

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
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10	
11	
12	
TOTAL	



General Certificate of Secondary Education
Higher Tier
June 2012

Classical Civilisation

40202H

Unit 2H Greece and Rome: Drama and Life

H

Friday 25 May 2012 1.30 pm to 2.30 pm

For this paper you must have:

- an insert containing essay questions for all topics (enclosed).

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Greek Tragedy and Drama Festivals is printed on **pages 2 to 11** and on **page 1** of the insert.
 - Topic B Plautus, *The Pot of Gold* and *The Brothers Menaechmus* is printed on **pages 12 to 21** and on **page 2** of the insert.
 - Topic C Mycenaean Civilisation is printed on **pages 22 to 31** and on **page 3** of the insert.
 - Topic D Social Life in Rome in the First Century AD is printed on **pages 32 to 41** and on **page 4** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



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1 (c) How does Medea persuade Creon to do what she wants?

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(3 marks)

1 (d) 'To punish Jason will be just' (line 4). Do you agree with the Chorus that it will be fair to punish Jason? Give your reasons.

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(3 marks)

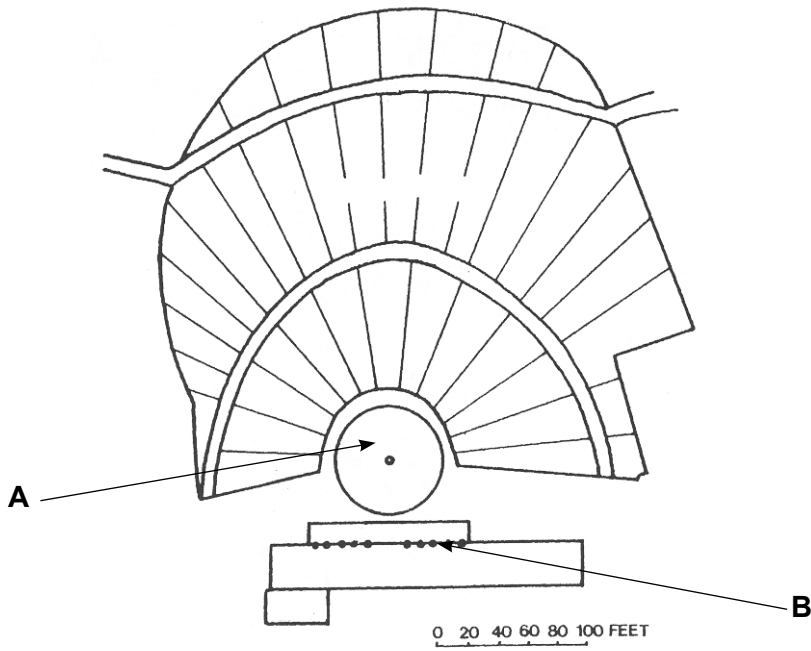
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Question 2

Study the plan of the theatre of Dionysus at Athens and answer the questions below.



2 (a) What is the name of the feature labelled **A**?

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(1 mark)

2 (b) The feature labelled **B** is the *skene*. State **two** uses of the *skene*.

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(2 marks)



2 (c) Explain why it was easy for a Greek audience to hear **and** to see a performance of a Greek play.

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(2 marks)

2 (d) Explain why the seating area in the Theatre of Dionysus was in segments.

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(2 marks)

2 (e) Would you like to have been a member of the Chorus? Give your reasons.

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TOPIC B PLAUTUS, *THE POT OF GOLD AND THE BROTHERS MENAECHMUS*

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 4

Read the following passage and answer the questions below.

Slave: Yes, sir, you did.

Euclio: But you had never touched it?

Slave: No, sir, I hadn't.

Euclio: And then later on you found it, by chance, somewhere else?

Slave: Yes, sir, I ... found it ... by chance.

5

Euclio: And thinking it might be mine, you told your master about it?

Plautus, *The Pot of Gold*, p 48

4 (a) What object are Euclio and the slave talking about?

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(1 mark)

4 (b) Name the slave's master.

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(1 mark)

4 (c) (i) Where did Euclio first meet the slave?

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(1 mark)

4 (c) (ii) What was Euclio doing there?

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(1 mark)



4 (d) Explain how the slave had obtained the object.

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(3 marks)

4 (e) Do you think the slave is likeable? Give your reasons.

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Question 5

Read the following passage and answer the questions below.

Messenio: I'll knock at the door and let him know I'm here, so that I can rescue him safely out of this den of thieves. Although I'm very much afraid the struggle may be over and I have come too late.

Father: Now you men, you have your orders and I repeat them again, and by heaven and earth I charge you to observe them diligently. I want that man picked up and carried at once to the doctor's house. 5

The Brothers Menaechmus, p 139

5 (a) 'I'll knock at the door' (line 1). Whose house is Messenio about to knock at?

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(1 mark)

5 (b) (i) Why had this person let Messenio's master in?

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(2 marks)

5 (b) (ii) Name 'that man' (lines 5–6).

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(1 mark)



5 (c) Explain why the father wanted to take him to the doctor's house.

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(3 marks)

5 (d) Do you think the slave, Messenio, is important to the plot of the play? Give your reasons.

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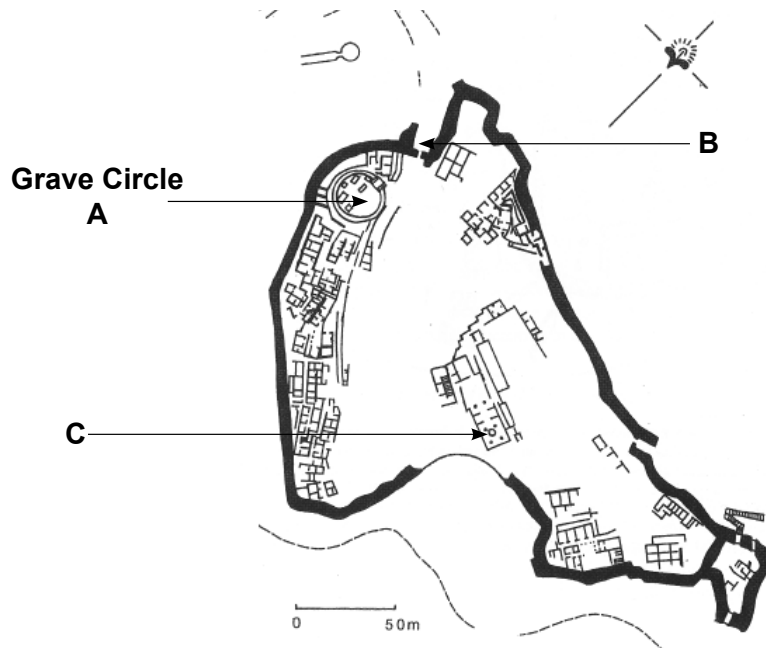
TOPIC C MYCENAEAN CIVILISATION

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 7

Study the plan of the citadel at Mycenae and answer the questions below.



7 (a) (i) What is unusual about the position of Grave Circle **A**?

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(1 mark)

7 (a) (ii) What type of tomb is in this grave circle?

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(1 mark)

7 (b) What is the feature labelled **B**?

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(1 mark)

7 (c) Which room of the palace is labelled **C**?

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(1 mark)



7 (d) How can you tell that the palace at Mycenae was built for rich and powerful rulers?

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(3 marks)

7 (e) Apart from the palace, what do you find impressive about the site at Mycenae? Give your reasons.

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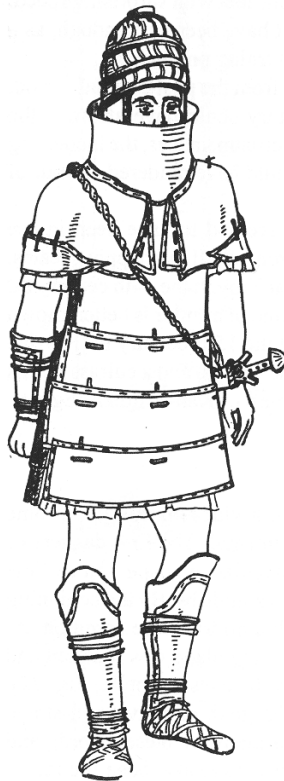
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Question 8

Study the picture and answer the questions below.



8 (a) Name **two** materials the type of helmet shown in the picture was made of.

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(2 marks)

8 (b) State **two** types of shield the Mycenaeans used.

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(2 marks)



8 (c) Explain how well the warrior in the picture is defended by his armour.

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(3 marks)

8 (d) Do you think the archaeological evidence shows that the Mycenaeans were warlike? Give your reasons.

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26

END OF TOPIC C

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TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

Question 10

Read the following passage and answer the questions below.

I happened to dine with a man (*not* a close friend) who said that he had devised a system of 'elegant economy'; I'd call it stinginess combined with extravagance. He and a chosen few received the best food; the rest got cheap bits and pieces... The man reclining beside me asked if I approved, and I said I did not. 'What do you do, then?' he asked. 'I serve the same to everyone. I invite guests to dinner, not to divide them into classes.' 5

Pliny the Younger, *Letters II 6*

10 (a) Other than food, state **two** things a client received from his patron.

1.....

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(2 marks)

10 (b) State **one** thing a client might have to do for his patron.

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(1 mark)

10 (c) How many people could recline around a table at a Roman dinner?

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(1 mark)



10 (d) Explain the differences between a Roman dinner party and a modern one.

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(3 marks)

10 (e) Who do you think gained more from the client–patron system, the client or the patron?
Give your reasons.

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(3 marks)

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Question 11

Study the photograph and answer the questions below.



11 (a) The man in the photograph is wearing a toga. Who was allowed to wear a toga?

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(1 mark)

11 (b) (i) What did a boy wear round his neck?

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(1 mark)

11 (b) (ii) When did a boy stop wearing this?

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(1 mark)

11 (b) (iii) How did a boy's toga look different from a man's?

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(1 mark)



11 (c) Explain why the role of the head of family (*paterfamilias*) was so important within the household.

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(3 marks)

11 (d) What public entertainment would you have enjoyed as a rich Roman? Give your reasons.

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