

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										



General Certificate of Secondary Education
Foundation Tier
June 2012

Classical Civilisation

40202F

Unit 2F Greece and Rome: Drama and Life

F

Friday 25 May 2012 1.30 pm to 2.30 pm

You will need no other material.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Greek Tragedy and Drama Festivals is printed on pages 2 to 11.
 - Topic B Plautus, *The Pot of Gold* and *The Brothers Menaechmus* is printed on pages 12 to 21.
 - Topic C Mycenaean Civilisation is printed on pages 22 to 31.
 - Topic D Social Life in Rome in the First Century AD is printed on pages 32 to 41.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

For Examiner's Use	
Examiner's Initials	
Question	Mark
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11	
12	
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15	
16	
TOTAL	



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Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS

Answer **all** questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions below.

Medea: A woman’s weak and timid in most matters;
 The noise of war, the look of steel, makes her a coward,
 But touch her right in marriage, and there’s no bloodier spirit.

Chorus: I’ll do as you ask. To punish Jason will be just.
 I do not wonder that you take such wrongs to heart.
 But look, Medea; I see Creon, King of Corinth;
 He must have come to tell you of some new decision.

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Euripides, *Medea*, p 25

1 (a) ‘I do not wonder that you take such wrongs to heart’ (line 5). What has Medea suffered up to this point in the play?

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(2 marks)

1 (b) What is Creon’s ‘new decision’ (line 7)?

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(2 marks)



1 (c) How does Medea persuade Creon to do what she wants?

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(3 marks)

1 (d) 'To punish Jason will be just' (line 4). Do you agree with the Chorus that it will be fair to punish Jason? Give your reasons.

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(3 marks)

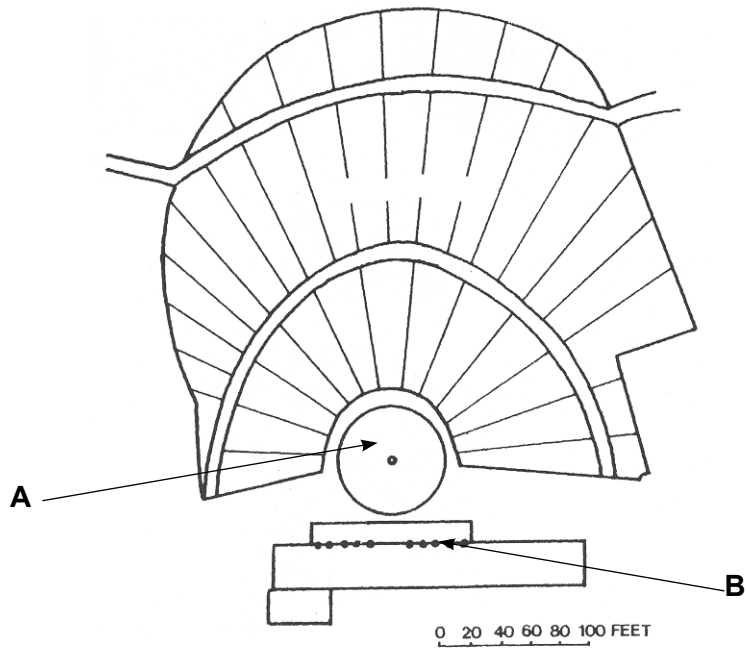
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Question 2

Study the plan of the theatre of Dionysus at Athens and answer the questions below.



2 (a) What is the name of the feature labelled **A**?

..... (1 mark)

2 (b) The feature labelled **B** is the *skene*. State **two** uses of the *skene*.

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- 2
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(2 marks)



Question 3

3 (a) Describe the processions at the start of the City Dionysia.

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(4 marks)



3 (b) Explain how the Chief Archon made the City Dionysia a success.

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(4 marks)

Turn over for the next question

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Question 4

4 (a) Describe how Glauce died.

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(4 marks)

Turn over for the next question

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4 (b) Explain why Medea killed her children.

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(4 marks)



4 (c) Do you have any sympathy for Medea? Give your reasons.

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(5 marks)

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END OF TOPIC A

Turn over ▶



TOPIC B PLAUTUS, *THE POT OF GOLD AND THE BROTHERS MENAECHMUS*

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 5

Read the following passage and answer the questions below.

Slave: Yes, sir, you did.

Euclio: But you had never touched it?

Slave: No, sir, I hadn't.

Euclio: And then later on you found it, by chance, somewhere else?

Slave: Yes, sir, I ... found it by chance.

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Euclio: And thinking it might be mine, you told your master about it?

Plautus, *The Pot of Gold*, p 48

5 (a) What object are Euclio and the slave talking about?

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(1 mark)

5 (b) Name the slave's master.

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(1 mark)

5 (c) (i) Where did Euclio first meet the slave?

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(1 mark)

5 (c) (ii) What was Euclio doing there?

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(1 mark)



5 (d) Explain how the slave had obtained the object.

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(3 marks)

5 (e) Do you think the slave is likeable? Give your reasons.

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(3 marks)

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Turn over ▶



Question 6

Read the following passage and answer the questions below.

Messenio: I'll knock at the door and let him know I'm here, so that I can rescue him safely out of this den of thieves. Although I'm very much afraid the struggle may be over and I have come too late.

Father: Now you men, you have your orders and I repeat them again, and by heaven and earth I charge you to observe them diligently. I want that man picked up and carried at once to the doctor's house. 5

The Brothers Menaechmus, p 139

6 (a) 'I'll knock at the door' (line 1). Whose house is Messenio about to knock at?

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(1 mark)

6 (b) (i) Why had this person let Messenio's master in?

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(2 marks)

6 (b) (ii) Name 'that man' (lines 5–6).

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(1 mark)



6 (c) Explain why the father wanted to take him to the doctor's house.

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(3 marks)

6 (d) Do you think the slave, Messenio, is important to the plot of the play? Give your reasons.

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(3 marks)

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Turn over ▶



Question 7

7 (a) Describe the bad behaviour of Lyconides **and** the slave in *The Pot of Gold*.

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(4 marks)



7 (b) Explain why Megadorus deserves to be happy at the end of the play.

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(4 marks)

Turn over for the next question

Turn over ▶



7 (c) Do you think Euclio deserves a happy ending? Give your reasons.

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(5 marks)

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Question 8

8 (a) Describe how Sosicles treats the wife of Menaechmus in *The Brothers Menaechmus*.

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(4 marks)

Turn over for the next question

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8 (b) Menaechmus's wife has a gown. Explain how it causes trouble in the play.

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(4 marks)



8 (c) Do you like the female characters in *The Brothers Menaechmus*? Give your reasons.

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END OF TOPIC B

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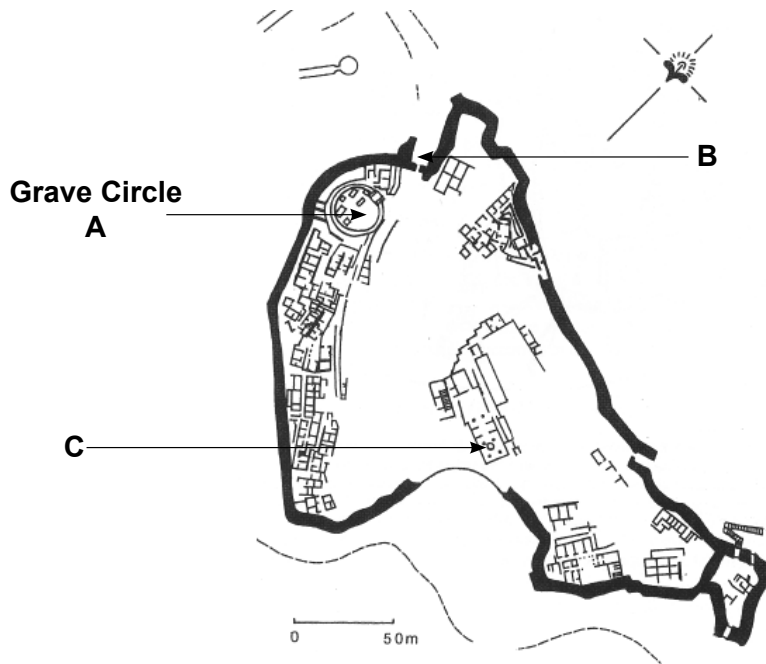
TOPIC C MYCENAEAN CIVILISATION

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 9

Study the plan of the citadel at Mycenae and answer the questions below.



9 (a) (i) What is unusual about the position of Grave Circle A?

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(1 mark)

9 (a) (ii) What type of tomb is in this grave circle?

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(1 mark)

9 (b) What is the feature labelled B?

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(1 mark)

9 (c) Which room of the palace is labelled C?

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(1 mark)



9 (d) How can you tell that the palace at Mycenae was built for rich and powerful rulers?

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(3 marks)

9 (e) Apart from the palace, what do you find impressive about the site at Mycenae? Give your reasons.

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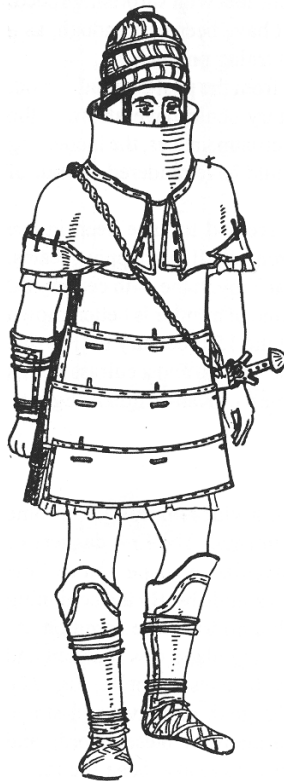
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Question 10

Study the picture and answer the questions below.



10 (a) Name **two** materials the type of helmet shown in the picture was made of.

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(2 marks)

10 (b) State **two** types of shield the Mycenaeans used.

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(2 marks)



10 (c) Explain how well the warrior in the picture is defended by his armour.

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(3 marks)

10 (d) Do you think the archaeological evidence shows that the Mycenaeans were warlike? Give your reasons.

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(3 marks)

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Turn over ▶



Question 11

- 11 (a)** Other than bodies and the mask of Agamemnon, describe what Schliemann found in the tomb of Agamemnon.

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(4 marks)



11 (b) Explain why Schliemann believed the person wearing the mask was Agamemnon.

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(4 marks)

Turn over for the next question

Turn over ▶



11 (c) Do you think Schliemann was a good archaeologist? Give your reasons.

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(5 marks)

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Question 12

12 (a) If you had attended a Mycenaean funeral, what would you have seen in the tomb?

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(4 marks)

Turn over for the next question

Turn over ▶



12 (b) Explain what grave goods were placed in Mycenaean tombs and why.

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(4 marks)



12 (c) Which burial customs of the Mycenaeans do you think were good and which ones were bad? Give your reasons.

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(5 marks)

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END OF TOPIC C

Turn over ▶



TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

Question 13

Read the following passage and answer the questions below.

I happened to dine with a man (*not* a close friend) who said that he had devised a system of 'elegant economy'; I'd call it stinginess combined with extravagance. He and a chosen few received the best food; the rest got cheap bits and pieces... The man reclining beside me asked if I approved, and I said I did not. 'What do you do, then?' he asked. 'I serve the same to everyone. I invite guests to dinner, not to divide them into classes.' 5

Pliny the Younger, *Letters II 6*

13 (a) Other than food, state **two** things a client received from his patron.

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(2 marks)

13 (b) State **one** thing a client might have to do for his patron.

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(1 mark)

13 (c) How many people could recline around a table at a Roman dinner?

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(1 mark)



13 (d) Explain the differences between a Roman dinner party and a modern one.

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(3 marks)

13 (e) Who do you think gained more from the client–patron system, the client or the patron?
Give your reasons.

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(3 marks)

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Turn over ▶



Question 14

Study the photograph and answer the questions below.



14 (a) The man in the photograph is wearing a toga. Who was allowed to wear a toga?

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(1 mark)

14 (b) (i) What did a boy wear round his neck?

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(1 mark)

14 (b) (ii) When did a boy stop wearing this?

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(1 mark)

14 (b) (iii) How did a boy's toga look different from a man's?

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(1 mark)



14 (c)

Explain why the role of the head of family (*paterfamilias*) was so important within the household.

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(3 marks)

14 (d)

What public entertainment would you have enjoyed as a rich Roman? Give your reasons.

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(3 marks)

Turn over ▶



Question 15

15 (a) How did a Roman bride dress on her wedding day?

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(4 marks)



15 (b) What are the differences between a Roman wedding and a modern one?

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(4 marks)

Turn over for the next question

Turn over ▶



15 (c)

Imagine that you are a Roman woman. What would you like and/or dislike about your life?

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(5 marks)

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Question 16

16 (a) In Rome during the first century AD, what important jobs did slaves do?

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(4 marks)

Turn over for the next question

Turn over ▶



16 (b) Explain how a person could become a slave in Roman society.

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(4 marks)



16 (c) What do you think was good and/or bad about a slave’s life in Rome?

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(5 marks)

13

END OF QUESTIONS



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