

Centre Number						Candidate Number				
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For Examiner's Use	
Examiner's Initials	
Question	Mark
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TOTAL	



General Certificate of Secondary Education  
Higher Tier  
June 2012

# Classical Civilisation

40203H

## Unit 3H Greece and Rome: Conflict and Carnage

H

Wednesday 30 May 2012 9.00 am to 10.00 am

**For this paper you must have:**

- an insert containing essay questions for all topics (enclosed).

**Time allowed**

- 1 hour

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
  - Topic A Herodotus, *The Persian Wars* is printed on **pages 2 to 11** and on **page 1** of the insert.
  - Topic B Virgil, *Aeneid* is printed on **pages 12 to 21** and on **page 2** of the insert.
  - Topic C The Ancient Olympic Games and the Panathenaia is printed on **pages 22 to 31** and on **page 3** of the insert.
  - Topic D Pompeii and Herculaneum is printed on **pages 32 to 41** and on **page 4** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.



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40203H

Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

**TOPIC A HERODOTUS, *THE PERSIAN WARS***

Answer **all** questions on this topic in the spaces provided.

**Question 1**

Read the following passage and answer the questions below.

Then the priestess prophesied a second time:

‘Pallas Athene cannot sway the will of Zeus With words of prayer or clever argument. But a second answer I will give you. Cecrops’ land and the valleys of holy Cithaeron will be taken.	5
But far-seeing Zeus grants Athens this: Only a wooden wall will keep you safe, A safe keep for you and your children. Stay not for the mighty army coming from the north, The mighty army covering the land with horse and foot.	10
Retreat, turn your back! Yet you will meet in battle. Blessed island, Salamis, you will be the death of mothers’ sons At seedtime or at harvest time.’	

Herodotus, *The Persian War*, page 44

**1 (a)** Name the god whose priestess spoke these words.

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(1 mark)

**1 (b) (i)** Where did the Athenian ambassadors go to receive this prophecy?

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(1 mark)

**1 (b) (ii)** Why had they gone to receive a second prophecy?

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(2 marks)



**1 (c)** The second prophecy talked of a 'wooden wall' and the 'blessed island, Salamis'. Explain how these created confusion in Athens.

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(3 marks)

**1 (d)** The Athenians had decided to use the extra silver from their mines to build a fleet of warships. Would you have voted to do this? Give reasons for your answer.

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(3 marks)

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**Question 2**

Read the following passage and answer the questions below.

Queen Artemisia made the King think even more highly of her in this way: the Persian fleet was in complete chaos and Artemisia was being pursued by an Athenian ship. Her escape was blocked as there were friendly ships in her way and she was closest to the enemy. Thinking quickly, she rammed a friendly ship. The Athenian captain, thinking either that her ship must be Greek or that it was a deserter from the barbarian fleet, broke off the chase and turned on other ships. 5

Herodotus, *The Persian War*, page 85

**2 (a)** Name the battle in which this action took place.

.....  
(1 mark)

**2 (b)** Herodotus says that Artemisia had made the King of Persia think more highly of her. What had she done earlier to please him?

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(2 marks)

**2 (c)** Explain why the Persian fleet was in complete chaos in this battle.

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(2 marks)



**2 (d)** Why did Artemisia escape punishment for ramming a friendly ship?

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*(2 marks)*

**2 (e)** Herodotus said that some of the Ionians fought half-heartedly against the Greeks in this battle.

Imagine that you were the captain of an Ionian ship. Do you think you would have fought half-heartedly? Give reasons for your answer.

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*(3 marks)*

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**Question 3**

Choose **either** Essay A **or** Essay B from **page 1 of the insert**.

Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 7 to 11.

Write the question number at the start of each part of your answer, e.g. **3(a)(i)**.

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**END OF TOPIC A**

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**TOPIC B VIRGIL, AENEID**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

**Question 4**

Read the following passage and answer the questions below.

'Then a huge mob came running down from the citadel with Laocoon, blazing with anger, in front of them all. From far off he yelled: "Citizens, poor fools, are you mad? Do you believe the enemy's gone? Do you think any gift of the Greeks is free of deceit? Is that typical of Ulysses?"'

Virgil, *Aeneid*, Book 2, page 35

**4 (a)** What was Laocoon's job in Troy?

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(1 mark)

**4 (b)** What was the 'gift of the Greeks' (line 3)?

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(1 mark)

**4 (c) (i)** What did Laocoon do immediately after speaking to the Trojans?

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(1 mark)

**4 (c) (ii)** Why did he do this?

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(2 marks)



**4 (d)** Explain how Laocoon's death persuaded the Trojans to take the gift into Troy.

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*(2 marks)*

**4 (e)** Do you admire Sinon for his part in the story? Give reasons for your answer.

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*(3 marks)*

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**Question 5**

Read the following passage and answer the questions below.

He suddenly saw Aeneas hurrying towards him across the grass, and eagerly held out his arms. Tears poured from his eyes, and he burst out: 'Have you really arrived at last? Your father could rely on the love of his son to complete that difficult journey!'

Virgil, *Aeneid*, Book 6, pages 106–7

**5 (a)** Name the speaker.

.....  
(1 mark)

**5 (b)** What was the speaker doing when he saw Aeneas approaching?

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(2 marks)

**5 (c) (i)** Why was Aeneas' journey to meet this person in the Underworld so difficult?

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(3 marks)



**5 (c) (ii)** Name **one** other living person who had also visited the Underworld.

..... (1 mark)

**5 (d)** What would you have liked about spending time in Elysium? Give reasons for your answer.

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**Question 6**

Choose **either** Essay A or Essay B from **page 2 of the insert.**

Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 17 to 21.

Write the question number at the start of each part of your answer, e.g. **6(a)(i).**

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**END OF TOPIC B**

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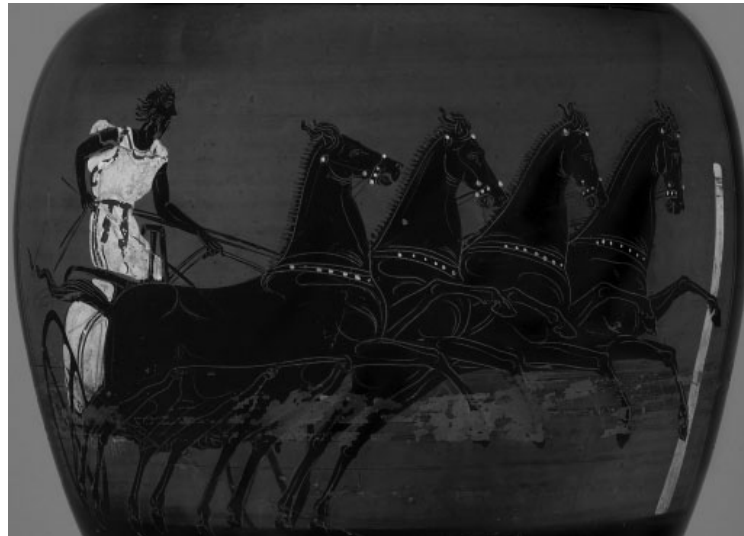
### TOPIC C THE ANCIENT OLYMPIC GAMES AND THE PANATHENAIA

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

#### Question 7

Study this picture of a chariot race and answer the questions below.



- 7 (a) How does the appearance of the driver in the picture differ from that of the athletes who competed at Olympia?

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 .....  
 (1 mark)

- 7 (b) State the main difference between the chariot race called the *apobates* at the Great Panathenaia and the chariot races held at Olympia.

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 .....  
 (1 mark)

- 7 (c) The *Hellanodikai* (Greek judges) made sure that the contests were fair. State the **two** ways they could punish cheats.

1 .....  
 2 .....  
 (2 marks)



**7 (d)** Explain why the role of the *Hellanodikai* (Greek judges) was so important during the preparations for the Olympic Games.

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(3 marks)

**7 (e)** Would you have liked to be a chariot driver in the ancient Olympic Games? Give reasons for your answer.

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(3 marks)

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**Question 8**

In the late 6<sup>th</sup> century BC a poetry competition was added to the Great Panathenaia.

Answer the questions below about competitions in the Great Panathenaia.

**8 (a) (i)** Name **one** of the poems that was recited in the poetry competition.

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(1 mark)

**8 (a) (ii)** Explain why the Great Panathenaia might have been important in preserving these poems.

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(2 marks)

**8 (b) (i)** Name **two** competitions in the Great Panathenaia that were open only to Athenians.

1 .....  
2 .....  
(2 marks)

**8 (b) (ii)** Explain why the Athenians prevented other Greeks from entering some of the competitions at the Great Panathenaia.

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(2 marks)





**8 (c)** Many ancient Greek competitions kept men ready for war. Do you think that this was true of the events in the Great Panathenaia? Give your reasons.

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(3 marks)

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**Question 9**

Choose **either** Essay A **or** Essay B from **page 3 of the insert**.

Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 27 to 31.

Write the question number at the start of each part of your answer, e.g. **9(a)(i)**.

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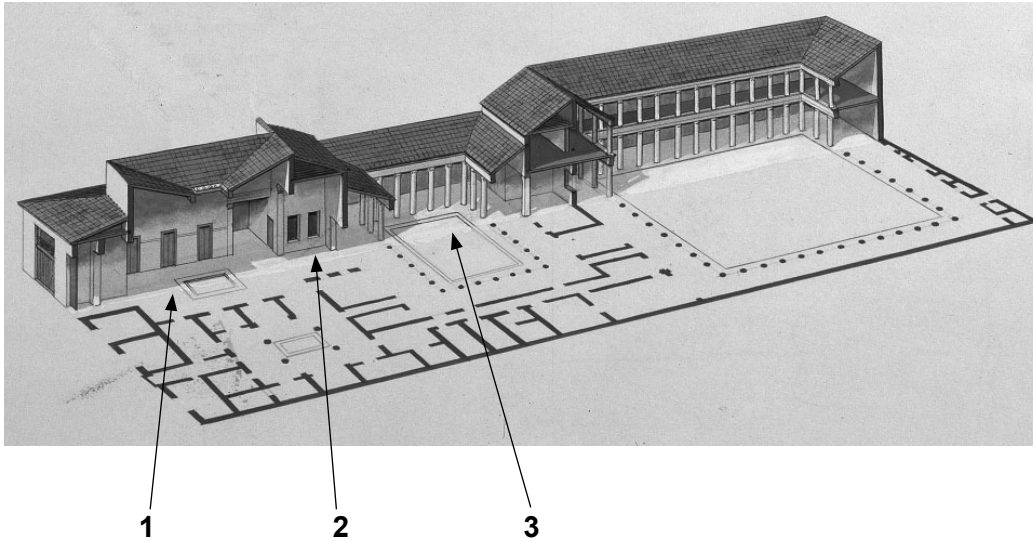
**TOPIC D POMPEII AND HERCULANEUM**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A, B or C.

**Question 10**

Study this picture of the House of the Faun in Pompeii and answer the questions below.



**10 (a)** Name the parts of the house labelled 1, 2 and 3.

1 .....

2 .....

3 .....

(3 marks)

**10 (b)** State **one** way in which the layout of this house is different from most town houses in Pompeii and Herculaneum. Do **not** refer to the size of the house.

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(1 mark)





**10 (c)** Explain why the layout of houses in and around Pompeii and Herculaneum varies so much.

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*(3 marks)*

**10 (d)** Would you have preferred to live in a town house in Pompeii or a villa just outside the city? Give reasons for your answer.

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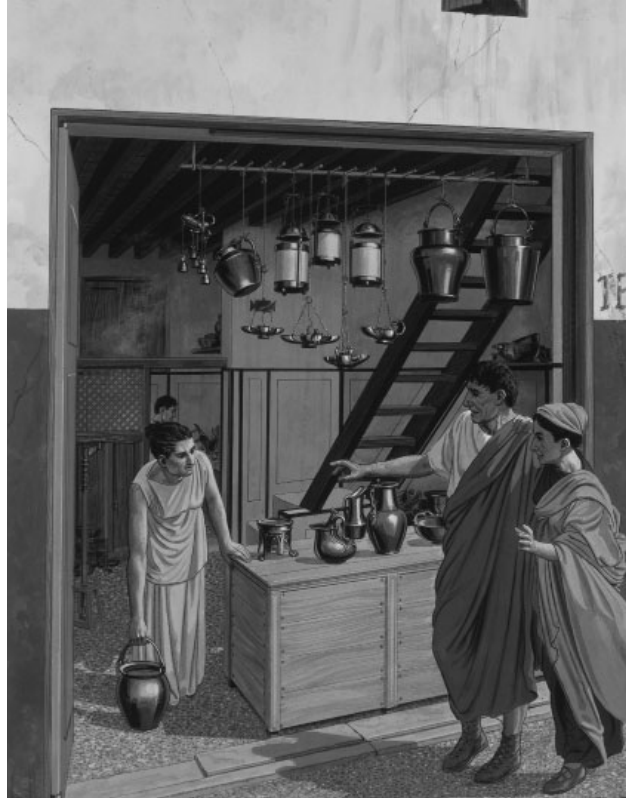
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**Question 11**

Study this picture and answer the questions below.



**11 (a) (i)** Explain how shops like the one in the picture were closed securely.

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*(2 marks)*

**11 (a) (ii)** State **two** pieces of archaeological evidence that prove how houses were kept safe.

1 .....

2 .....

*(2 marks)*



11 (b) (i) State **one** piece of archaeological evidence other than vats that helps us identify a *fullonica* (laundry).

..... (1 mark)

11 (b) (ii) Briefly explain how the vats were used.

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..... (2 marks)

11 (c) Do you think that it would have been pleasant to work in a *fullonica* (laundry)? Give your reasons.

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**END OF QUESTIONS**



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