

General Certificate of Secondary Education
June 2005



CLASSICAL CIVILISATION
Paper 1
Higher Tier

3021/1H

H

Monday 13 June 2005 1.30 pm to 3.15 pm

In addition to this paper you will require:
a 16-page answer book.

Time allowed: 1 hour 45 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3021/1H.
- Answer the questions on **two** topics.
- You must **not** answer a topic on which you have submitted coursework.
- On the front cover of your answer book, write the following.
Coursework topic title.....
The invigilator will tell you what to write.

Information

- The maximum mark for this paper is 69.
- Mark allocations are shown in brackets.
- In addition to mark allocations indicated within the paper, you will be awarded up to three marks for your ability to organise and present information, ideas, descriptions and arguments clearly and logically. Account will be taken of your use of grammar, punctuation and spelling.

Choose **two** topics and answer **all** the questions on these topics.

Do **not** choose a topic on which you have submitted coursework.

TOPIC 1 HOMER *Odyssey, Books 5, 6, 9, 10 and 12*

Answer Questions 1, 2 **and** 3.

Total for this question: 9 marks

1 Read the following passage carefully and answer the questions below.

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- (a) What suggestion of Odysseus has upset Eurylochus? *(2 marks)*
- (b) State **three** mistakes Odysseus made during his visit to the island of the Cyclops, which cost the lives of some of his men. *(3 marks)*
- (c) Why did Odysseus not kill Eurylochus? *(1 mark)*
- (d) What sort of a person do you think Eurylochus was? You may refer to any of the books of the *Odyssey* you have studied. You should make **three** points in your answer and give an example for each point. *(3 marks)*

Total for this question: 9 marks

2 Read the following passage carefully and answer the questions below.

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- (a) Who is speaking in the passage? *(1 mark)*
- (b) What was Scylla? You should make **two** points in your answer. *(2 marks)*
- (c) Explain the choice which Odysseus has between losing six men or the whole crew. *(3 marks)*
- (d) Do you think Odysseus dealt well with the danger of Scylla? You should make **three** points in your answer. *(3 marks)*

Total for this question: 15 marks

3 EITHER (a) Do you think Odysseus is an admirable hero? Give examples to support your answer. Do **not** repeat any material you have used in your answers to Questions 1(b) and 2(d). *(15 marks)*

OR (b) “The female characters in the *Odyssey* are kind and generous.”
How far do you agree with this statement? Give examples to support your answer. *(15 marks)*

TURN OVER FOR THE NEXT TOPIC

Turn over ►

TOPIC 2 SOPHOCLES *Oedipus the King* and *Antigone*

Answer Questions 4, 5 and 6.

Total for this question: 9 marks

4 Read the following passage carefully and answer the questions below.

OEDIPUS *incredulously*: No one made any inquiries? Into the death of the *King*?
What “confusion” was great enough to prevent anyone
investigating such a hideous crime?

CREON *simply*: The Sphinx—we’d troubles here at home to think
about, before any that were further away.

5

Oedipus the King, p10

- (a) Name the king who had died. (1 mark)
- (b) Why was it so important for Oedipus to make enquiries at this time about the king’s death? (3 marks)
- (c) What trouble had the Sphinx caused in Thebes? (2 marks)
- (d) Give **three** reasons why you think Oedipus should be admired in this play. (3 marks)

Total for this question: 9 marks

5 Read the following passage carefully and answer the questions below.

ISMENE: Remember we’re only women, not made to fight with men!

ANTIGONE: Ismene, listen to me—

ISMENE: Our father was a King: let our royal blood teach us to bear this
—and worse than this—bravely! I pray that my dear dead
brother will forgive me, but I can’t disobey Creon! It would be
madness!

5

ANTIGONE *coldly*: Very well. I shan’t ask you again. Even if you begged to help
me now, I wouldn’t accept!

Antigone, p62

- (a) Name “my dear dead brother” (lines 4-5). (1 mark)
- (b) How had he died? (2 marks)
- (c) Explain why Ismene wants her brother’s forgiveness (line 5). (3 marks)
- (d) What does this passage show you about Ismene’s character? You should make **three** points in your answer. (3 marks)

Total for this question: 15 marks

6 EITHER (a) Who do you think can be blamed for the sufferings of Oedipus and Jocasta in *Oedipus the King*? Give examples to support the points you make. (15 marks)

OR (b) “By the end of *Antigone* all the characters have suffered misfortune and deserve to have done so.”

How far do you agree with this statement? Give examples to support the points you make. (15 marks)

TURN OVER FOR THE NEXT TOPIC

Turn over ►

TOPIC 3 ARISTOPHANES *The Acharnians and Peace*

Answer Questions 7, 8 and 9.

Total for this question: 9 marks

7 Read the following passage carefully and answer the questions below.

Well, now I've done it! Whatever made me say that? I've no choice but to go through with it, now! And in a tragic costume, too! Wherever can I get hold of one of those? It'll have to be a good one—they're going to take a lot of convincing! (*pondering*)
Now where...

Suddenly he has a brainwave.

I know: Euripides! He'll lend me everything I need!

5

The Acharnians, p117

- (a) Name the speaker in the passage. (1 mark)
- (b) Explain why he has to make a speech. (3 marks)
- (c) Why does he think Euripides will be able to lend him a tragic costume? (1 mark)
- (d) What was Euripides doing when the speaker went to see him? (1 mark)
- (e) State **three** important points Aristophanes was making to the audience in *The Acharnians*. (3 marks)

Total for this question: 9 marks

8 Read the following passage carefully and answer the questions below.

TRYGAIOS: Here! Take this, and clear off!

HIEROKLES: Is that all? Won't you give me a bit of the tongue?

TRYGAIOS: Certainly—"when the wolf takes and marries the lamb!"

HIEROKLES: Please, I beseech you!

Peace, p192

- (a) What was Hierokles' profession? (1 mark)
- (b) Why does Hierokles think Trygaios should give him a bit of the tongue? (1 mark)
- (c) Explain why it is funny when Trygaios says "when the wolf takes and marries the lamb". (3 marks)
- (d) How does Hierokles later get some meat? (1 mark)
- (e) What **three** qualities do you admire in Trygaios' character? Give an example of each one. (3 marks)

Total for this question: 15 marks

- 9 EITHER** (a) “*The Acharnians* paints a very gloomy picture of life in fifth century Athens.”

How far do you agree with this statement? Give examples to support your answer.
(15 marks)

- OR** (b) In what ways is *Peace* an enjoyable play to read and in what ways would it be more enjoyable to see it performed? Give examples to support your answer. (15 marks)

TURN OVER FOR THE NEXT TOPIC

TOPIC 4 VIRGIL *The Aeneid, Books 1, 2, 4 and 6*

Answer Questions 10, 11 **and** 12.

Total for this question: 9 marks

10 Read the following passage carefully and answer the questions below.

Then a fresh panic assailed their terrified hearts; no one doubted that Laocoon had been properly punished for the crime of hurling his wicked spear at the Horse's flank, and profaning the sacred timbers. "We must take this holy image to the altar," they cried, "and pray for Athena's good will."

Aeneid, Book 2, p40

- (a) (i) What was Laocoon's profession? (1 mark)
- (ii) Why had he thrown his spear at the Horse? (2 marks)
- (iii) How had Laocoon been punished? (2 marks)
- (b) Why did the Trojans think they should pray to Athena? (1 mark)
- (c) Do you admire Aeneas' behaviour during the fall of Troy? You should make **three** points in your answer. (3 marks)

Total for this question: 9 marks

11 Read the following passage carefully and answer the questions below.

"I don't need to mention the prospects of war with Tyre, and the threats of your brother. It's my belief that the Trojans were blown here through divine providence and the blessing of Juno. What a fine city and empire you'll see growing here, dear sister, with a husband like that! And think what glory Carthage will rise to with Trojan arms on our side!" 5

Aeneid, Book 4, p62

- (a) Name the person speaking in this passage. (1 mark)
- (b) Why was Dido in danger from her brother? (2 marks)
- (c) State **one** other danger the speaker had mentioned earlier. (1 mark)
- (d) The speaker is very wrong about two things in this passage. Choose **one** of them and explain the mistake. (2 marks)
- (e) Do you think we should pity or criticise Dido in Book 4? You should make **three** points in your answer. (3 marks)

Total for this question: 15 marks

- 12 EITHER** (a) How does Virgil's style of writing make the *Aeneid* an exciting book to read? Give examples to support your answer. (15 marks)
- OR** (b) How important a part is played by the gods and goddesses in the *Aeneid*? Give examples to support your answer. (15 marks)

TURN OVER FOR THE NEXT TOPIC

Turn over ►

TOPIC 5 PLAUTUS *The Pot of Gold* and *The Swaggering Soldier*Answer Questions 13, 14 **and** 15.

Total for this question: 9 marks**13** Read the following passage carefully and answer the questions below.

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- (a) What has Lyconides told his mother about Euclio's daughter? (2 marks)
- (b) Name the "uncle" mentioned in line 3. (1 mark)
- (c) What does Lyconides want his mother to ask his uncle? (3 marks)
- (d) Do you think *The Pot of Gold* has a happy ending? You should make **three** points in your answer. (3 marks)

Total for this question: 9 marks**14** Read the following passage carefully and answer the questions below.

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- (a)
 - (i) Who is Pleusicles? (1 mark)
 - (ii) Why has he come to Ephesus? (2 marks)
- (b) Explain why Pleusicles must not call Philocomasium by her real name. (3 marks)
- (c) Write down **three** words or phrases which you think describe the character of Palaestrio and give a reason for each of your choices. (3 marks)

Total for this question: 15 marks

- 15 EITHER** (a) What do you think makes *The Pot of Gold* an amusing play? Give examples to support your answer. (15 marks)
- OR** (b) How does Plautus portray women in *The Pot of Gold* and *The Swaggering Soldier*? How important are they to the plots of the two plays? Give examples to support your answer. (15 marks)

TURN OVER FOR THE NEXT TOPIC

Turn over ►

TOPIC 6 LIVY *Stories of Rome*Answer Questions 16, 17 **and** 18.

Total for this question: 9 marks**16** Read the following passage carefully and answer the questions below.

But Romulus went round and had a word with each of them:

‘Really it’s your fathers who are to blame. They were too proud to let us marry you. But, now you *are* married, you’ll share all our benefits and privileges. What’s more, you’ll share the greatest blessing of the human race – children. Just calm down! Accept what’s happened with a good grace! Rage can often turn to love.’

5

Chapter 1, p11

- (a) To whom is Romulus speaking in this passage? *(1 mark)*
- (b) State **one** reason why the fathers mentioned in line 2 had refused the Romans’ marriage proposals. *(1 mark)*
- (c) (i) To what is Romulus referring when he says, “Accept what’s happened with a good grace” (line 5)? *(2 marks)*
- (ii) What happened later in this story to suggest that his words “Rage can often turn to love” (line 5) were effective? *(2 marks)*
- (d) What sort of person do you think Romulus was? You should make **three** points in your answer and give an example for each point. *(3 marks)*

Total for this question: 9 marks

17 Read the following passage carefully and answer the questions below.

The king could hardly believe what he saw. Jumping up, he ordered his guards to drag Mucius from the altar.

‘You are free to go’, he said. ‘You have done more harm to yourself than you have to me. If you had showed courage like that while fighting for us, then I should be decorating you for bravery. As it is, I give you an official safe-conduct back to Rome.’

5

Chapter 2, p37

- (a) Name the king speaking in this passage. (1 mark)
- (b) What had he just seen that he could hardly believe? (2 marks)
- (c) Explain the situation which led to Mucius meeting this king. (3 marks)
- (d) Mucius was not the only brave Roman. Choose **three** other Romans whom you think were brave in the Roman republic and give an example of each one’s bravery. (3 marks)

Total for this question: 15 marks

18 EITHER (a) “The Romans should be both ashamed and proud of their actions at the time of the Gallic invasion.”

Do you agree with this statement? Give examples to support your answer. Do **not** repeat any material you have used in your answer to Question 17. (15 marks)

OR (b) Do you think the gods and religious beliefs played a big part in the set chapters of Livy’s *Stories of Rome*? Give examples to support your answer. (15 marks)

END OF QUESTIONS

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