

102-109/01

GCSE ART & DESIGN

TERMINAL EXAMINATION
(worth 40% of the total marks)

RESEARCH AND PREPARATORY STUDIES

Six Weeks

To be opened in the presence of candidates from Tuesday, 2 January 2007

CONTROLLED TEST

Maximum 10 Hours (Under Examination Conditions)

To start from Monday, 19 February 2007

ADDITIONAL MATERIALS

In addition to this paper you will need appropriate materials for the Terminal Examination.

INSTRUCTIONS TO CANDIDATES

This paper contains both **themes (Section A)** and **tasks (Sections B-G)**, you must choose only **one**. Before making your choice, you should read the question paper through a number of times and think carefully about which theme or task will allow you to produce your very best work. All work must be clearly labelled.

Section A	Themes
Section B	Fine Art
Section C	Graphic Design
Section D	Textiles
Section E	Three Dimensional Design
Section F	Photography
Section G	Critical and Contextual Studies

ART & DESIGN ENTRY

Candidates can choose **either** a theme **or** a task:

- if you choose a **theme** you can follow any Area of Study;
- if you choose a **task**, you must follow the Area of Study appropriate for that section. For example, if you choose a task from Section D, you must deal with the question through the medium of Textiles.

SPECIFIC AREA OF STUDY ENTRY

Candidates can choose **either** a theme **or** a task:

- if you choose a **theme** you must follow the Area of Study for which you are entered;
- if you choose a **task**, you must choose the section for which you are entered. For example, if you are entered for Fine Art, then you must choose a task from Section B and you must deal with the task through the medium of Fine Art.

INFORMATION FOR CANDIDATES

The aims of the examination are explained under **Guidance for Candidates**.

All themes and tasks relate to art and/or craft and/or design.

No certificate will be awarded to a candidate detected in any unfair practice during the examination. All work produced for the examination must be your own unaided work.

A candidate who enters for more than one Area of Study may **not** submit a response to the same examination theme or task more than once.

GUIDANCE FOR CANDIDATES

Examination Checklist

Ask yourself the following questions and try to answer them as clearly as possible in your work:

(i) **Research and Enquiry**

In the period of preparation and research *before* making your final piece of work.

- Have I recorded and interpreted observations and experiences? Have I been looking carefully, using my recording skills and imagination?
- What is my work about and what am I hoping to achieve? Have I managed to collect and use suitable information to help me do this? What have I found out?

(ii) **Analysis and Evaluation**

In the preparatory period, and again *after* you have completed your final piece of work.

- What have I found out about the images and things involved in what I am making? What do I know about the different kinds of art and design that have influenced my work?
- What do I think of my work? Have I communicated my feelings about the quality of what I have been trying to do?

(iii) **Creative Making**

During the time you are working on this theme or task.

- What am I making and how am I doing it? How am I exploring and developing ideas that are helping me make my work?
- How am I handling media, processes and resources? How am I coping with any changes that have to be made as I go along?

(iv) **Personal Response**

During the time you are working on this theme or task.

- How much of this work is really to do with my interests and preferences in art and design?
- How does this compare and connect with the work of artists, craftworkers and designers I have come across in my studies?

Note

All second-hand source material must be acknowledged and should be used thoughtfully and creatively. Merely copying from photographic images or downloading from the Internet will not score well on the above checklist. Be resourceful and inventive with your support materials.

You are reminded that if you produce any written work in this examination, you should spell, punctuate and use the rules of grammar accurately.

THEMES**SECTION A**

A theme is a starting point for you to explore your own ideas and those of other artists, craftworkers and designers. If you choose one of the themes on this page, you should research it, experiment and make your final presentation in any area of art, craft and design. This might be through fine art, graphic design, textiles, three dimensional design, photography or critical and contextual studies. You may choose to work using only one technique and/or medium or you could use several different methods and media combined. Whichever you choose, make sure that they are suited to what you want to do and that you can use them well.

- A1. Journey.
- A2. Home.
- A3. Movement.
- A4. Romantic.
- A5. Microscopic.

TASKS

*A task describes what you are required to do. It provides a particular focus for your own ideas and those of other artists, craftworkers and designers. A task can impose certain conditions, especially when working to a design brief. If you choose one of the following tasks, you should research it, experiment and make your final presentation in **one** of the following areas of art, craft and design: fine art, graphic design, textiles, three dimensional design, photography or critical and contextual studies.*

FINE ART

SECTION B

If you choose one of the following tasks, your submission should explore alternative compositions, viewpoints and elements such as form, structure, proportion, line, tone, texture, colour, scale and pattern. Your work should involve recording from direct experience, observation and/or imagination. You can use any appropriate medium or combination of media including film. You should show designing and composing skills through preparatory work, which when organised, will lead to a creative personal statement.

- B1. Gardens during winter and early spring often provide a rich source of inspiration for creative work e.g. bare branches, seed heads, decaying plant material, grasses, evergreen shrubs and emerging new growth. Make a series of observations leading to a final outcome based on a garden or park.
- B2. Your school or college has an unique character all of its own. Create any outcome inspired by the study of this environment. This may include fellow pupils, students, staff or architectural features.
- B3. Outrageous characters feature prominently in pantomimes and plays. Create a series of studies and an outcome based upon a character of your choice.
- B4. Make a series of studies based upon any type of bike and create an outcome based upon your observations.
- B5. Produce a series of studies and an outcome based on a specific retail area such as a supermarket, corner shop, post office or market in your locality.

GRAPHIC DESIGN**SECTION C**

If you choose one of the following tasks, you will be communicating your ideas through letterforms, type, print-making, commercial design and/or illustration. You should consider carefully your choice of media including, if appropriate, ICT.

- C1. Design a poster promoting a musical event at a venue near you.
- C2. A Garden Centre called Glades requires you to design their logo that combines image and text. Demonstrate visually, two applications.
- C3. Using a comic book format, communicate a story line with image and text that highlights the need to stop any form of bullying.
- C4. A children's book company is publishing an A4 book in landscape or portrait format to illustrate an alphabet. Illustrate four letters of your choice.
- C5. Following appropriate research, design and make a take-away fruit and vegetable container to include the name of a local store.

TEXTILES**SECTION D**

If you choose one of the following tasks, you will be working with various elements of textiles and fashion such as structure, decoration and construction. Throughout your work you should consider how to design a creative solution to a particular task, exploring many possible options and using appropriate materials and techniques.

- D1. Look at road signs, text and imagery in the streets in your locality to create an interesting wall hanging to be displayed in the reception area of a driving school.
- D2. Design and print one square metre of fabric based on kitchen utensils, crockery and saucepans.
- D3. High Street shops are now employing Free Trade fashion designers. Design and make a fashion garment that reflects the culture of a recognised Free Trade country.
- D4. Collect a range of richly textured objects to print from and stitch in to a piece of fabric large enough to make an item such as a bag or cushion.
- D5. Design and print a T-shirt that reflects support for a team or nation of your choice.

THREE DIMENSIONAL DESIGN**SECTION E**

If you choose one of the following tasks, you will need to produce a three dimensional solution. You should show designing and making skills through your use of materials and techniques. The tasks involve working in three dimensional form for a function, jewellery, ceramics and making designs for the stage. Where the size of your intended final outcome presents a problem, a model should be made and the scale shown.

- E1. Think of skeletons and scaffolding, and the shapes they make. Research this subject and then go on to design and make a three dimensional structure of your own.
- E2. Theatre characters are extremely varied and larger than life. Base your ideas on research of this flamboyant subject and then design and make a mask that could be worn by a character of your choice.
- E3. Thoughts of submarines and exotic fish conjure up images of different shapes, proportion, colour and rich detail. Design and make a creature based on your preferences of aquatic forms.
- E4. Take a look at light fittings that are sold in department stores for example, that have multiple parts. Design and make a three dimensional form that is a cluster of related shapes.
- E5. Produce a set of three related forms, inspired by your observations of bottles and vessels.

PHOTOGRAPHY**SECTION F**

If you choose one of the following tasks, you will need to produce photographic outcomes that show technical and creative development. You should provide additional information in the form of drawn explanations, storyboards or experimental prints to support your final outcome and show the ways you have made a response to your chosen task. Visual qualities such as light, tone, texture and composition should be carefully considered, as well as the selection and presentation of finished outcomes. Photographic outcomes include all lens-based media, and ICT.

- F1. ‘This is the modern world.’ Using this quote produce a set of four large prints combining a variety of dark room and printing techniques to illustrate what this means to you.
- F2. Produce a set of six photographs that explores the theme of Mother and Child.
- F3. Produce a set of six to ten photographs in the reportage style favoured by celebrity magazines to record an interesting event that you have recently attended.
- F4. Produce a set of six to eight photographs that creatively explores all aspects of your school/learning environment.
- F5. Produce a set of six prints that conveys the feelings of loneliness and/or isolation.

CRITICAL AND CONTEXTUAL STUDIES**SECTION G**

If you choose one of the following tasks, you should investigate it by making use of resource materials such as library sources, books, magazines, journals, catalogues, gallery and museum guides, Internet information and first-hand communications with artists, craftworkers or designers, and/or visits to their studios. You should produce a practical outcome that mixes written information, where appropriate, with art, craft or design study. Where the communication is written, candidates are reminded of the need for accurate spelling, punctuation, grammar and clear presentation. Where work is in electronic format, digitally reproduced or on video, the time-span for viewing should not exceed five minutes.

- G1. Discuss the increase of public works of art in recent years. Give your views on examples and present your own ideas for a suitable piece at a site of your choice. (You may want to refer to the images on the next page.)
- G2. Next year, Liverpool will be the European Capital of Culture. What does this mean to a city and its people? Make a presentation for a large town or city of your choice to be recognised as a regional centre of culture, with specific references to the visual arts.
- G3. Show how artists have used various methods and techniques to create the effect of space. Produce some ideas of your own to add interest to a building or an interior of your choice.
- G4. Investigate the career opportunities that are available in art and design. Present your research as a lively and informative booklet or poster, to help young people make choices.
- G5. Many artists have been influenced by the art of other countries and cultures. Investigate this and produce a study of an art style from the past or another country that appeals to you.



Anthony Gormley 'Another Place' Crosby



Edward Allington 'Tilted Vase' Ramsbottom
www.irwellsculpturetrail.co.uk



Richard Caink 'In the Picture' Chatterton
www.irwellsculpturetrail.co.uk



Severn Trent Water
Commission at Lake Vyrnwy

[photos by Anthony G. Jeffs]