

Centre Number						Candidate Number				
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Other Names										
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For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
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11	
12	
TOTAL	



General Certificate of Secondary Education
Higher Tier
June 2011

Classical Civilisation

40203H

Unit 3H Greece and Rome: Conflict and Carnage

H

Monday 6 June 2011 9.00 am to 10.00 am

For this paper you must have:

- an insert containing essay questions for all topics (enclosed).

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Herodotus, *The Persian Wars* is printed on **pages 2 to 11** and on **page 1** of the insert.
 - Topic B Virgil, *Aeneid* is printed on **pages 12 to 21** and on **page 2** of the insert.
 - Topic C The Ancient Olympic Games and the Panathenaia is printed on **pages 22 to 31** and on **page 3** of the insert.
 - Topic D Pompeii and Herculaneum is printed on **pages 32 to 41** and on **page 4** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



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M/Jun11/40203H

40203H

Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

TOPIC A HERODOTUS, *THE PERSIAN WARS*

Answer **all** questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions below.

“They do what the law commands. And one thing it always commands – never run away in battle whatever the odds; stand firm and win, or die. If you think I am talking nonsense, I will say no more. I am saying this because you make me say it. I hope everything turns out as you think it should, King.”

Herodotus, *The Persian War*, page 40

1 (a) (i) Who speaks these words to King Xerxes?

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(1 mark)

1 (a) (ii) Why is he giving advice to Xerxes? Give **two** reasons.

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(2 marks)



1 (b) State **two** things that the speaker says about the men in the Spartan army immediately before this passage.

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(2 marks)

1 (c) How did the Spartans behave differently from most of the Greek army at Thermopylae?

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(2 marks)

1 (d) Why do you think Xerxes just laughed and was not at all annoyed by the speaker's advice?

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(3 marks)

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Question 2

Read the following passage and answer the questions below.

The Greek fleet at Artemisium consisted of the following: 127 ships from Athens ...; 40 ships from Corinth; 20 ships from Megara; 20 more ships from Athens but manned by Chalcidians; 18 ships from Aegina; 12 from Sicyon; 10 from Lacedaemon; 8 from Epidaurus; 7 from Eretria; 5 from Troezen; 2 from Styra. There were 271 triremes altogether.

5

Herodotus, *The Persian War*, page 67

2 (a) Name the commander of the Greek fleet **and** the Greek state he came from.

.....

.....

(2 marks)

2 (b) Which land battle was taking place at the same time as the sea battle at Artemisium?

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(1 mark)

2 (c) The passage shows that Athenians provided more than half of the triremes in the Greek fleet. Give **one** reason why the commander of the Greek fleet was not an Athenian.

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(1 mark)



2 (d) Explain how a trireme was used in battle.

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(3 marks)

2 (e) Herodotus says that the Greeks fought at Artemisium only because the Euboeans bribed Themistocles. Do you agree? Give your reasons.

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TOPIC B VIRGIL, AENEID

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 4

Read the following passage and answer the questions below.

So Aeneas cries out, and a squall, shrieking down from the north, smacks straight into his sail, and stacks up the seas sky-high. Oars snap with a bang, then the bows lurch round, presenting the side of the ship to the waves, and a great steep mountain of water piles up behind. One ship hangs poised on the crest of a wave; to another the seas, yawning open, disclose the bottom in the trough of the waves, and the sand boils up in the brine. Three ships the South Wind seizes and hurls onto submerged rocks ... Three more ships the East Wind drives from the deep into the shallow and shoals – a pitiful sight – and batters them onto the land’s edge and builds up a dam of sand around them. 5

Virgil, *Aeneid*, Book I, page 13

4 (a) (i) Who released the winds that caused the storm in the passage above?

.....
(1 mark)

4 (a) (ii) Explain why he agreed to release the winds.

.....

(2 marks)

4 (b) Why does Aeneas wish he had died in Troy?

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(1 mark)



4 (c) Name the god who comes to Aeneas' rescue **and** state **two** things he does to end the storm.

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(3 marks)

4 (d) During the storm Aeneas is helpless and terrified. Do you think Aeneas becomes a better leader in the rest of Book I? Give your reasons.

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(3 marks)

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5 (d) Soon after this passage Aeneas and the woman meet in a cave. How does Virgil show that the meeting will have an unhappy outcome?

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(1 mark)

5 (e) Do you like Aeneas in the rest of Book IV? Give your reasons.

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TOPIC C THE ANCIENT OLYMPIC GAMES AND THE PANATHENAIA

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 7

Look at this picture of an Olympic event and answer the questions below.



7 (a) What is the event shown in the picture?

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(1 mark)

7 (b) State **two** of the other running races held at Olympia.

1.....

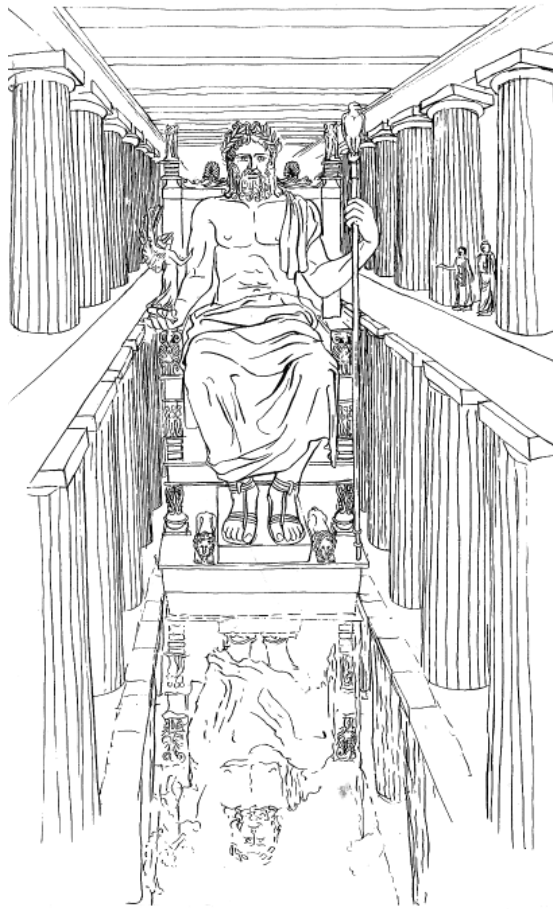
2.....

(2 marks)



Question 8

Look at the picture and answer the questions below.



8 (a) Who is the god seated on his throne in the picture?

.....
(1 mark)

8 (b) What **two** materials were used to create his skin and clothing?

1

2

(2 marks)



8 (c) How does the layout of the buildings at Olympia show that it was an important religious place for all Greeks? Use examples to support your answer.

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(4 marks)

8 (d) Would you have liked to take part in the religious ceremonies during the festival at Olympia? Explain your answer.

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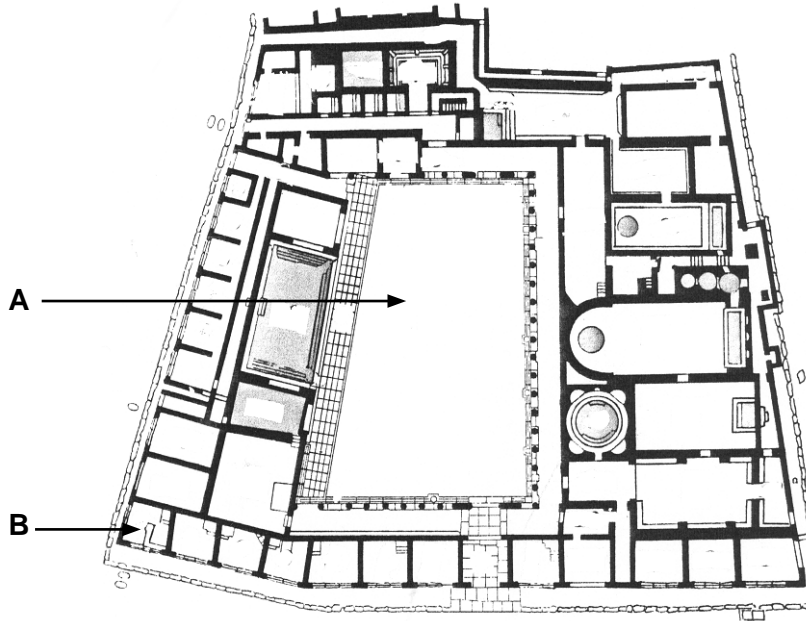
TOPIC D POMPEII AND HERCULANEUM

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A, B or C.

Question 10

Study the plan of the Stabian Baths in Pompeii and answer the questions below.



10 (a) (i) Name the area labelled **A**.

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(1 mark)

10 (a) (ii) Give **two** reasons why this area was so large.

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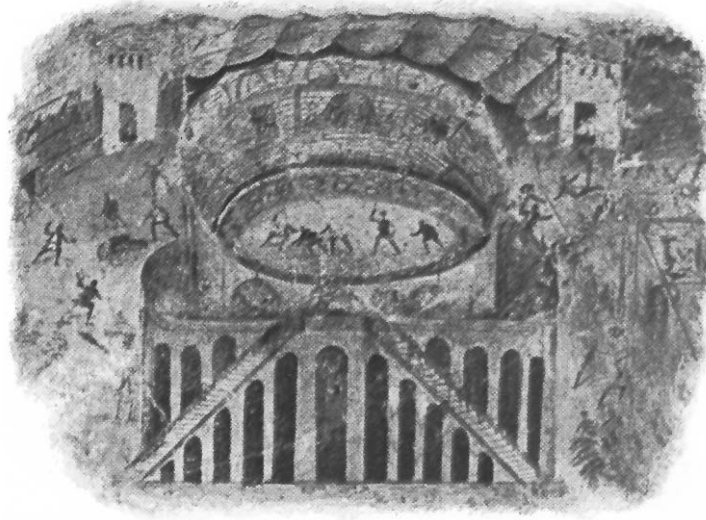
 2.....

(2 marks)



Question 11

Study the painting of the amphitheatre in Pompeii and answer the questions below.



11 (a) State **two** features in the painting that would make a visit to this amphitheatre safe and comfortable for the audience during a typical show.

1.....

 2.....

 (2 marks)

11 (b) (i) What unfortunate event in AD59 is shown in this painting?

.....
 (1 mark)

11 (b) (ii) From which nearby town were many people involved?

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 (1 mark)



11 (c) Explain the similarities and differences between Pompeii's large theatre and the Odeon (also known as the small theatre).

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(3 marks)

11 (d) To what extent do you think that the archaeological evidence from Pompeii suggests that theatrical performances were as popular as the games held in the amphitheatre? Give your reasons.

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(3 marks)

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