Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					



General Certificate of Secondary Education Higher Tier June 2014

# **Classical Civilisation**

40201H

Unit 1H Greece and Rome: Stories and Histories

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Tuesday 10 June 2014 9.00 am to 10.00 am

# For this paper you must have:

 an insert containing essay questions for all topics (enclosed).

### Time allowed

1 hour

### Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on one topic only.
  - Topic A Homer, Odyssey is printed on pages 2 to 5 and on page 2 of the insert.
  - Topic B Livy, Stories of Rome is printed on pages 6 to 9 and on page 3 of the insert.
  - Topic C Athens and Sparta is printed on pages 10 to 13 and on page 4 of the insert.
  - Topic D History of Roman Britain is printed on pages 14 to 17 and page 5 of the insert.
- Answer all questions on the topic you have chosen.
- Write your answers in the spaces provided. Do not write outside the box around each page or on blank pages.
- Write your answer to the essay you have chosen on pages 18 to 23.
- Do all rough work in this book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert. Do **not** place the insert in this book.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.



For Examiner's Use		
Examine	r's Initials	
Question	Mark	
1		
2		
3		
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9		
10		
11		
12		
TOTAL		

Answer questions on one topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

# TOPIC A HOMER, ODYSSEY

Answer **all** questions on this topic in the spaces provided.

### **Question 1**

Read the following passage and answer the questions below.

'You must be grieved for your master's eye, blinded by a wicked man and his accursed friends, when he had robbed me of my wits with wine. Nobody was his name; and I swear that he has not yet saved his skin! Ah, if only you feel as I do and find a voice to tell me where he's hiding from my fury!'

Homer, Odyssey, Book 9, p. 138

1 (a)	To whom is the Cyclops talking in the passage?  [1 mark	(]
1 (b)	Explain why Odysseus had blinded the Cyclops.  [3 marks	;]
		•
		•



1 (c)	Where is Odysseus hiding at this point in the story?	[1 mark]
1 (d)		[2 marks]
	2	
4 (a)	Do you garree with the Cyclere that Odygoog was a wicked man? You may re	
1 (e)	Do you agree with the Cyclops that Odysseus was a wicked man? You may reany of the books of the <i>Odyssey</i> you have read.	eter to





Question 2	2
Read the fo	ollowing passage and answer the questions below.
	They were astounded at the sight of us. 'Odysseus?' they exclaimed. 'How do <i>you</i> come to be here? What evil power has dealt you this blow? We did our best to help you on your way home to Ithaca or any port you might choose.' I replied sorrowfully, 'An untrustworthy crew and a fatal sleep were my downfall. Put things right for me, my friends. You easily could.'
	Homer, <i>Odyssey</i> , Book 10, p. 144.
2 (a)	How had Aeolus previously tried to help Odysseus return home?  [2 marks]
2 (b)	Explain how an 'untrustworthy crew and a fatal sleep' (line 4) had caused problems for Odysseus.  [3 marks]



2 (c)	Odysseus asked Aeolus to 'put things right' (line 5). What did Aeolus reply?	[2 marks]
2 (d)	Would you have liked to have been in charge of Odysseus' crew? Give reas your answer. You may refer to any books of the Odyssey you have read.	ons for [3 marks]

Turn to page 2 of the insert Choose either Question 3(a) or Question 3(b) Write your answer on pages 18 to 23 of this answer book

END OF TOPIC A



# TOPIC B LIVY, STORIES OF ROME

Answer all questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topic A.

Question	4

Read the following passage and answer the questions below.

'I see you have no thought for your dead brothers, or me, or Rome', he said. 'Go and join your lover, you and your girlish passion! There shall be no tears for the enemy while I'm alive.' And with these harsh words he drove the sword through her body. The crowd were horrified at this appalling deed. In spite of his recent heroism he was arrested and brought before the king.

5

Livy, Stories of Rome p. 15.

4 (a)	To whom is Horatius speaking?	[1 mark]
4 (b)	Explain what he means by 'Go and join your lover' (lines 1-2).	[3 marks]



4 (c)	What had Rome gained from Horatius' victory?	[1 mark]
4 (d)	How was Horatius eventually punished?	[2 marks]
4 (e)	Do you think the King behaved well in this story? Give your reasons.	[3 marks]

Turn over for the next question

Turn over ▶



Question	5
Read the f	ollowing passage and answer the questions below.
	The old men were back in their homes, waiting for the Gauls and certain death. Some of them had in the past presided over public Games. Now they waited to die wearing their most splendid ceremonial robes, to remind them of a time when they had been powerful and respected men in Rome. There they sat, in their central courtyards, on chairs inlaid with ivory.  5  Livy, Stories of Rome pp. 58–59
	7)
5 (a)	What rank did the old men hold in Roman society?  [1 mark]
5 (b)	Explain why they had decided to stay in the city.  [3 marks]



5 (c)	Describe what led to the deaths of the old men.  [3 marks]
5 (d)	Apart from Camillus, who is your favourite individual character from the story of the
	Gallic invasion? Give your reasons.  [3 marks]
	Turn to page 3 of the insert Choose either Question 6(a) or Question 6(b)
	Write your answer on pages 18 to 23 of this answer book

END OF TOPIC B

Turn over ▶



# TOPIC C ATHENS AND SPARTA

Answer all questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 7				
Answer th	e following questions about the Spartan syssition (mess/dining hall).			
7 (a)	How did a Spartan become a member of a syssition (mess/dining hall)?  [3 marks]			
7 (1-)	NATION IN THE RESIDENCE OF THE PROPERTY OF THE			
7 (b)	Why had Lycurgus set up the syssition system of living?  [2 marks]			



7 (c)	A visitor tasted the black broth of Sparta, and said, 'Now I know why the Spartans have no fear of death.' What did the visitor mean?  [2 marks]
7 (d)	Why do you think the Spartans were so desperate to join a syssition?  [3 marks]

Turn over for the next question



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Read the following passage and answer the questions below.

In Aristophanes' play The Clouds, Socrates is supposed to run

'a logic factory for the extra-clever. There are men who can convince you heaven's a sort of fire-extinguisher all around us, and we're like cinders – yes, and they teach you (if you pay enough) to win your arguments, whether you're right or wrong.'

These were the Greeks, p. 166

8 (a)	What name is given to the men in line 1 of the quotation in the passage?	[1 mark]
8 (b) (i)	Who did they teach?	[2 marks]
8 (b) (ii)	Why was it important for the people they taught to learn to win arguments?	[2 marks]
8 (c)	Why were these teachers unpopular?	[2 marks]



8 (d)	How successful do you think education for <b>poor</b> children was in Athens in the 5th century BC?
	[3 marks]

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Turn to page 4 of the insert Choose either Question 9(a) or Question 9(b) Write your answer on pages 18 to 23 of this answer book

END OF TOPIC C



### TOPIC D HISTORY OF ROMAN BRITAIN

Answer **all** questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topics A, B or C.

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Read the following passage and answer the questions below.

Taking over the command of these troops he crossed the river and engaged the barbarians who had assembled to oppose him; he defeated them, and captured Camulodunum, the capital of Cunobelinus...... He deprived those who submitted of their arms, and putting these people under the control of Plautius, he ordered him to subdue the remaining areas.

Dio, 60, 21.4-21.5

10 (a) (i)	Name the river in line 1.	[1 mark]
10 (a) (ii)	Name the man who took control of the troops in line 1.	[1 mark]
10 (b)	Which son of Cunobelinus had died in fighting before this battle?	[1 mark]
10 (c)	Which road marked the area subdued by Aulus Plautius?	[1 mark]



10 (d)	Explain how Camulodunum (Colchester) played an important part in the rebellion led by Boudicca.
	[3 marks]
10 (e)	There were some strange events at Camulodunum before it was attacked. What effect
	do you think these events had on the people who lived there?
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	[3 marks]

Turn over ▶



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Read the following passage and answer the questions below.

Therefore Polyclitus, one of the Emperor's freedmen, was sent to examine the position in Britain. Nero had high hopes that Polyclitus' influence would not only create harmony between governor and procurator, but also cure the natives' rebelliousness.

Tacitus, Annals, 14.39

11 (a)	Name the procurator in line 3.	[1 mark]
11 (b)	Explain why the procurator had argued with Suetonius Paulinus.	[3 marks]
11 (c)	What reason was later given for Suetonius Paulinus' recall to Rome?	[1 mark]



11 (d)	What had the previous procurator Catus Decianus done which helped to cause the rebellion led by Boudicca?
	[2 marks]
11 (e)	Do you admire Suetonius Paulinus? Give your reasons.
	[3 marks]

Turn to page 5 of the insert Choose either Question 12(a) or Question 12(b) Write your answer on pages 18 to 23 of this answer book



Choose either Essay A or Essay B from the insert for your chosen topic.
Answer all three parts of the essay you have chosen.
Write your essay below and on pages 19 to 23.
Write the question number at the start of each part of your essay, e.g. 3(a)(i).











END OF QUESTIONS



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Topic B Extracts from Livy, Stories of Rome, edited and translated by Roger Nihols, 1982, Cambridge University Press

Topic C Extracts from H D Amos and A G P Lang, 1996, page 166, *These were the Greeks*, Bristol Classical Press, an imprint of Bloomsbury Publishing Plc Topic D Extracts from *Literary Sources for Roman Britain*, J C Mann and R G Penman, Lactor, 1996

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