

Centre Number						Candidate Number					
Surname											
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For Examiner's Use	
Examiner's Initials	
Question	Mark
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TOTAL	



General Certificate of Secondary Education
Foundation Tier
June 2011

Classical Civilisation

40202F

Unit 2F Greece and Rome: Drama and Life

F

Friday 27 May 2011 1.30 pm to 2.30 pm

You will need no other material.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Greek Tragedy and Drama Festivals is printed on pages 2 to 11.
 - Topic B Plautus, *The Pot of Gold* and *The Brothers Menaechmus* is printed on pages 12 to 21.
 - Topic C Mycenaean Civilisation is printed on pages 22 to 31.
 - Topic D Social Life in Rome in the First Century AD is printed on pages 32 to 41.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



J U N 1 1 4 0 2 0 2 F 0 1

Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS

Answer all questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions below.

JASON: You could have stayed in Corinth, still lived in this house,
 If you had quietly accepted the decisions
 Of those in power. Instead, you talked like a fool; and now
 You are banished. Well, your angry words don't upset *me*;
 Go on as long as you like reciting Jason's crimes.
 But after your abuse of the King and the princess
 Think yourself lucky to be let off with banishment.

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Medea, lines 449-456

1 (a) What are the names of the King **and** the princess (line 6)?

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(2 marks)

1 (b) What had 'those in power' (line 3) decided should happen?

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(2 marks)



1 (c) Explain why Jason has come out to speak to Medea.

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(3 marks)

1 (d) 'You talked like a fool' (line 3). To what extent do you think Medea acted foolishly in this play? Give your reasons.

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(3 marks)

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Turn over ▶



Question 2

Study the following picture and answer the questions below.



2 (a) How many actors usually performed in a Greek tragedy?

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(1 mark)

2 (b) Which features of the actor's costume shown are typical?

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(3 marks)



2 (c) Explain why actors wore masks in Greek plays.

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(3 marks)

2 (d) What do you think are the most important qualities an actor needed to perform in the ancient Greek theatre? Give reasons for your answer.

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(3 marks)

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Question 3

3 (a) Which groups of people had special seats in the theatre?

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(4 marks)



3 (b) Explain how the Athenians tried to make sure that the judges were not bribed.

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(4 marks)

Turn over for the next question

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Question 4

4 (a) Describe how the Nurse and the Tutor looked after the children of Medea.

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(4 marks)

Turn over for the next question

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4 (b) Explain how Medea used her children against her enemies.

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(4 marks)



TOPIC B PLAUTUS, *THE POT OF GOLD AND THE BROTHERS MENAECHMUS*

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 5

Read the following passage and answer the questions below.

LYCONIDES: Now, mother, I have told you everything, haven't I? You know all that I know about Euclio's daughter. Please, please, do what I've begged you to do, and speak to my uncle.

EUNOMIA: You know I want everything to be exactly as you want, my dear boy; and I'm sure I can persuade my brother to help us. You've got a very good reason on your side – if it is true, as you tell me, that you seduced the girl after you had been drinking. 5

LYCONIDES: It is perfectly true; do you think I would tell you a lie, mother?

Pot of Gold, page 36

5 (a) (i) Name Euclio's daughter.

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(1 mark)

5 (a) (ii) Name Eunomia's brother.

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(1 mark)

5 (a) (iii) What information has Lyconides given about Euclio's daughter?

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(1 mark)



5 (b) How would speaking to his uncle help Lyconides?

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(2 marks)

5 (c) Explain why Eunomia is sure she ‘can persuade her brother to help’ (line 5).

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(2 marks)

5 (d) Do you find Lyconides a likeable character? Give your reasons.

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(3 marks)

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Turn over ▶



Question 6

Read the following passage and answer the questions below.

MENAECHMUS: I gave it to her?

WIFE: Yes, *you* did, *you* did.

PENICULUS: If you like, we'll bring on an owl to keep repeating 'yoo yoo';
we're tired of it.

MENAECHMUS: No, no, my dear, I never gave it away. By Jupiter and all the gods I swear – 5

PENICULUS: You'd much better swear that we are telling the truth.

MENAECHMUS: I didn't give it outright; I only lent it.

The Brothers Menaechmus, page 127

6 (a) (i) 'I gave it to her' (line 1). What is the item that Menaechmus has given?

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(1 mark)

6 (a) (ii) To whom did Menaechmus give this item?

.....
(1 mark)

6 (a) (iii) Who has the item at this point in the play?

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(1 mark)



Question 7

7 (a) Describe **two** occasions where Plautus uses mistaken identity in *The Brothers Menaechmus*.

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7 (b) Explain how Plautus uses insults to make *The Brothers Menaechmus* funny.

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Question 8

8 (a) Describe **two** examples of Euclio's meanness in *The Pot of Gold*.

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(4 marks)

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8 (b) Megadorus always does what he is asked. How is this important to the story of *The Pot of Gold*?

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(4 marks)



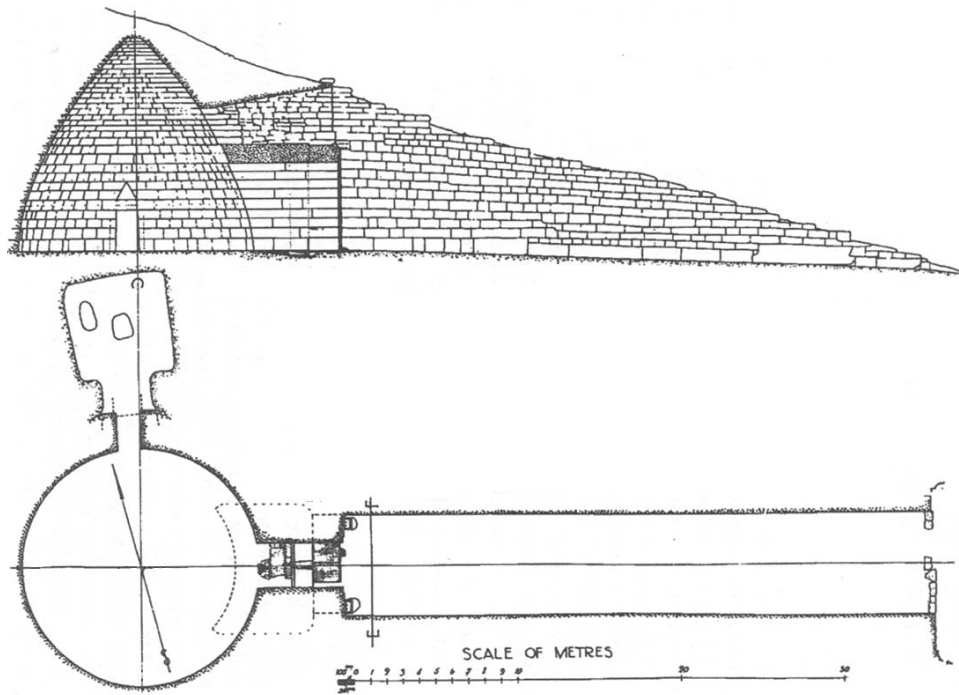
TOPIC C MYCENAEAN CIVILISATION

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 9

Study the following diagram and answer the questions below.



9 (a) What type of tomb is shown in the diagram?

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(1 mark)

9 (b) State **two** objects made of bronze that the Mycenaeans used as grave offerings.

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(2 marks)

9 (c) How is it possible to distinguish between tombs of men and women?

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(1 mark)



9 (d) Explain why grave goods can cause problems for archaeologists.

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(3 marks)

9 (e) Why do you think Schliemann would have been pleased when he discovered the graves at Mycenae? Refer to the archaeological evidence in your answer.

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(3 marks)

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Turn over ▶



10 (d) Would you like to have lived in the society that the Linear B tablets describe? Give your reasons.

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Question 11

11 (a) In what ways did the Mycenaeans make their city safe from attack?

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(4 marks)



11 (b) How were the sites of Pylos and Tiryns different from Mycenae?

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Question 12

12 (a) Which minerals, metals and materials did the Mycenaeans use to make things?

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12 (b) Choose **one** Mycenaean object that you have studied. Explain what this object shows about the Mycenaeans.

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(4 marks)



TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD

Answer **all** questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topics A, B or C.

Question 13

Study the following picture and answer the questions below.



13 (a) How many Vestal Virgins were there **and** what was their main duty?

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(2 marks)



13 (b) Explain what advantages there were in being a Vestal Virgin.

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(3 marks)

13 (c) State **two** duties which priests performed.

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(2 marks)

13 (d) To what extent do you think that the Romans were religious in their private lives? Give your reasons.

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(3 marks)

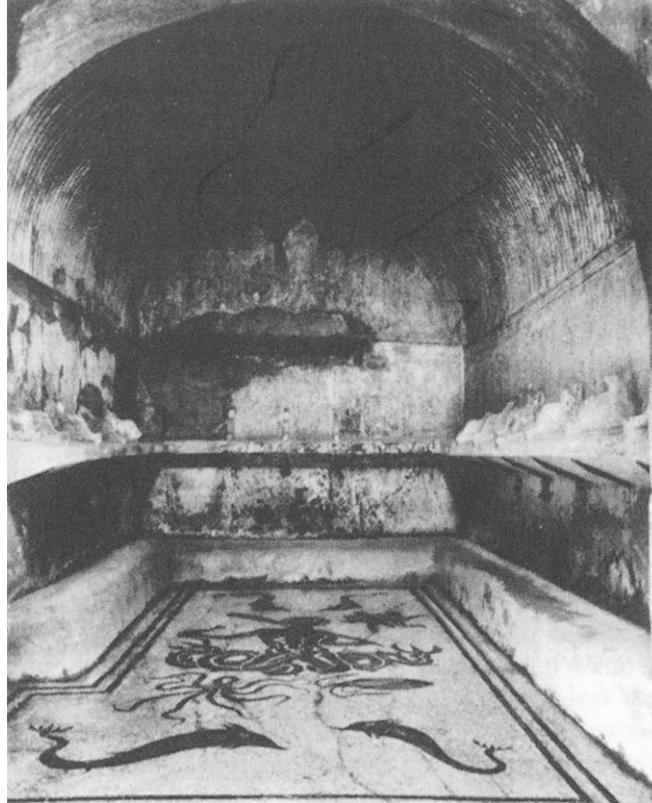
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Question 14

Study the following picture and answer the questions below.



14 (a) (i) What was the name of the underfloor heating system used in Roman baths?

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(1 mark)

14 (a) (ii) Name **one** item a Roman would take with him to the baths.

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(1 mark)

14 (b) Apart from food and drink, state **two** other sorts of entertainment a Roman might enjoy at a dinner party.

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(2 marks)



14 (c) Explain how a Roman would try to stay fit.

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(3 marks)

14 (d) Would you have enjoyed attending a Roman dinner party? Give your reasons.

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Question 15

15 (a) Describe a Roman theatre and state some of the types of entertainment that were staged there.

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(4 marks)



15 (b) Why did Romans like watching gladiators?

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Question 16

16 (a) What might a Roman girl from a wealthy family have learnt?

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(4 marks)

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16 (b) Explain how it was a disadvantage being a woman in first century Rome.

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(4 marks)



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