

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										



General Certificate of Secondary Education
Higher Tier
June 2013

Classical Civilisation

40202H

Unit 2H Greece and Rome: Drama and Life

H

Thursday 13 June 2013 1.30 pm to 2.30 pm

For this paper you must have:

- an insert containing essay questions for all topics (enclosed).

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Greek Tragedy and Drama Festivals is printed on **pages 2 to 11** and on **page 1** of the insert.
 - Topic B Plautus, *The Pot of Gold* and *The Brothers Menaechmus* is printed on **pages 12 to 21** and on **page 2** of the insert.
 - Topic C Mycenaean Civilisation is printed on **pages 22 to 31** and on **page 3** of the insert.
 - Topic D Social Life in Rome in the First Century AD is printed on **pages 32 to 41** and on **page 4** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

For Examiner's Use	
Examiner's Initials	
Question	Mark
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TOTAL	

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J U N 1 3 4 0 2 0 2 H 0 1

Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS

Answer **all** questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions below.

MEDEA: Oh, what am I to do?
 Women, my courage is all gone. Their young, bright faces
 I can't do it. I'll think no more of it. I'll take them
 Away from Corinth. Why should I hurt *them*, to make
 Their father suffer, when I shall suffer twice as much 5
 Myself? I won't do it. I won't think of it again.

What is the matter with me? Are my enemies
 To laugh at me?

Euripides, *Medea*, page 49

1 (a) (i) 'I can't do it. I'll think no more of it' (line 3). What is it that Medea cannot do?

.....

 (1 mark)

1 (a) (ii) 'I'll take them away from Corinth' (lines 3-4). Where is Medea planning to go?

.....
 (1 mark)

1 (b) 'Are my enemies to laugh at me?' (lines 7-8). Name **one** of Medea's enemies.

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 (1 mark)



1 (c) Explain why Medea wants ‘their father’ (line 5) to suffer.

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(2 marks)

1 (d) Before this point, how has Medea used her children to punish her enemies?

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(2 marks)

1 (e) Do you feel sorry for Medea during her speech to her children? Give your reasons.

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(3 marks)

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Question 2

The Chorus played a very traditional and important role in Greek tragedy.

Answer the questions below.

2 (a) What would a Chorus in a Greek tragedy have looked like?

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(2 marks)

2 (b) Name the circular area in the Greek theatre where the Chorus performed.

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(1 mark)

2 (c) Name **one** musical instrument that accompanied the Chorus when they sang.

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(1 mark)

2 (d) Why did an actor in a Greek tragedy need to have a strong and adaptable voice?

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(3 marks)



2 (e) Would you have enjoyed being an actor in a Greek tragedy? Give your reasons.

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(3 marks)

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TOPIC B PLAUTUS, THE POT OF GOLD AND THE BROTHERS MENAECHMUS

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 4

Read the following passage and answer the questions below.

EUCLIO: This is the end. Calamities swarm one upon another to my undoing.
I will go in, and find out how much of this is true. [*He goes into his house.*]

LYCONIDES: I will be with you directly. ... I think we're nearly safe home; but
where in the world that boy has got to, I cannot imagine. I shall have to wait
here for him a little longer. Then I'll join the old man. I'll give him a few 5
minutes to get the whole story from his daughter's old nurse and duenna; she
knows everything.

Plautus, *The Pot of Gold*, page 41

4 (a) (i) What is the name of 'his daughter' (line 6)?

.....
(1 mark)

4 (a) (ii) What is the name of 'his daughter's old nurse' (line 6)?

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(1 mark)

4 (b) Other than the daughter and the old nurse, who else is inside Euclio's house?

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(1 mark)

4 (c) 'Calamities swarm one upon another' (line 1).

4 (c) (i) Explain how Lyconides is responsible for **one** of these calamities (troubles).

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(2 marks)



Question 5

Read the following passage and answer the questions below.

SOSICLES: Well, brother, after this satisfactory solution of our troubles, shall we return home together?

MENAECHMUS: I shall be happy to do so, brother. But first I shall hold an auction and sell all I have here. Let me welcome you to my house meanwhile.

SOSICLES: I shall be delighted.

5

MESSENIUS: [*seizing a good chance*] May I ask you one other thing, gentlemen?

MENAECHMUS: What is that?

Plautus, *The Brothers Menaechmus*, page 145

5 (a) 'Shall we return home together?' (lines 1-2). Where is Sosicles' home?

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(1 mark)

5 (b) Which **two** rewards does Messenio receive from Menaechmus and Sosicles?

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(2 marks)

5 (c) Earlier in the play Sosicles gave Messenio two instructions. State **one** of them.

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(1 mark)



5 (d) Menaechmus and Sosicles both have reasons to reward Messenio. Explain what they are.

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(3 marks)

5 (e) Whom do you dislike more, Menaechmus or Sosicles? Give your reasons.

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TOPIC C MYCENAEAN CIVILISATION

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 7

Study the photograph and answer the questions below.



7 (a) (i) Who found this death mask?

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(1 mark)

7 (a) (ii) Whose death mask did he think it was?

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(1 mark)

7 (a) (iii) Near which gate is the shaft grave where this death mask was found?

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(1 mark)



7 (b) (i) Explain how the Mycenaeans built shaft graves.

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(3 marks)

7 (b) (ii) Name **one** other type of tomb found at Mycenae.

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(1 mark)

7 (c) Do you think the Mycenaeans treated their dead with respect? Give your reasons.

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(3 marks)

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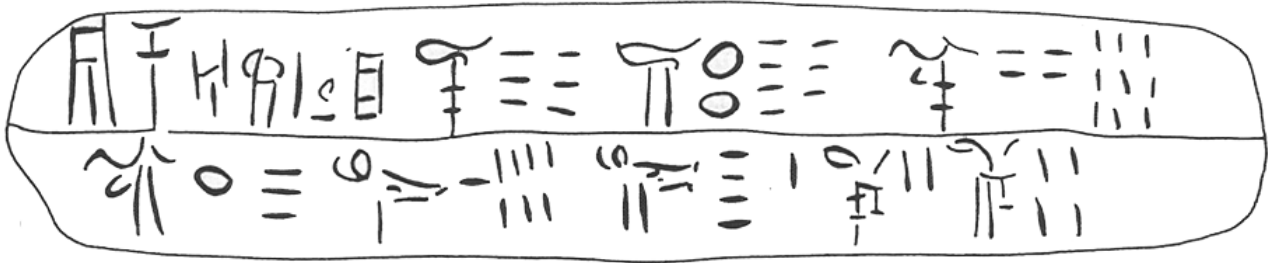
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Question 8

Study the picture and answer the questions below.

Examples of Linear B Tablets



8 (a) (i) At what site in mainland Greece did archaeologists find the largest number of Linear B tablets?

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(1 mark)

8 (a) (ii) What were Linear B tablets made from?

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(1 mark)

8 (a) (iii) Explain how Linear B tablets survived.

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(2 marks)



8 (b) How do you think frescoes widen our knowledge of Mycenaean life?

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(3 marks)

8 (c) (i) Name **one** other piece of evidence that shows people in Mycenae.

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(1 mark)

8 (c) (ii) Explain what this piece of evidence tells us about life in Mycenae.

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(2 marks)

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TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

Question 10

Slavery was an important part of Roman life.

Answer the questions below.

10 (a) State **one** way you could become a slave in first century Rome.

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(1 mark)

10 (b) State **two** jobs a slave in a Roman household would do.

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(2 marks)

10 (c) Explain how some Romans treated their slaves cruelly.

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(3 marks)



Question 11

Study the photograph and answer the questions below.



11 (a) At what age did a Roman child start school?

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(1 mark)

11 (b) Romans did not have calculators for adding up. What did they use instead?

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(1 mark)

11 (c) (i) State **one** thing a Roman boy's father taught him.

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(1 mark)

11 (c) (ii) What subject did a Roman boy learn from a *rhetor*?

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(1 mark)



11 (d) Explain how a *paidagogus* helped to educate a Roman boy.

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(3 marks)

11 (e) What do you think Roman children would have found unpleasant about their education?

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(3 marks)

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