaechmus* are horrible? Give reasons for your answer.

**[5 marks]**

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**END OF TOPIC B**

**Turn over ▶**



**TOPIC C MYCENAEAN CIVILISATION**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

**Question 9**

Study the picture and answer the questions below.



**9 (a) (i)** What is the name of the structure in the picture above?

**[1 mark]**

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**9 (a) (ii)** At which site would you find this structure?

**[1 mark]**

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**9 (a) (iii)** What kind of stone was used for this structure?

**[1 mark]**

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**9 (b)** What name did the ancient Greeks give to the walls of Mycenaean fortresses?

**[1 mark]**

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**9 (c)** Explain how the Mycenaeans built the walls of their fortresses.

**[3 marks]**

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**9 (d)** Do you think you would have felt safe living in a Mycenaean fortress?  
Give reasons for your answer.

**[3 marks]**

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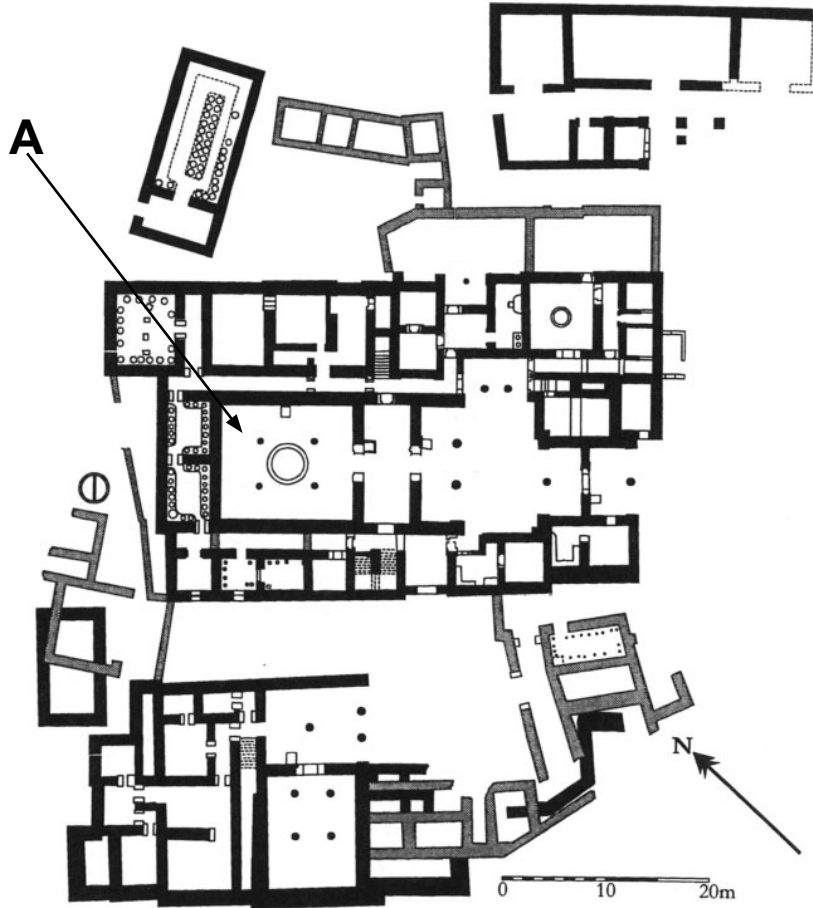
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**Turn over ▶**



**Question 10**

Study the plan and answer the questions below.



**10 (a) (i)** What is the name of the palace in the plan above?

**[1 mark]**

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**10 (a) (ii)** What is the name of the room labelled **A**?

**[1 mark]**

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**10 (b)** What was the circular area in the centre of the room used for?

**[1 mark]**

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**10 (c)** What important archaeological discovery was made in the archive room of this palace? **[1 mark]**

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**10 (d)** Explain how the archaeological evidence shows that Mycenaean houses were large and attractive. **[3 marks]**

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**10 (e)** What do you think is impressive about the structure of beehive tombs (*tholoi*)? **[3 marks]**

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**Question 11**

**11 (a)** What pictures did the Mycenaeans paint on their frescoes?

**[4 marks]**

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**11 (b)** Explain how the Mycenaeans made frescoes.

**[4 marks]**

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**Question 11 continues on the next page**

**Turn over ▶**



**11 (c)** Do you think Mycenaean pottery was useful **and** attractive? Give reasons for your answer.

**[5 marks]**

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**Question 12**

**12 (a)** Describe what Schliemann found at Mycenae.

**[4 marks]**

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**Question 12 continues on the next page**

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**12 (b)** Explain why some people think Schliemann was a good archaeologist.

**[4 marks]**

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**12 (c)** 'Archaeologists think Mycenaeans were good soldiers.' Do you agree? Give reasons for your answer.

**[5 marks]**

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**END OF TOPIC C**

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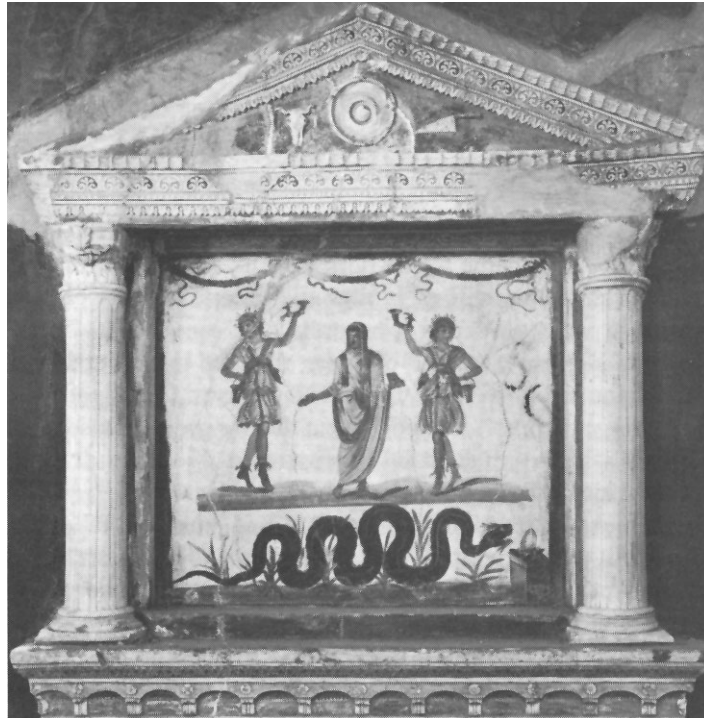
**TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

**Question 13**

Study the picture and answer the questions below.



**13 (a) (i)** Where in a Roman house would you find a *lararium*?

[1 mark]

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**13 (a) (ii)** Who would perform a ceremony at the *lararium* every day?

[1 mark]

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**13 (a) (iii)** Besides the *lares*, name **one** god or spirit the Romans worshipped at home.

[1 mark]

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**13 (b)** Who was the head of the state religion at Rome?

**[1 mark]**

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**13 (c)** Explain how religion was important to the Romans at the time of birth, marriage and death in the first century AD.

**[3 marks]**

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**13 (d)** Apart from attending public entertainment, would you have enjoyed the everyday routine of a male Roman citizen? Give reasons for your answer.

**[3 marks]**

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**Question 14**

Study the picture and answer the questions below.



**14 (a)** What is the name of the gown the lady in the picture is wearing?

**[1 mark]**

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**14 (b) (i)** What was the highest position women could hold in Roman religion?

**[1 mark]**

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**14 (b) (ii)** What was their main duty?

**[1 mark]**

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**14 (c)** At what age did a girl usually get married?

**[1 mark]**

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**14 (d)** Explain how rich Romans educated their daughters.

**[3 marks]**

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**14 (e)** What do you think a modern woman would have disliked about the life of a wealthy Roman lady? Give reasons for your answer.

**[3 marks]**

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**Question 15**

**15 (a)** What did the Circus Maximus (chariot racing stadium) look like? You may draw a diagram, with labels, if you wish.

**[4 marks]**

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**15 (b)** Why did the Romans like going to the baths?

**[4 marks]**

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**Question 15 continues on the next page**

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**15 (c)** Do you think Roman public entertainment would be allowed today?  
Give reasons for your answer. Do **not** write about the baths in your answer.

**[5 marks]**

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**Question 16**

**16 (a)** Describe what clients did for their patrons.

**[4 marks]**

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**Question 16 continues on the next page**

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**16 (b)** Explain how a slave benefited when he became a freedman.

**[4 marks]**

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**16 (c)** 'A slave's life was harsh.' Do you agree? Give reasons for your answer.

**[5 marks]**

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**END OF QUESTIONS**



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Question 10, K A & Diana Wardle (2004), *Cities of Legend: The Mycenaean World*, British Classical Press, an imprint of Bloomsbury Publishing. PLC

**Topic D** Question 14, © Tingay and Badcock (1998), *These were the Romans*, Duckworth

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