

General Certificate of Secondary Education
Summer 2003



CLASSICAL CIVILISATION
Paper 1
Higher Tier

3021/1H

Wednesday 11 June 2003 9.00 am to 10.45 am

H

In addition to this paper you will require:
a 16-page answer book.

Time allowed: 1 hour 45 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3021/1H.
- Answer the questions on **two** topics.
- You must **not** answer a topic on which you have submitted coursework.
- On the front cover of your answer book, write the following.
Coursework topic title.....
The invigilator will tell you what to write.

Information

- The maximum mark for this paper is 69.
- Mark allocations are shown in brackets.
- In addition to mark allocations indicated within the paper, you will be awarded up to three marks for your ability to organise and present information, ideas, descriptions and arguments clearly and logically. Account will be taken of your use of grammar, punctuation and spelling.

Choose **two** topics and answer **all** the questions on these topics.

Do **not** choose a topic on which you have submitted coursework.

TOPIC 1 HOMER *Odyssey, Books 5, 6, 9, 10 and 12*

Answer Questions 1, 2 **and** 3.

Total for this question: 9 marks

1 Read the following passage carefully and answer the questions below.

“Well, I filled a big goatskin with this wine and also took some food in a bag with me; for I had an instant foreboding that we were going to find ourselves face to face with some barbarous being of colossal strength and ferocity, uncivilized and unprincipled. It took us very little time to reach the cave, but we did not find its owner at home: he was tending his fat sheep in the pastures.”

5

Odyssey, Book 9, p130

- (a) From whom had Odysseus obtained the wine mentioned in line 1? (1 mark)
- (b) Why did he later offer this wine to the Cyclops? (2 marks)
- (c) When Odysseus and his men found the Cyclops was not at home, what did they do? (3 marks)
- (d) “A being of colossal strength and ferocity, uncivilized and unprincipled.” Do you agree with this description of the Cyclops Polyphemus? You should make **three** points in your answer and give a reason for each point. (3 marks)

Total for this question: 9 marks

2 Read the following passage carefully and answer the questions below.

“Directly I came near my curved ship the sweet smell of roasting meat was wafted all about me. I exclaimed in horror and called out to the immortal gods. ‘Father Zeus and you other blessed gods who live for ever! So it was to ruin me that you lulled me into that cruel sleep, while left to themselves my men planned this awful crime!’ ”

Odyssey, Book 12, pp189-190

- (a) How had Odysseus’ men obtained the meat they were roasting? (2 marks)
- (b) Explain how Odysseus falling asleep had been disastrous earlier in his adventures. (2 marks)
- (c) How did the crime mentioned in the passage bring ruin on Odysseus and his men later? (2 marks)
- (d) Do you think Odysseus was a good leader of his men? You should make **three** points and give a reason for each point. (3 marks)

Total for this question: 15 marks

- 3 EITHER** (a) “Apart from Odysseus, all of the other characters in the *Odyssey* are either good or evil.” How far do you agree with this statement? Give reasons, supported by examples, for your answer. Do not repeat any information you have used in your answer to Question 1(d).
Remember that you cannot write about Odysseus himself. (15 marks)
- OR** (b) How much of Odysseus’ success was due to the help he received from gods, goddesses and mortals, and how much was due to his own personal qualities? Give examples to support your answer. (15 marks)

TURN OVER FOR THE NEXT TOPIC

TOPIC 2 SOPHOCLES *Oedipus the King* and *Antigone*

Answer Questions 4, 5 and 6.

Total for this question: 9 marks

4 Read the following passage carefully and answer the questions below.

TIRESIAS: Have you heard enough? Shall I say more?
 OEDIPUS: You've already said enough to hang yourself! What more could you add?
 TIRESIAS: Just this: the woman you married is nearer related to you than you think!
 You committed another hideous crime by marrying her!

Oedipus the King, pp17-18

- (a) What job does Tiresias have? (1 mark)
- (b) What had he just told Oedipus that had made him so angry? (2 marks)
- (c) Name the woman mentioned in line 3. (1 mark)
- (d) Explain what Tiresias means by "the woman you married is nearer related to you than you think!" (line 3). (2 marks)
- (e) What does Oedipus' treatment of Tiresias show us about Oedipus' character? You should make **three** points and give a reason for each point. (3 marks)

Total for this question: 9 marks

5 Read the following passage carefully and answer the questions below.

ANTIGONE: Which of the Gods have I offended? Which
 Of them laid down the laws that I have broken?
 None! It was Creon I offended: his
 Was the law I dared to break! If he is right,
 It is just for the Gods to punish me now, 5
 And I accept their judgement. But if not,
 I pray that Creon, too, may taste this cup
 Of sorrow, taste it, drain it choking down!

Antigone, p85

- (a) (i) What law of Creon's had Antigone broken? (2 marks)
- (ii) Explain why she had broken this law. (3 marks)
- (b) Name **one** of the sorrows suffered by Creon later in the play. (1 mark)
- (c) Do you think Creon deserved to suffer such misfortunes? You should make **three** points and give a reason for each point. (3 marks)

Total for this question: 15 marks

- 6 EITHER** (a) “Oedipus was a wicked man who deserved to suffer.” How far do you agree with this statement? Give examples to support the points you make. Do not repeat any information you have used in your answer to Question 4(e). *(15 marks)*
- OR** (b) How would you describe Antigone’s character and how far do you agree with her actions in the play? Give examples to support the points you make. *(15 marks)*

TURN OVER FOR THE NEXT TOPIC

Turn over ►

TOPIC 3 ARISTOPHANES *The Acharnians and Peace*

Answer Questions 7, 8 and 9.

Total for this question: 9 marks

7 Read the following passage carefully and answer the questions below.

DIKASTES: So much for that! A fat lot of use Lamachos was to *you*!
 POLYPRAGMON: You can laugh! But I still think he's a fine general!
 DIKASTES: Well, there's no time to argue – we've got the Parabasis to do!
 Tell them to let Lakrateides go: there's no need to keep him
 prisoner, now that the speech is over! 5
The Acharnians, p129

- (a) State **one** thing you know about Polypragmon. (1 mark)
- (b) Why had Polypragmon summoned Lamachos? (2 marks)
- (c) (i) Who had made the speech mentioned by Dikastes? (1 mark)
- (ii) Why did he make that speech? (2 marks)
- (d) State **three** ways in which Lamachos is a humorous character. (3 marks)

Total for this question: 9 marks

8 Read the following passage carefully and answer the questions below.

WAR: Well, what took you so long? And where are the matches?
 QUARREL: S-s-sir, there aren't any!
 WAR: What? Didn't you ask Cleon? You know he's a friend of mine!
 QUARREL: I *couldn't* ask him, sir!
 WAR: Why not? 5
 QUARREL: He's dead, sir, matches and all – there's nothing left to ask!
 TRYGAIOS [*aside*]: Phew! Thank goodness! That's the first sensible thing Cleon's
 ever done!
Peace, pp167-168

- (a) Why did War want some matches? (2 marks)
- (b) (i) Who was Cleon? (1 mark)
- (ii) Why would he have been a friend of War? (1 mark)
- (iii) Why does Trygaios think Cleon's death is a sensible thing? (1 mark)
- (c) From whom does War try to obtain the matches next? (1 mark)
- (d) State **three** ways in which Aristophanes makes the scene with War and Quarrel, from which this passage comes, amusing. (3 marks)

Total for this question: 15 marks

- 9 EITHER** (a) To what extent do we need a knowledge of fifth century Athens to find the *Acharnians* and *Peace* amusing? Give examples to support your answer. (15 marks)
- OR** (b) Which of the two plays you have studied did you enjoy more? Give examples to support your answer. (15 marks)

TURN OVER FOR THE NEXT TOPIC

Turn over ►

TOPIC 4 VIRGIL *The Aeneid Books 1, 2, 4 and 6*

Answer Questions 10, 11 **and** 12.

Total for this question: 9 marks

10 Read the following passage carefully and answer the questions below.

As Iarbas embraced the altar and argued his case, all-powerful Jupiter heard him and turned his gaze on Carthage and on those lovers, now so careless of public opinion. So then he addressed Mercury and gave him his instructions: “Come, my son, off you go! Summon the winds, and wing your way down.”

Aeneid, Book 4, p68

- (a) Why was Iarbas annoyed? (2 marks)
- (b) Give **two** reasons why Jupiter should have helped him. (2 marks)
- (c) Name the “lovers” mentioned in line 2. (1 mark)
- (d) (i) State **two** of the arguments Mercury used later when delivering his message. (2 marks)
- (ii) What did Jupiter hope to achieve by sending this message? (2 marks)

Total for this question: 9 marks

11 Read the following passage carefully and answer the questions below.

Aeneas answered: “It was your worried phantom, father, appearing to me so often, that forced me to come to this place which is now your home. Our ships are safe at anchor in the Etruscan sea. Now give me your hand to hold, father, please don’t draw away!” The tears poured down his face as he spoke. Three times he tried to put his arms round his father’s neck, and three times the phantom slipped through his clutching hands, like a breath of wind or a fleeting dream. 5

Aeneid, Book 6, p107

- (a) (i) Name Aeneas’ father. (1 mark)
- (ii) Where exactly was the place in which Aeneas’ father was living? (2 marks)
- (b) Do you think Aeneas was a dutiful son to his father in Troy? Give a reason to support your answer. (2 marks)
- (c) On what other occasion had Virgil used very similar words to “three times the phantom slipped through his clutching hands, like a breath of wind or a fleeting dream”? (2 marks)
- (d) How suitable is the comparison of the phantom slipping away to a breath of wind or a fleeting dream? You should make **two** points in your answer. (2 marks)

Total for this question: 15 marks

- 12 EITHER** (a) How important a part do you think mortal women and goddesses play in the *Aeneid*? Give reasons supported by examples for your answer. (15 marks)
- OR** (b) Which features of Aeneas' character and conduct do you admire and of which ones do you disapprove? Give reasons supported by examples for your answer. Do not repeat any information you have used in your answer to Question 11(b). (15 marks)

TURN OVER FOR THE NEXT TOPIC

Turn over ►

TOPIC 5 PLAUTUS *The Pot of Gold* and *The Swaggering Soldier*

Answer Questions 13, 14 **and** 15.

Total for this question: 9 marks

13 Read the following passage carefully and answer the questions below.

MEGADORUS: But I'm having a cask of old wine sent over to you.
 EUCLIO: No, thank you. I'm drinking nothing but water.
 MEGADORUS: Rubbish – I'll see you under the table tonight, as I live. Water indeed!
 EUCLIO [*aside*]: I see his little game. What he's after is to get me dead drunk and then take my property for a walk. I'll forestall him there, by putting it somewhere out of the house. Then he'll have wasted his time, and wasted his wine as well.

5

The Pot of Gold, p32

- (a) Why was Megadorus going to send a cask of wine to Euclio's house? (2 marks)
- (b) Name **one** other item he had sent there earlier in the play. (1 mark)
- (c) (i) Explain what Euclio means by "and then take my property for a walk" (lines 5-6). (2 marks)
- (ii) Where does Euclio first decide to put his "property" after he removes it from his house? (1 mark)
- (d) How would you describe Megadorus' behaviour in this play? You should make **three** points and give examples to support each point. (3 marks)

Total for this question: 9 marks

14 Read the following passage carefully and answer the questions below.

PERIPLECTOMENUS: I shall not betray a word of them.
 PALAESTRIO: My master, let me tell you, is a man wrapped up in an elephant's hide; he has no more intelligence than a stone.
 PERIPLECTOMENUS: I am aware of that.
 PALAESTRIO: So this is the way I am going to work. This is the master plan. I shall say that Philocomasium has a twin sister who has just arrived from Athens with a man who is in love with her; and the two sisters, I shall say, are as alike as two drops of milk; and the visitors, I shall say, are being bedded and boarded at your place. 5

The Swaggering Soldier, p161 10

- (a) Name Palaestrio's master. (1 mark)
- (b) Who is Philocomasium? (1 mark)
- (c) Explain why Palaestrio needed to pretend that Philocomasium had a twin sister. (3 marks)
- (d) How does Periplectomenus teach Palaestrio's master a lesson at the end of the play? (2 marks)
- (e) Choose **two** words to describe Palaestrio's master and say why you have chosen them. (2 marks)

Total for this question: 15 marks

- 15 EITHER** (a) How true to life do you consider the plot and characters of *The Pot of Gold*? Give reasons supported by examples for your answer. (15 marks)
- OR** (b) What would a modern person like about the play *The Swaggering Soldier* and of what would he/she disapprove? Give examples to support your answer. (15 marks)

TURN OVER FOR THE NEXT TOPIC

Turn over ►

TOPIC 6 LIVY *Stories of Rome*

Answer Questions 16, 17 **and** 18.

Total for this question: 9 marks

16 Read the following passage carefully and answer the questions below.

They decided to use violence. For several reasons Tarquinius, not Servius, was their target. They wanted revenge first of all, and then if Tarquinius survived to try them he was likely to show less mercy than a private citizen over a charge of murder. In any case, if they killed Servius the king could just choose another son-in-law to succeed him. So Tarquinius it was to be.

5

Chapter 1, p19

- (a) Who is plotting against Tarquinius (Tarquin the Old) in this passage? (1 mark)
- (b) Briefly describe how the plot was carried out. (2 marks)
- (c) In what way could their plot be considered successful and in what way did it fail? (2 marks)
- (d) Explain why Tarquinius had decided to make Servius his son-in-law. (2 marks)
- (e) Apart from the reasons mentioned in the passage above, do you think there was any justification for violence being used against Tarquinius? You should make **two** points in your answer. (2 marks)

Total for this question: 9 marks

17 Read the following passage carefully and answer the questions below.

The peace mission went to Coriolanus and brought back a tough reply:
 “Give the Volsci back the territory you’ve taken, then peace talks can start. But if you think you can hold on to it without a fight, I should warn you: the Romans’ insults and the Volsci’s generosity are both fresh in my mind. You’ll see that exile hasn’t crushed me, just made me more determined than ever.”

5

Chapter 2, p45

- (a) Who had insisted that a peace mission be sent to Coriolanus? (1 mark)
- (b) Explain why Coriolanus thought he had been insulted by the Romans. (2 marks)
- (c) State **two** other people or groups of people who were later sent to Coriolanus to seek peace. (2 marks)
- (d) According to one version of the story, by whom was Coriolanus eventually killed? (1 mark)
- (e) For what would you admire Coriolanus and for what would you criticise him? You should make **three** points in your answer. (3 marks)

Total for this question: 15 marks

- 18 EITHER** (a) What lessons did Livy intend us to learn from his stories of ancient Rome? Give examples from the stories to support each point. (15 marks)
- OR** (b) Do you agree that the heroes of the Republic are more praiseworthy than the Kings of Rome? Give reasons for your answer. Do not repeat any information you have used in your answer to Question 17. (15 marks)

END OF QUESTIONS

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

- Topic 1 Extracts from HOMER, *The Odyssey*, revised translation by D.C.H. Rieu (Penguin Classics)
Topic 2 Extracts from SOPHOCLES, *Oedipus the King* and *Antigone*, from *Four Greek Plays*, K.McLeish (Duckworth)
Topic 3 Extracts from ARISTOPHANES, *Acharnians* and *Peace*, from *Four Greek Plays*, K.McLeish (Duckworth)
Topic 4 Extracts from VIRGIL, *Aeneid*, G. Tingay (C.U.P.)
Topic 5 Extracts from PLAUTUS, *The Pot of Gold* and *The Swaggering Soldier*, translated by E.F. Watling (Penguin Classics)
Topic 6 Extracts from LIVY, *Stories of Rome*, translated by R. Nichols (C.U.P.)

Permission to reproduce all copyright material has been applied for. In some cases efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.