

Centre Number						Candidate Number				
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Other Names										
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For Examiner's Use	
Examiner's Initials	
Question	Mark
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TOTAL	



General Certificate of Secondary Education
Higher Tier
June 2013

Classical Civilisation

40203H

Unit 3H Greece and Rome: Conflict and Carnage

H

Monday 17 June 2013 1.30 pm to 2.30 pm

For this paper you must have:

- an insert containing essay questions for all topics (enclosed).

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Herodotus, *The Persian Wars* is printed on **pages 2 to 11** and on **page 1** of the insert.
 - Topic B Virgil, *Aeneid* is printed on **pages 12 to 21** and on **page 2** of the insert.
 - Topic C The Ancient Olympic Games and the Panathenaia is printed on **pages 22 to 31** and on **page 3** of the insert.
 - Topic D Pompeii and Herculaneum is printed on **pages 32 to 41** and on **page 4** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



J U N 1 3 4 0 2 0 3 H 0 1

Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

TOPIC A HERODOTUS, *THE PERSIAN WARS*

Answer **all** questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions below.

It is said that Leonidas himself sent those contingents away to save their lives, but he did not think it right that he and the Spartans with him should retreat from the position they had come to defend in the first place. Another view, the one I take myself, is this: Leonidas ordered the others to leave when he realised that they were far from enthusiastic as allies and unwilling to share in the danger that they all faced. Retreat was dishonourable as far as he was concerned, however. By staying behind Leonidas won great glory; he also secured the future of Sparta.

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Herodotus, *The Persian War*, page 58

1 (a) Which people had just warned Leonidas that the Persians were about to surround him?

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(2 marks)

1 (b) Why had Ephialtes told the Persians about the secret track?

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(1 mark)

1 (c) Explain why Leonidas had come with only 300 Spartans.

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(2 marks)



1 (d) How did Leonidas secure the future of Sparta by staying at Thermopylae (lines 7-8)?

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(2 marks)

1 (e) What do you admire about Leonidas and the Greeks in the final hours of the battle?

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Question 2

Read the following passage and answer the questions below.

Themistocles called the generals together and asked them to order their men to light fires and slaughter the Euboean sheep that had been driven down to the shore, for it was better that they should eat them than the enemy. He said that he had a plan that might deprive the King of his best allies and that he, Themistocles, would choose the right moment for their withdrawal to bring them safely home. The generals agreed to all this. 5

Herodotus, *The Persian War*, page 70

2 (a) Name the King mentioned in line 4.

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(1 mark)

2 (b) The Ionians were considered to be the King’s best allies. Explain how Themistocles planned to deprive the King of their support.

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(3 marks)

2 (c) The King now invited the Persian troops to look around the battlefield of Thermopylae. What preparations did he make for their visit?

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(2 marks)



2 (d) Give **one** reason why Herodotus was so interested in the part played by Queen Artemisia.

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(1 mark)

2 (e) Do you admire Queen Artemisia? Give reasons for your answer.

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(3 marks)

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Question 3

Choose **either** Essay A **or** Essay B from **page 1 of the insert**.

Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 7 to 11.

Write the question number at the start of each part of your answer, e.g. **3(a)(i)**.

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END OF TOPIC A

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TOPIC B VIRGIL, AENEID

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 4

Read the following passage and answer the questions below.

“Take a message, report all this to my father!” cried Pyrrhus, “Tell him the dismal news, how I have disgraced him. Don’t forget! Now die!” Then he dragged the quavering old man, as he slipped in his son’s spilt blood, right up to the altar, twined his left hand in his hair, raised the flashing blade in his right, and buried it, down to the hilt, in his side.

5

Virgil, *Aeneid*, Book 2, page 47

4 (a) (i) Name Pyrrhus’ father.

.....
(1 mark)

4 (a) (ii) Where was his father?

.....
(1 mark)

4 (b) (i) Who is the old man (line 3)?

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(1 mark)

4 (b) (ii) What terrible thing had the old man just seen?

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(1 mark)



4 (c) How does Virgil make the reader feel sorry for the old man in this passage?

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(3 marks)

4 (d) What other horrors of war do you think Virgil shows in the *Aeneid* Book 2?

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5 (d) (i) What did his father want to show Aeneas while he was in the Underworld?

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(1 mark)

5 (d) (ii) Suggest **one** reason why he did this.

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(1 mark)

5 (e) What do you find most frightening about the Underworld? Give reasons for your answer.

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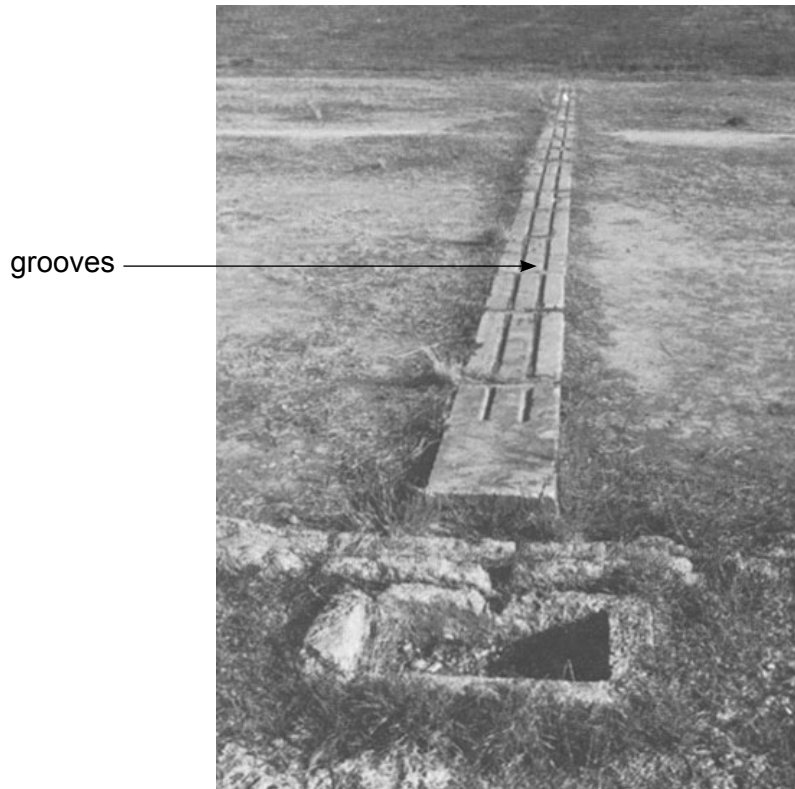
TOPIC C THE ANCIENT OLYMPIC GAMES AND THE PANATHENAIA

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 7

Study the picture of the stadium at Olympia and answer the questions below.



7 (a) State **two** purposes for the grooves shown in the picture.

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(2 marks)

7 (b) (i) How long was the running track in the stadium at Olympia?

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(1 mark)



7 (b) (ii) Explain why the track was this length.

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(2 marks)

7 (c) Explain how the track at Olympia was different from a modern outdoor running track.

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(2 marks)

7 (d) Do you think that the stadium at Olympia was well designed for spectators to watch the events? Give reasons for your answer.

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(3 marks)

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Question 8

Study the picture of the Panathenaic Way looking towards the Acropolis, and answer the questions below.



8 (a) What was the most important item carried in the Panathenaic procession?

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(1 mark)

8 (b) Name the temple on the Acropolis that housed the statue of Athena Polias.

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(1 mark)



8 (c) Explain why women were so important in the Panathenaic procession.

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(3 marks)

8 (d) State the piece of evidence from the Acropolis in Athens that depicts the Great Panathenaic procession **and** the name of the building which it decorated.

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(2 marks)

8 (e) Would you have liked to have been a man taking part in the Panathenaic procession? Give reasons for your answer.

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(3 marks)

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END OF TOPIC C

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TOPIC D POMPEII AND HERCULANEUM

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

Question 10

Study the picture of a bakery in Pompeii and answer the questions below.



10 (a) Identify the **two** features labelled **A** and **B** that tell us that this building was a bakery.

A

B

(2 marks)

10 (b) Explain how grain was turned into flour in a bakery in Pompeii.

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(2 marks)



10 (c) State **one** piece of evidence that tells us what Pompeian loaves of bread looked like.

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(1 mark)

10 (d) Explain how food was cooked at home in Pompeii.

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(2 marks)

10 (e) Would you have enjoyed shopping for food in Pompeii? Give reasons for your answer.

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(3 marks)

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Question 11

Study the picture of a cast of a body from Pompeii and answer the questions below.



11 (a) Name the archaeologist who was the first to produce casts of the bodies.

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(1 mark)

11 (b) (i) State **two** other items that were cast in the same way as the bodies.

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(2 marks)

11 (b) (ii) Explain why it is possible to make casts of these items.

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(2 marks)



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END OF QUESTIONS

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Topic B Extracts from *Virgil: Selections from the Aeneid*, edited and translated by GRAHAM TINGAY, 1984, Cambridge University Press.
Topic C Question 7 photograph from JUDITH SWADDLING, *The Ancient Olympic Games*, British Museum Press, 1980.
Question 8 photograph from MARY EMERSON, *Greek Sanctuaries: An Introduction, 2007*, Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.
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