



Classical Civilisation

40203H

Unit 3H Greece and Rome: Conflict and Carnage

Insert

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TOPIC A HERODOTUS, *THE PERSIAN WARS*

Question 3

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 6 to 11 of your Question paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 3(a)(i)**.

EITHER

Essay A

- 3 (a) (i) What preparations did Xerxes make for a successful journey into Greece with his army?
(8 marks)
- 3 (a) (ii) Explain why Artabanus and Mardonius had different opinions about the wisdom of this invasion.
(8 marks)
- 3 (a) (iii) What impression of Xerxes' personality have you gained from reading Herodotus?
Explain your answer. (10 marks)

OR

Essay B

- 3 (b) (i) What methods does Herodotus use to make his narrative entertaining?
(8 marks)
- 3 (b) (ii) Explain how Herodotus makes the Athenians look good in his account of the Persian Wars.
(8 marks)
- 3 (b) (iii) Do you think Herodotus makes war seem terrible as well as glorious? Give reasons for your answer.
(10 marks)

Turn over ►

TOPIC B VIRGIL, AENEID

Question 6

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 16 to 21 of your Question paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 6(a)(i)**.

EITHER**Essay A**

- 6 (a) (i)** What does Sinon tell the Trojans about himself and the Wooden Horse? (8 marks)
- 6 (a) (ii)** Explain how **and** why Iarbas causes trouble for Dido. (8 marks)
- 6 (a) (iii)** 'The male gods cause less trouble than the female goddesses.' To what extent do you agree with this statement? Refer to any of the books of the *Aeneid* you have read. (10 marks)

OR**Essay B**

- 6 (b) (i)** Why did Dido leave Tyre **and** how did she set about building her new city? (8 marks)
- 6 (b) (ii)** Explain why Dido can be viewed as a bad queen. (8 marks)
- 6 (b) (iii)** To what extent do you like and/or dislike Aeneas' behaviour towards Dido? (10 marks)

TOPIC C THE ANCIENT OLYMPIC GAMES AND THE PANATHENAIA

Question 9

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 26 to 31 of your Question paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 9(a)(i)**.

EITHER**Essay A**

- 9 (a) (i)** What did athletes do to prepare themselves to compete in the ancient Olympic Games?
(8 marks)
- 9 (a) (ii)** Explain how the Palaistra and Gymnasium at Olympia were well designed to meet the needs of the athletes.
(8 marks)
- 9 (a) (iii)** Do you think that all athletes had a fair chance of winning their events at the ancient Olympic Games? Explain your answer.
(10 marks)

OR**Essay B**

- 9 (b) (i)** Describe the conditions endured by spectators attending the ancient Olympic Games. Do **not** refer to watching the events in the stadium.
(8 marks)
- 9 (b) (ii)** Explain why the ancient Olympic Games were so important to all Greeks.
(8 marks)
- 9 (b) (iii)** The ancient Olympic Games lasted for five days. Which would have been your favourite day? Give reasons for your answer.
(10 marks)

Turn over for Topic D

Turn over ►

TOPIC D POMPEII AND HERCULANEUM

Question 12

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 36 to 41 of your Question paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 12(a)(i)**.

EITHER**Essay A**

- 12 (a) (i)** What evidence is there for the types of show that took place in Pompeii's amphitheatre?
(8 marks)
- 12 (a) (ii)** Explain how Pompeii's theatres were designed for the comfort of spectators. You may refer to both theatres.
(8 marks)
- 12 (a) (iii)** Apart from going to the theatre and amphitheatre, would you have enjoyed spending your leisure time in Pompeii? Give reasons for your answer and refer to the archaeological evidence.
(10 marks)

OR**Essay B**

- 12 (b) (i)** How were the walls and floors of houses in Pompeii and Herculaneum decorated? Give examples from the houses that you have studied.
(8 marks)
- 12 (b) (ii)** How does the archaeological evidence show how houses were lit and decorated with ornaments in Pompeii and Herculaneum?
(8 marks)
- 12 (b) (iii)** Would you have preferred to live in Pompeii or in Herculaneum? Give reasons for your answer.
(10 marks)

END OF QUESTIONS