



General Certificate of Secondary Education  
Higher Tier  
June 2011

## Classical Civilisation

40202H

Unit 2H Greece and Rome: Drama and Life

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### TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS

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#### Question 3

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 6 to 11 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 3(a)(i)**.

#### EITHER

##### Essay A

- 3 (a) (i) To which groups of people did the Athenians give special seats in the theatre and why? (8 marks)
- 3 (a) (ii) Explain how the Athenians made sure that the plays were judged fairly. (8 marks)
- 3 (a) (iii) Would you have enjoyed being a member of the audience at the Great Dionysia? Give reasons for your answer. (10 marks)

#### OR

##### Essay B

- 3 (b) (i) In what ways did the Nurse, Tutor and other servants show their concern for the children of Medea? (8 marks)
- 3 (b) (ii) Explain how and why Medea made use of her children. (8 marks)
- 3 (b) (iii) 'Jason showed his care for his children only after they had been killed.' Do you agree? Give your reasons. (10 marks)

Turn over ▶

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**TOPIC B PLAUTUS, *THE POT OF GOLD* AND *THE BROTHERS MENAECHMUS***

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**Question 6**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 16 to 21 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 6(a)(i)**.

**EITHER****Essay A**

- 6 (a) (i)** Describe what happens on the different occasions when mistaken identity plays a part in *The Brothers Menaechmus*. (8 marks)
- 6 (a) (ii)** Explain how Plautus uses **other** types of humour in *The Brothers Menaechmus*. (8 marks)
- 6 (a) (iii)** Do you think the twins deserve to be reunited at the end of the play? Give your reasons. (10 marks)

**OR****Essay B**

- 6 (b) (i)** What examples are there of Euclio's meanness in *The Pot of Gold*? (8 marks)
- 6 (b) (ii)** Megadorus is the most generous character in *The Pot of Gold*. Explain how this is important to the plot and humour of the play. (8 marks)
- 6 (b) (iii)** 'Euclio is too mean a character to be liked.' Do you agree? Give reasons for your answer. (10 marks)

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**TOPIC C MYCENAEAN CIVILISATION**

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**Question 9**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 26 to 31 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 9(a)(i)**.

**EITHER****Essay A**

- 9 (a) (i)** By what means did the Mycenaeans defend the city of Mycenae? *(8 marks)*
- 9 (a) (ii)** In what ways were the sites of Pylos and Tiryns similar to Mycenae and how did they differ? *(8 marks)*
- 9 (a) (iii)** 'The armour and weapons of Mycenaean society were very effective in battle.' Do you agree with this statement? Give your reasons. *(10 marks)*

**OR****Essay B**

- 9 (b) (i)** Which minerals, metals and materials did the Mycenaeans use and in what ways? *(8 marks)*
- 9 (b) (ii)** Explain how frescoes were made. You may refer to the materials and colours used. *(8 marks)*
- 9 (b) (iii)** What do you think the arts and crafts of the Mycenaeans show us about their society? Refer to the archaeological evidence. *(10 marks)*

**Turn over for Topic D**

**Turn over ►**

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**TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD**

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**Question 12**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 36 to 41 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, **e.g. 12(a)(i)**.

**EITHER****Essay A**

- 12 (a) (i)** Describe the types of entertainment that were staged in the Colosseum. *(8 marks)*
- 12 (a) (ii)** Explain why gladiators and gladiatorial contests were so popular. *(8 marks)*
- 12 (a) (iii)** In what ways were Roman sporting events similar to and different from those of today? *(10 marks)*

**OR****Essay B**

- 12 (b) (i)** Describe how a girl from a wealthy family in first century Rome was educated and what she might have learnt. *(8 marks)*
- 12 (b) (ii)** Explain how it was a disadvantage being a woman in first century Rome. *(8 marks)*
- 12 (b) (iii)** In what ways did a Roman secondary education differ from yours? *(10 marks)*

**END OF QUESTIONS**