

General Certificate of Secondary Education  
June 2004



**CLASSICAL CIVILISATION**  
**Paper 1**  
**Higher Tier**

**3021/1H**

**H**

Wednesday 16 June 2004 9.00 am to 10.45 am

**In addition to this paper you will require:**  
a 16-page answer book.

Time allowed: 1 hour 45 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3021/1H.
- Answer the questions on **two** topics.
- You must **not** answer a topic on which you have submitted coursework.
- On the front cover of your answer book, write the following.  
Coursework topic title.....  
The invigilator will tell you what to write.

**Information**

- The maximum mark for this paper is 69.
- Mark allocations are shown in brackets.
- In addition to mark allocations indicated within the paper, you will be awarded up to three marks for your ability to organise and present information, ideas, descriptions and arguments clearly and logically. Account will be taken of your use of grammar, punctuation and spelling.

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Choose **two** topics and answer **all** the questions on these topics.

Do **not** choose a topic on which you have submitted coursework.

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**TOPIC 1 HOMER** *Odyssey, Books 5, 6, 9, 10 and 12*

Answer Questions 1, 2 **and** 3.

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**Total for this question: 9 marks**

**1** Read the following passage carefully and answer the questions below.

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*Odyssey, Book 5, page 78*

- (a) (i) Name the god speaking here. (1 mark)
- (ii) Explain why this god disliked Odysseus. (2 marks)
- (iii) What was the “bellyful of trouble” referred to in line 3? (1 mark)
- (b) How did the Phaeacians help to bring Odysseus’ long ordeal to an end? (2 marks)
- (c) Suggest **three** aspects of Odysseus’ character which helped him to survive his ordeals and give an example of each aspect. (3 marks)

**Total for this question: 9 marks**

**2** Read the following passage carefully and answer the questions below.

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*Odyssey, Book 10, pages 151-152*

- (a) What change did Circe expect the drug to produce? (1 mark)
- (b) To whom had she given the drug earlier in this book? (1 mark)
- (c) How had Hermes helped Odysseus to counteract the drug? (2 marks)
- (d) Briefly describe **one** other occasion when Hermes had helped Odysseus. (2 marks)
- (e) What do you admire and what would you criticise about Circe’s behaviour in Book 10? You should make **three** points and give reasons for your answers. (3 marks)

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**Total for this question: 15 marks**

- 3 EITHER** (a) “The *Odyssey* is too unbelievable to be enjoyable.”

How far do you agree with this view? Give examples to support your answer.

*(15 marks)*

- OR** (b) Odysseus’ men failed to return to Ithaca. How far was this their own fault, and to what extent can Odysseus be blamed? *(15 marks)*

**TURN OVER FOR THE NEXT TOPIC**

**Turn over ►**

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**TOPIC 2 SOPHOCLES** *Oedipus the King* and *Antigone*Answer Questions 4, 5 and 6.

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**Total for this question: 9 marks**

- 4 Read the following passage carefully and answer the questions below.

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*Oedipus the King*, page 42

- (a) What news had the messenger originally brought to Thebes? (2 marks)
- (b) (i) How had the shepherd and the messenger known each other in the past? (1 mark)
- (ii) What dealings had they had with one another? (1 mark)
- (c) Explain why the shepherd is so desperate for the messenger to keep quiet. (2 marks)
- (d) What does this passage show us about Oedipus' character? You should make **three** points and give a reason for each point. (3 marks)

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**Total for this question: 9 marks**

**5** Read the following passage carefully and answer the questions below.

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*Antigone*, page 82

- (a) Who is Haemon? (1 mark)
- (b) (i) How does Creon expect Antigone to die? (1 mark)
- (ii) How does she actually die? (1 mark)
- (c) State **three** reasons which Haemon gives in support of Antigone's actions. (3 marks)
- (d) How would you describe the relationship between Haemon and Creon? You should make **three** points in your answer and give a reason for each point. (3 marks)

**Total for this question: 15 marks**

**6 EITHER** (a) "The plot of *Oedipus the King* is mainly concerned with deception, suffering and violence."

How far do you agree with this statement? Give reasons, supported by examples, for your answer. (15 marks)

**OR** (b) "The characters in *Antigone* are very different from each other."

How far do you agree with this statement? Give reasons, supported by examples, for your answer. Do **not** repeat any material you have used in your answer to Question 5(d). (15 marks)

**Turn over ►**

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**TOPIC 3 ARISTOPHANES** *The Acharnians and Peace*

Answer Questions 7, 8 and 9.

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**Total for this question: 9 marks**

7 Read the following passage carefully and answer the questions below.

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*The Acharnians*, page 110

- (a) (i) Who are the “pack of foreigners” referred to in line 4? (1 mark)
- (ii) Is Theoros correct when he says they are savage? Give a reason for your answer. (1 mark)
- (iii) What have they just stolen from Dikaiopolis? (1 mark)
- (b) What does Dikaiopolis do immediately after this extract to close the assembly? (1 mark)
- (c) Give **one** reason why we can admire Dikaiopolis in the scene in the assembly and **one** reason why we can criticise him in this scene. (2 marks)
- (d) What serious points do you think Aristophanes was making in the scene set in the assembly? You should make **three** points in your answer and give a reason for each point. (3 marks)

**Total for this question: 9 marks**

**8** Read the following passage carefully and answer the questions below.

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*Peace*, page 163

- (a) Who was Hermes? (1 mark)
- (b) What has Trygaios just given to Hermes? (1 mark)
- (c) Explain why Trygaios wants to see Zeus. (2 marks)
- (d) Briefly say what happens when Trygaios meets Hermes later in this play. (2 marks)
- (e) Do you admire the actions of Trygaios in this play? You should make **three** points in your answer and give a reason for each point. (3 marks)

**Total for this question: 15 marks**

**9 EITHER** (a) To what extent does Aristophanes rely on **visual** humour to make *The Acharnians* funny? What other types of humour does he use? Give examples to support your answer. (15 marks)

**OR** (b) “The characters who want peace are likeable and are rewarded but those who like war are unpleasant and suffer.”

How far do you agree with this view of *Peace*? Give examples to support your answer. Do **not** repeat any material you have used in your answer to Question 8(e). (15 marks)

**Turn over ►**

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**TOPIC 4 VIRGIL** *The Aeneid, Books 1, 2, 4 and 6*

Answer Questions 10, 11 **and** 12.

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**Total for this question: 9 marks**

**10** Read the following passage carefully and answer the questions below.

But as Aeneas and Achates went they were shrouded darkly in mist, as the goddess cloaked them thickly in cloud, so that no one might see or touch them, try to get in their way, or ask why they came. Then she winged her way happily home, back to her favourite haunt in Paphos, for there stood her temple and her hundred altars, alight with Arabian incense and the scent of fresh flowers.

5

*Aeneid*, Book 1, page 22

- (a) Where were Aeneas and Achates going? (1 mark)
- (b) Name the goddess mentioned in line 1. (1 mark)
- (c) Give **two** other examples from Book 1 where a god or goddess helps Aeneas and in each case explain why he/she does so. (4 marks)
- (d) If you had been a member of Aeneas' crew, what would you have thought of his behaviour in the storm and when you landed in Africa? You should make **three** points in your answer and give a reason for each point. (3 marks)

**Total for this question: 9 marks**

**11** Read the following passage carefully and answer the questions below.

They were as numerous as the leaves that fall from the woodland trees at the first chill of autumn, or as the birds flocking in to land from the sea, when winter drives them across the ocean to a sunnier climate. They stood there, begging to be first to cross over, stretching out their hands as if longing to touch the far bank. These or those the sour old ferryman took, but others he shoved aside, and kept them well back from the bank.

5

*Aeneid*, Book 6, page 100

- (a) Explain why some of the dead souls are kept well back from the river. (2 marks)
- (b) (i) Name the ferryman. (1 mark)
- (ii) Why should the ferryman refuse to take Aeneas in his boat? (1 mark)
- (iii) Why does he eventually agree to let Aeneas cross the river? (1 mark)
- (c) Why does Aeneas want to visit the Underworld? (1 mark)
- (d) In lines 1-3 Virgil compares the dead souls to leaves and birds. Do you think that this comparison is a good one? You should make **three** points in your answer. (3 marks)



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**Total for this question: 15 marks**

- 12 EITHER** (a) How far do you think the Trojans, including Aeneas, were responsible for the misfortunes which happened to them in Book 2 of the *Aeneid*, which relates the fall of Troy? Give reasons, supported by examples, for your answer. (15 marks)
- OR** (b) To what extent do you think that Aeneas was responsible for the death of Queen Dido? Give reasons for your answer. (15 marks)

**TURN OVER FOR THE NEXT TOPIC**

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**TOPIC 5 PLAUTUS** *The Pot of Gold* and *The Swaggering Soldier*Answer Questions 13, 14 **and** 15.

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**Total for this question: 9 marks****13** Read the following passage carefully and answer the questions below.

SLAVE: Go on, boss. [*Grinning, as if his story was all a joke.*] I know what you were thinking. I can read your mind like a book. You were meaning to get it off me. What would you have done if I really *had* found it?

LYCONIDES [*irritated*]: I can't listen to any more of your silly stories. But if you *have* got the gold, give it back. 5

SLAVE: Give it back?

LYCONIDES: Go and get it, and give it to me, so that I can return it to the old man.

*The Pot of Gold*, page 42

- (a) What has the slave just said he wanted to do with the gold? (1 mark)
- (b) Explain how the slave had gained possession of the gold. (3 marks)
- (c) Name the "old man" (line 9). (1 mark)
- (d) Why did Lyconides want to return the gold to the old man? (1 mark)
- (e) Do you like the character Lyconides? Give **three** reasons for your answer. (3 marks)

**Total for this question: 9 marks**

14 Read the following passage carefully and answer the questions below.

PYRGOPOLYNICES: Do you hear that?

PALAESTRIO: I do. Your interview must have given her a lot of pleasure.

ACROTELEUTIUM: You are a lucky girl.

PYRGOPOLYNICES: They can't resist me, can they?

PALAESTRIO: Of course they can't. 5

ACROTELEUTIUM: It's simply incredible that you should have been able to meet him and get him to listen to you. I've always heard he only receives requests in writing or through an ambassador, like a king.

*The Swaggering Soldier*, page 202

- (a) What message had Milphidippa earlier delivered to the Captain? (2 marks)
- (b) What was Acroteleutium? (1 mark)
- (c) Explain why Acroteleutium was pretending to be in love with Pyrgopolynices. (3 marks)
- (d) Choose **three** words which you think describe Acroteleutium's character and give a reason for each of your choices. (3 marks)

**Total for this question: 15 marks**

15 **EITHER** (a) "The characters in *The Pot of Gold* show the more unpleasant side of human nature."

How far do you agree with this statement? Give reasons, supported by examples, for your answer. Do **not** repeat any material you have used in your answers to Questions 13(b) and 13(e). (15 marks)

**OR** (b) A good plot needs a hero and a villain. How well do you think Palaestrio and Pyrgopolynices fill these roles in *The Swaggering Soldier*? Give reasons, supported by examples, for your answer. (15 marks)

**Turn over ►**

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**TOPIC 6 LIVY *Stories of Rome***

Answer Questions 16, 17 **and** 18.

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**Total for this question: 9 marks**

**16** Read the following passage carefully and answer the questions below.

Horatius then raised his voice: “Father Tiber, I pray to your holy name. May your waters receive kindly this soldier and his armour.” So, fully armed, he jumped into the Tiber. Spears flew thick about him, but he swam to the Roman side unharmed. Everyone in the years to come would remember what he had done, incredible though his bravery might sound.

5

Rome showed her gratitude to the hero.

Chapter 2, page 35

- (a) Explain why the Etruscans were attacking Rome. (2 marks)
- (b) What brave deed had Horatius just performed? (2 marks)
- (c) State **one** reward which Horatius later received. (1 mark)
- (d) Apart from bravery, what other quality admired by the Romans does Horatius show in **this** passage? (1 mark)
- (e) Do you think the Romans behaved well at the time of the Etruscan invasion and siege? You should make **three** points in your answer and give an example to illustrate each of your points. Do **not** write about Horatius Cocles. (3 marks)

**Total for this question: 9 marks**

**17** Read the following passage carefully and answer the questions below.

Before the siege this man had got into the habit of taking his boys out in front of the city walls for their games and exercises. When the campaign began he went on doing so, sometimes just outside, sometimes quite a long way away, depending on the game they were playing or the discussion they were having.

One day they went further than usual. The schoolteacher seized his chance and led them past the Roman guards, into the camp and right up to Camillus in his headquarters.

5

Chapter 2, page 50

- (a) Name the city being besieged in this passage. (1 mark)
- (b) Explain why the schoolmaster brought the boys to Camillus. (2 marks)
- (c) (i) What did Camillus order to happen to the schoolmaster? (2 marks)  
(ii) Do you approve of Camillus’ decision? Give a reason for your answer. (1 mark)
- (d) In the rest of his career, do you think Camillus served Rome well? You should make **three** points in your answer. (3 marks)

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**Total for this question: 15 marks**

**18 EITHER** (a) How does Livy portray women in his history of Rome? Give examples to support your answer. Do **not** repeat any material you have used in your answer to Question 16(e). *(15 marks)*

**OR** (b) (i) What contribution did the kings of Rome make to the greatness of their city and the expansion of its rule? *(8 marks)*

(ii) Do you think the kings of Rome also acted badly? Give examples to support your answer. *(7 marks)*

**END OF QUESTIONS**

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