



General Certificate of Secondary Education
Higher Tier
June 2011

Classical Civilisation

40203H

Unit 3H Greece and Rome: Conflict and Carnage

Insert

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TOPIC A HERODOTUS, *THE PERSIAN WARS*

Question 3

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 6 to 11 of your Question paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 3(a)(i)**.

EITHER

Essay A

- 3 (a) (i) Describe how the Greeks at Thermopylae were betrayed **and** how Leonidas responded to this betrayal. (8 marks)
- 3 (a) (ii) Explain why the Spartans commanded by Leonidas marched north and defended the pass at Thermopylae **and** explain why they were so few in number. (8 marks)
- 3 (a) (iii) To what extent do you think that Herodotus portrays all the Greeks at Thermopylae as heroic and glorious? Refer to Greeks from different states in your answer. (10 marks)

OR

Essay B

- 3 (b) (i) What reasons does Herodotus give for Xerxes' decision to invade Greece and dig the canal at Athos? (8 marks)
- 3 (b) (ii) To what extent does Mardonius give good advice to Xerxes? Give your reasons. (8 marks)
- 3 (b) (iii) Do you think that Xerxes is always portrayed as a cruel king by Herodotus? Refer to his treatment of Greeks and his own people in your answer. (10 marks)

Turn over ►

TOPIC B VIRGIL AENEID

Question 6

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 16 to 21 of your Question paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 6(a)(i)**.

EITHER**Essay A**

- 6 (a) (i)** Describe the Greeks' plan to defeat the Trojans after ten years of war. *(8 marks)*
- 6 (a) (ii)** Explain why the Trojans did not discover the Greeks' plan. *(8 marks)*
- 6 (a) (iii)** To what extent does Virgil make you feel sympathy for the Trojans from the moment the horse enters Troy until the city is destroyed? *(10 marks)*

OR**Essay B**

- 6 (b) (i)** How had the shipwrecked Trojans initially been received in Africa **and** what help did Dido give, or offer to give, to them and Aeneas while they were there? *(8 marks)*
- 6 (b) (ii)** Explain how Venus **and** Juno can be blamed for Dido's death. *(8 marks)*
- 6 (b) (iii)** Do you think Venus was a good mother to Aeneas? Give your reasons. *(10 marks)*

TOPIC C THE ANCIENT OLYMPIC GAMES AND THE PANATHENAIA

Question 9

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 26 to 31 of your Question paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 9(a)(i)**.

EITHER**Essay A**

- 9 (a) (i)** State the different members of Athenian society who took part in the Great Panathenaic procession. (8 marks)
- 9 (a) (ii)** Explain why there were differences between the procession to Olympia and the Great Panathenaic procession. (8 marks)
- 9 (a) (iii)** Imagine that you were an Athenian citizen at the Great Panathenaia. What would you have liked to see? Give your reasons. (10 marks)

OR**Essay B**

- 9 (b) (i)** What are the differences between the athletic events that appear in both the ancient and modern Olympic Games? Do **not** refer to running events. (8 marks)
- 9 (b) (ii)** Explain how the *Hellandikai* (Greek judges) made sure that competition was fair. You may refer to their jobs both before and during the five days of the Olympic festival. (8 marks)
- 9 (b) (iii)** To what extent do you think that competitors would have enjoyed using the facilities at Olympia? Give your reasons. (10 marks)

Turn over for Topic D

Turn over ►

TOPIC D POMPEII AND HERCULANEUM

Question 12

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 36 to 41 of your Question paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 12(a)(i)**.

EITHER**Essay A**

- 12 (a) (i)** What archaeological evidence is there to suggest that property owners in Pompeii and Herculaneum took the security of their buildings and possessions seriously? *(8 marks)*
- 12 (a) (ii)** Explain how the layout and decoration of town houses allowed the master of the house to carry out his business and show his importance. *(8 marks)*
- 12 (a) (iii)** To what extent do you think that the design and furnishing of town houses in Pompeii and Herculaneum allowed the owners to relax? Give your reasons. *(10 marks)*

OR**Essay B**

- 12 (b) (i)** Describe the features of public temples situated in and around the forum in Pompeii. Give examples in your answer. *(8 marks)*
- 12 (b) (ii)** Apart from attending a religious ceremony, what other reasons might someone have had for going to the forum? In your answer refer to the buildings and spaces and how they were used. *(8 marks)*
- 12 (b) (iii)** Do you think that the archaeological remains of the forum show that the people of Pompeii took pride in the appearance of their city? Give reasons for your answer. *(10 marks)*

END OF QUESTIONS