

Centre Number						Candidate Number				
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For Examiner's Use	
Examiner's Initials	
Question	Mark
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TOTAL	



General Certificate of Secondary Education
Higher Tier
June 2011

Classical Civilisation

40201H

Unit 1H Greece and Rome: Stories and Histories

H

Wednesday 18 May 2011

9.00 am to 10.00 am

For this paper you must have:

- an insert containing essay questions for all topics (enclosed).

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Homer, *Odyssey* is printed on **pages 2 to 11** and on **page 1** of the insert.
 - Topic B Livy, *Stories of Rome* is printed on **pages 12 to 21** and on **page 2** of the insert.
 - Topic C Athens and Sparta is printed on **pages 22 to 31** and on **page 3** of the insert.
 - Topic D History of Roman Britain is printed on **pages 32 to 41** and **page 4** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.



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40201H

Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

TOPIC A HOMER, ODYSSEY

Answer **all** questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions below.

“Where are you off to now, my poor fellow,” he said, “wandering alone through the wilds in unknown country, with your friends in Circe’s house penned like pigs in their crowded sties? Have you come here to free them? I think you are more likely to stay with them yourself and never see your home. However, I will save you and deliver you from your trouble. Look: here is a drug of real virtue that you must take with you into Circe’s palace...” 5

Odyssey, page 132

1 (a) Name the person speaking in the passage.

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(1 mark)

1 (b) What was the drug he gave to Odysseus?

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(1 mark)

1 (c) What did the speaker tell Odysseus to do when Circe hit him with her wand?

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(2 marks)



1 (d) Explain how Circe later helped Odysseus.

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(3 marks)

1 (e) What can you tell about Odysseus' personality during the time he was on Circe's island (Aeaea)? Give examples to support your answer.

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(3 marks)

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Question 2

Read the following passage and answer the questions below.

Then it was that I suddenly awoke from my deep sleep, and started on my way back to the vessel and the coast. Directly I came near my curved ship the sweet smell of roasting meat was wafted all about me. I exclaimed in horror and called out to the immortal gods. "Father Zeus and you other blessed gods who live for ever! So it was to ruin me that you lulled me into that cruel sleep, while left to themselves my men planned this awful crime!"

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Odyssey, page 166

2 (a) What awful crime have Odysseus' men committed?

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(2 marks)

2 (b) How did Zeus later punish them?

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(2 marks)



2 (c) Odysseus' falling asleep had caused a problem earlier in the *Odyssey*. Explain what had happened then **and** say why it resulted in trouble.

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(3 marks)

2 (d) Do you think that Athene helped Odysseus more than Poseidon caused trouble for him? Give reasons for your answer.

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TOPIC B LIVY, STORIES OF ROME

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 4

Read the following passage and answer the questions below.

The trumpet sounded. The brothers moved towards each other with enough ferocity, discipline and determination for an entire army. No thoughts of personal danger weighed on them, only the knowledge that they alone were to decide their cities' future, as masters or slaves. Metal clashed on metal, swords gleamed in the sunlight. A terrible excitement ran through the watching armies.

5

Livy, pages 13-14

4 (a) What city were the Romans fighting against at the time of the triple combat?

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(1 mark)

4 (b) Why did they decide to hold the triple combat?

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(1 mark)

4 (c) In what **two** ways were the sets of triplets well matched?

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(2 marks)



4 (d) Explain how Horatius managed to win.

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(3 marks)

4 (e) At the end of the story Horatius was tried for killing his sister. What facts would you have taken into consideration in deciding this case?

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TOPIC C ATHENS AND SPARTA

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 7

Read the following passage and answer the questions below.

There is a very great lack of discipline among the slaves ... in Athens. You are not allowed to strike a slave there, nor will a slave step aside for you ... If there were a law that permitted a free man to strike a slave ... you would often find yourself hitting an Athenian on the assumption that he was a slave. For ordinary citizens there wear no better clothes than slaves ... and look no different.

5

Constitution of the Athenians, 1.10

7 (a) State **two** ways in which a person could become a slave.

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(2 marks)

7 (b) How was a slave treated differently from an Athenian citizen in the law courts?

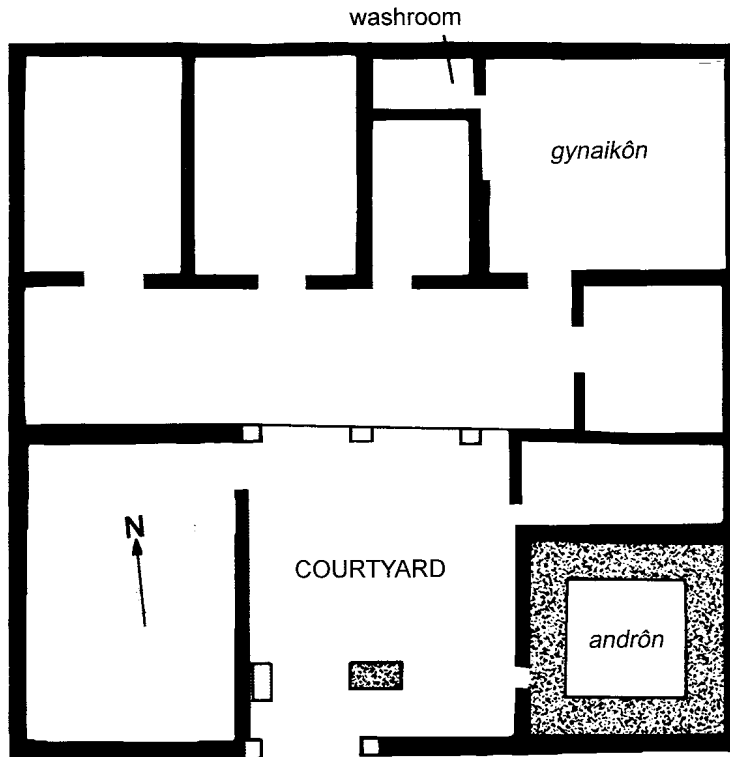
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(1 mark)



Question 8

Look at the diagram and answer the questions below.



8 (a) Where in a house like the one shown in the diagram would the following activities have taken place:

cooking.....

spinning and weaving?

(2 marks)

8 (b) State **two** ways in which the household's belief in the gods is shown in the design of the house.

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(2 marks)



8 (c) How would the furniture in a wealthy Athenian house have differed from the furniture in a typical modern house ?

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(3 marks)

8 (d) What would you have liked **and** disliked about living in a house like the one shown in the diagram? Give reasons for your answer. Do **not** write about the events which took place at *symposia* (dinner parties).

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TOPIC D HISTORY OF ROMAN BRITAIN

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

Question 10

Read the following passage and answer the questions below.

In the reign of Claudius, Vespasian became by the favour of Narcissus legate of a legion in Germany. Crossing with the legion to Britain, he fought the enemy thirty times. He conquered two of the strongest tribes, captured more than twenty towns (*oppida*) and also the Isle of Wight, partly under the command of Claudius, partly under the consular legate Aulus Plautius.

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Suetonius, *Vespasian* 4

10 (a) Explain how Narcissus had played an important role at the start of Aulus Plautius' invasion of Britain.

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(3 marks)

10 (b) Which legion captured the Isle of Wight?

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(1 mark)



10 (c) What happened when Claudius himself came to Britain?

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(3 marks)

10 (d) What do you think were the most important factors which contributed to Aulus Plautius' successful campaign in Britain?

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(3 marks)

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Question 11

Read the following passage and answer the questions below.

So they sued for peace and surrendered the island; and Agricola was extolled as a brilliant governor, who immediately on his arrival – a time usually devoted to pageantry and a round of ceremonial visits – had chosen to undertake an arduous and dangerous enterprise. Yet he did not use his success to glorify himself. He would not represent his action as a campaign of conquest, when, as he said, he had merely kept a defeated 5 tribe under control. He did not even use laurel-wreathed dispatches to announce his achievement.

Tacitus, *Agricola* 18

11 (a) Name the island mentioned in line 1.

.....
(1 mark)

11 (b) Which tribe did Agricola defeat immediately upon his arrival in Britain?

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(1 mark)

11 (c) How did he show his courage when fighting this tribe?

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(1 mark)

11 (d) Why do historians have to use Tacitus' account of Agricola's governorship carefully as a historical source?

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(1 mark)



11 (e) In what ways did Agricola successfully use auxiliary troops in Britain?

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(3 marks)

11 (f) Do you think Agricola's reforms made life better for the Britons? Give reasons for your answer.

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