

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
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11	
12	
TOTAL	



General Certificate of Secondary Education  
HigherTier  
June 2011

# Classical Civilisation

40202H

Unit 2H Greece and Rome: Drama and Life

H

Friday 27 May 2011 1.30 pm to 2.30 pm

**For this paper you must have:**

- an insert containing essay questions for all topics (enclosed)

**Time allowed**

- 1 hour

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.  
Answer questions on **one** topic only.
  - Topic A Greek Tragedy and Drama Festivals is printed on **pages 2 to 11** and on **page 1** of the insert.
  - Topic B Plautus, *The Pot of Gold* and *The Brothers Menaechmus* is printed on **pages 12 to 21** and on **page 2** of the insert.
  - Topic C Mycenaean Civilisation is printed on **pages 22 to 31** and on **page 3** of the insert.
  - Topic D Social Life in Rome in the First Century AD is printed on **pages 32 to 41** and on **page 4** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.



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Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

**TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS**

Answer **all** questions on this topic in the spaces provided.

**Question 1**

Read the following passage and answer the questions below.

JASON: You could have stayed in Corinth, still lived in this house,  
 If you had quietly accepted the decisions  
 Of those in power. Instead, you talked like a fool; and now  
 You are banished. Well, your angry words don't upset *me*;  
 Go on as long as you like reciting Jason's crimes.  
 But after your abuse of the King and the princess  
 Think yourself lucky to be let off with banishment.

5

*Medea*, lines 449-456

**1 (a)** What are the names of the King **and** the princess (line 6)?

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(2 marks)

**1 (b)** What had 'those in power' (line 3) decided should happen?

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(2 marks)



**1 (c)** Explain why Jason has come out to speak to Medea.

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*(3 marks)*

**1 (d)** 'You talked like a fool' (line 3). To what extent do you think Medea acted foolishly in this play? Give your reasons.

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*(3 marks)*

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**Question 2**

Study the following picture and answer the questions below.



**2 (a)** How many actors usually performed in a Greek tragedy?

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(1 mark)

**2 (b)** Which features of the actor's costume shown are typical?

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(3 marks)



**2 (c)** Explain why actors wore masks in Greek plays.

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*(3 marks)*

**2 (d)** What do you think are the most important qualities an actor needed to perform in the ancient Greek theatre? Give reasons for your answer.

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**TOPIC B PLAUTUS, THE POT OF GOLD AND THE BROTHERS MENAECHEMUS**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

**Question 4**

Read the following passage and answer the questions below.

LYCONIDES: Now, mother, I have told you everything, haven't I? You know all that I know about Euclio's daughter. Please, please, do what I've begged you to do, and speak to my uncle.

EUNOMIA: You know I want everything to be exactly as you want, my dear boy; and I'm sure I can persuade my brother to help us. You've got a very good reason on your side – if it is true, as you tell me, that you seduced the girl after you had been drinking. 5

LYCONIDES: It is perfectly true; do you think I would tell you a lie, mother?

*Pot of Gold, page 36*

**4 (a) (i)** Name Euclio's daughter.

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(1 mark)

**4 (a) (ii)** Name Eunomia's brother.

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(1 mark)

**4 (a) (iii)** What information has Lyconides given about Euclio's daughter?

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(1 mark)



**4 (b)** How would speaking to his uncle help Lyconides?

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(2 marks)

**4 (c)** Explain why Eunomia is sure she 'can persuade her brother to help' (line 5).

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(2 marks)

**4 (d)** Do you find Lyconides a likeable character? Give your reasons.

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(3 marks)

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**Question 5**

Read the following passage and answer the questions below.

MENAECHMUS: I gave it to her?

WIFE: Yes, *you* did, *you* did.

PENICULUS: If you like, we'll bring on an owl to keep repeating 'yoo yoo';  
we're tired of it.

MENAECHMUS: No, no, my dear, I never gave it away. By Jupiter and all the gods I swear – 5

PENICULUS: You'd much better swear that we are telling the truth.

MENAECHMUS: I didn't give it outright; I only lent it.

*The Brothers Menaechmus*, page 127

**5 (a) (i)** 'I gave it to her' (line 1). What is the item that Menaechmus has given?

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(1 mark)

**5 (a) (ii)** To whom did Menaechmus give this item?

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(1 mark)

**5 (a) (iii)** Who has the item at this point in the play?

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(1 mark)









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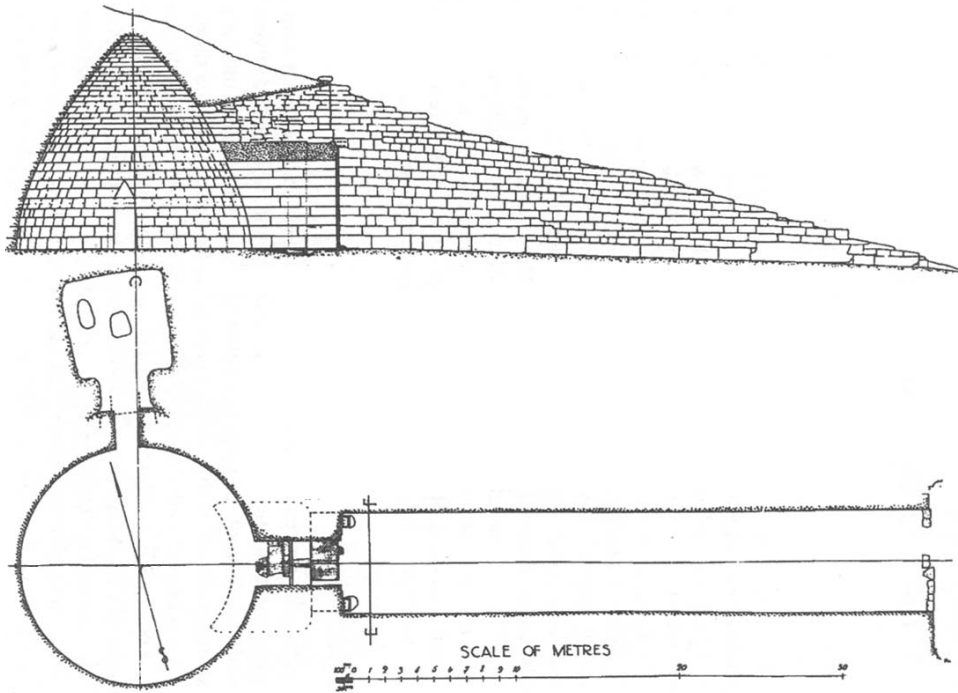
**TOPIC C MYCENAEAN CIVILISATION**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

**Question 7**

Study the following diagram and answer the questions below.



**7 (a)** What type of tomb is shown in the diagram?

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(1 mark)

**7 (b)** State **two** objects made of bronze that the Mycenaeans used as grave offerings.

1.....  
2.....  
(2 marks)

**7 (c)** How is it possible to distinguish between tombs of men and women?

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(1 mark)



**7 (d)** Explain why grave goods can cause problems for archaeologists.

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(3 marks)

**7 (e)** Why do you think Schliemann would have been pleased when he discovered the graves at Mycenae? Refer to the archaeological evidence in your answer.

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(3 marks)

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**8 (d)** Would you like to have lived in the society that the Linear B tablets describe? Give your reasons.

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(3 marks)

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**Turn over for the next question**

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**TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD**

Answer **all** questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topics A, B or C.

**Question 10**

Study the following picture and answer the questions below.



**10 (a)** How many Vestal Virgins were there **and** what was their main duty?

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*(2 marks)*





**10 (b)** Explain what advantages there were in being a Vestal Virgin.

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(3 marks)

**10 (c)** State **two** duties which priests performed.

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(2 marks)

**10 (d)** To what extent do you think that the Romans were religious in their private lives? Give your reasons.

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(3 marks)

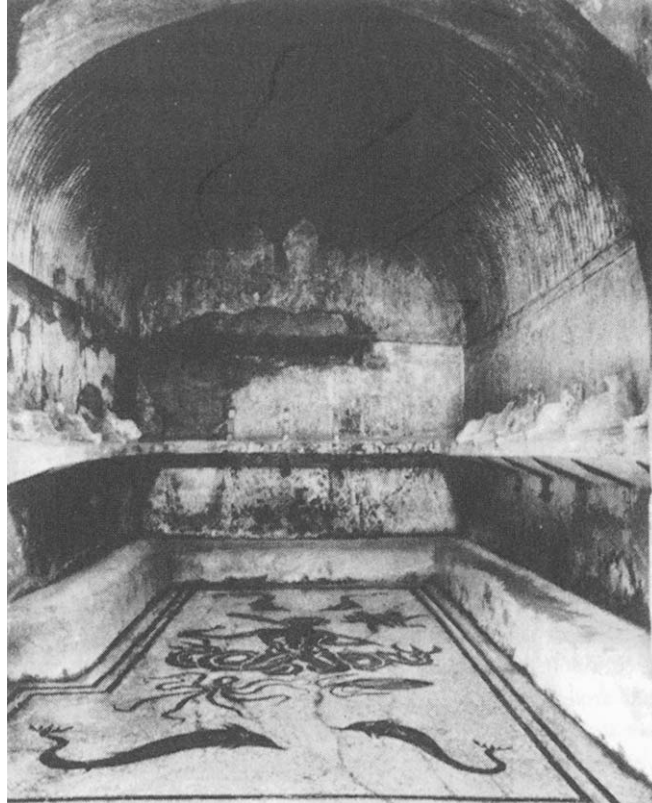
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**Question 11**

Study the following picture and answer the questions below.



11 (a) (i) What was the name of the underfloor heating system used in Roman baths?

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(1 mark)

11 (a) (ii) Name **one** item a Roman would take with him to the baths.

.....  
(1 mark)

11 (b) Apart from food and drink, state **two** other sorts of entertainment a Roman might enjoy at a dinner party.

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2 .....

(2 marks)



**11 (c)** Explain how a Roman would try to stay fit.

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(3 marks)

**11 (d)** Would you have enjoyed attending a Roman dinner party? Give your reasons.

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(3 marks)

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