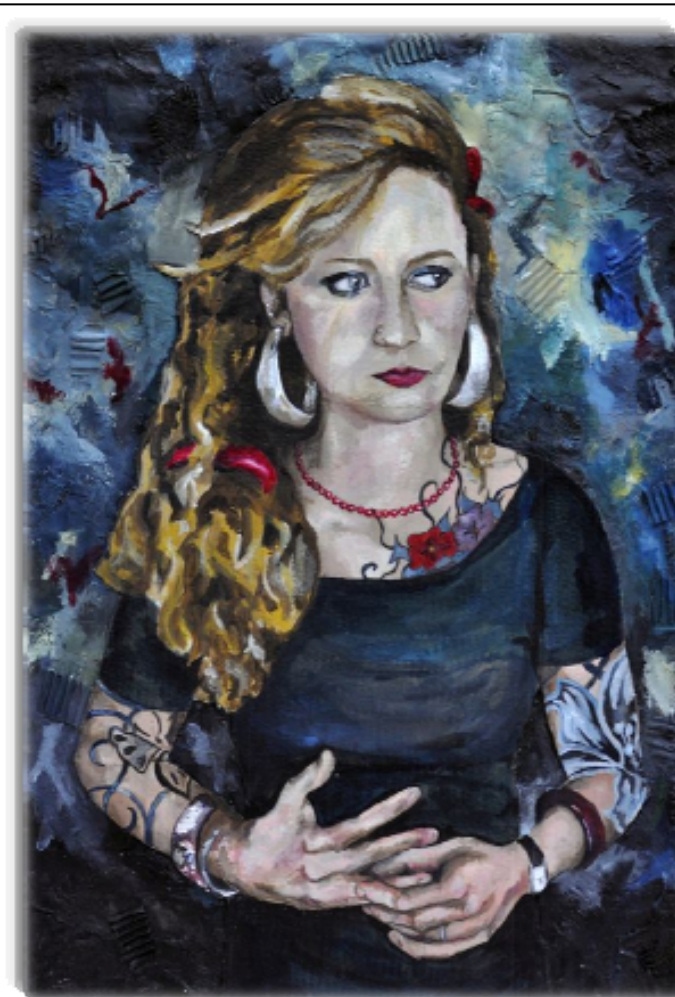


**GCSE Art and Design
All Endorsements**

**Centre Assessment
Material**

2011



J160 to J167

CENTRES PLEASE NOTE

THE CONTENTS OF THIS DOCUMENT SHOULD BE USED FOR REFERENCE PURPOSES AND GUIDANCE ONLY. WHILST OCR HAS TAKEN EVERY OPPORTUNITY TO INCLUDE WORK RELEVANT TO THE MARKS SHOWN, IT WAS NOT POSSIBLE TO INCLUDE EVERY ITEM IN DETAIL, THEREFORE CENTRES SHOULD REFER DIRECTLY TO THE ASSESSMENT CRITERIA WHEN MARKING WORK.

Art and Design Portfolio

CODE A111

Fine Art

Mark 94

Title: Apples

| Description | Band | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|------------------|
| <p>Sophisticated developments of ideas are shown in the Fine Art context of this submission. The candidate demonstrates an excellent understanding of a wide range of artists including Ruth Spaak and Kate Malone.</p> | <p>AO1: DEVELOP Band: 5 Confident</p> | <p>24</p> |
| <p>The work shows a very strong and sustained ability to experiment with painting and drawing techniques. Well considered refinement of ideas are evident in the reviewing of compositions. Additional experimentation is to be seen in the use of mixed media.</p> | <p>AO2: EXPERIMENT Band: 5 Confident</p> | <p>24</p> |
| <p>Recording is sustained and shows a focused ability to record detail through direct observational drawing.</p> | <p>AO3: RECORD Band: 5 Confident</p> | <p>23</p> |
| <p>An informed and meaningful response is presented in both the supporting studies and the final piece. The candidate demonstrates an expressive and imaginative realisation of intentions.</p> | <p>AO4: PRESENT Band: 5 Confident</p> | <p>23</p> |



Art and Design Portfolio

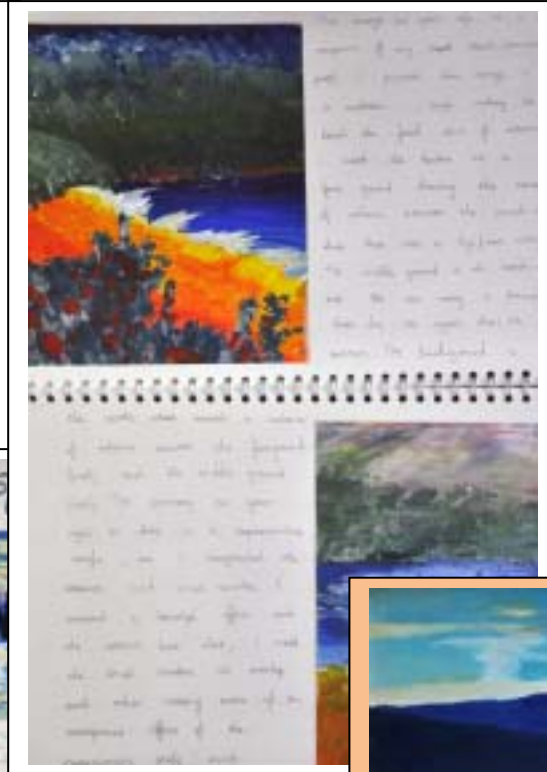
CODE A116

Critical and Contextual

Mark 85

Title: Landscape

| Description | Band | Mark |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|------------------|
| <p>Sophisticated developments of ideas are shown in the Fine Art context of this submission. The candidate demonstrates an excellent understanding of a wide range of artists including Claude Monet and Paul Cezanne.</p> | <p>AO1: DEVELOP Band: 5 Confident</p> | <p>22</p> |
| <p>The work shows a very strong and sustained ability to experiment with painting and drawing techniques. Well-considered refinement of ideas are evident in the reviewing of compositions. Additional experimentation is to be seen in the use of mix media on paper.</p> | <p>AO2: EXPERIMENT Band: 5 Confident</p> | <p>22</p> |
| <p>Recording is sustained and shows a focused ability to record detail through direct observational drawing.</p> | <p>AO3: RECORD Band: 5 Confident</p> | <p>21</p> |
| <p>The production of a painting on board shows a strong and imaginative realisation of intentions and a consistent ability to present an informed and meaningful response throughout the submission.</p> | <p>AO4: PRESENT Band: 4 Coherent</p> | <p>20</p> |



Art and Design Portfolio

CODE A114

Textile Design

Mark 82

Title: Crown of Thorns

| Description | Band | Mark |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------|
| Sophisticated developments of ideas are shown in the Textile context of this submission. The candidate demonstrates an excellent cultural understanding of a range of artists including Dick Bouts. | AO1: DEVELOP Band: 5 Confident | 21 |
| The work shows a very strong and sustained ability to experiment with textile and mixed media techniques. Well-considered refinements of ideas are evident in the reviewing of compositions. Additional experimentation is to be seen in the textile test pieces. | AO2: EXPERIMENT Band: 5 Confident | 21 |
| Recording shows a strong and consistent ability to record detail. Considered and meaningful observations show purposeful connections to intentions. | AO3: RECORD Band: 4 Coherent | 19 |
| In both supporting studies and the final piece the work is presented in an informed and meaningful personal response. The candidate demonstrates an expressive and imaginative realisation of intentions in the textile final piece. | AO4: PRESENT Band: 5 Confident | 21 |

Understanding the painting Christ Crowned with Thorns by Peter Paul Rubens

Research

This section contains various research artifacts: sketches of faces, a red fabric, a crucifix, and a rosary. Textual elements include a title, a 'Research' heading, and several paragraphs of text interspersed with small images and diagrams.

Understanding the painting Christ Crowned with Thorns by Dirk Bouts

About Dirk Bouts

There is an inscription on the painting that says that in 1465, the year after his death, Bouts painted this painting in the Netherlands. However, Bouts was actually born in Leuven, which is now in Belgium. Bouts died in 1475, which is why the painting is dated 1465. The painting is a portrait of Christ, and it is one of the most famous works of art in the world. It is a portrait of Christ, and it is one of the most famous works of art in the world. It is a portrait of Christ, and it is one of the most famous works of art in the world.

Portraits of Christ from the Period

This section features a main title, a sub-heading 'About Dirk Bouts', and a large central image of the painting 'Christ Crowned with Thorns'. Below it is another sub-heading 'Portraits of Christ from the Period' with a smaller portrait image. Textual content includes a biographical paragraph and a descriptive paragraph.

This section contains a collage of sketches and drawings, including a face, a hand, and a crucifix. It appears to be a continuation of the research materials from the top-left panel.

Prayer

This section features a collage of religious items: a rosary, a crucifix, a wreath, and a green object. Textual elements include a title 'Prayer' and several paragraphs of text.



Art and Design Portfolio

CODE A111

Fine Art

Mark 75

Title: Footwear

| Description | Band | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|------------------|
| <p>The candidate undertakes a range of purposeful investigations into two and three dimensions. The work of Lichtenstein and Picasso supports the development of ideas. Strong and consistent understanding is supported by the source material used for research and a visit to the 'Clothes Show Live'.</p> | <p>AO1: DEVELOP Band: 4 Coherent</p> | <p>18</p> |
| <p>Purposeful and considered refinement of ideas is shown in the experimentation with composition and colour. Resources are also used thoughtfully in the production of developmental designs. Quilting is also explored in preparation for the production of the final piece.</p> | <p>AO2: EXPERIMENT Band: 4 Coherent</p> | <p>18</p> |
| <p>Strong and consistent recordings are produced when drawing from observation and selected sources. A strong ability to record detail is evident and this shows purposeful connections to intentions.</p> | <p>AO3: RECORD Band: 4 Coherent</p> | <p>20</p> |
| <p>The final 3D piece and Fine Art outcomes fulfil the potential shown in the developmental work and show a strong and consistent ability to present an informed and meaningful response.</p> | <p>AO4: PRESENT Band: 4 Coherent</p> | <p>19</p> |



Portfolio 4

Fine Art

Title: Peppers

CODE A111

Mark 68

| Description | Band | Mark |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------|
| The work of Georgia O' Keefe supports the development of this submission. Strong and consistent understanding is shown by the source material used for research into a Fine Art approach to design. | AO1: DEVELOP Band: 4 Coherent | 17 |
| Purposeful and considered refinement of ideas is shown in the experimentation with colour, line and materials. Resources are also used thoughtfully in the production of developmental artwork. Painting on Perspex is also explored in preparation for the production of the final piece | AO2: EXPERIMENT Band: 4 Coherent | 17 |
| Strong recordings are produced when drawing from primary observation and selected sources. A consistent ability to record detail is evident and this shows purposeful connections to intentions. | AO3: RECORD Band: 4 Coherent | 17 |
| The final painting on Perspex fulfils the potential shown in the developmental work and show a strong and consistent ability to present an informed and meaningful Fine Art response. | AO4: PRESENT Band: 4 Coherent | 17 |



Portfolio

Art and Design

Mixed Areas of Study

Title: Clowns

CODE A110

Mark 65

| Description | Band | Mark |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------|
| The context of carnival supports the development of this submission. Strong and consistent understanding is shown by the source material used for research into a drawing and painting approach. | AO1: DEVELOP Band: 4 Coherent | 16 |
| Purposeful and considered refinement of ideas is shown in the experimentation with colour, line and composition. Resources are also used thoughtfully in the production of developmental artwork. | AO2: EXPERIMENT Band: 4 Coherent | 16 |
| Strong and consistent recordings are produced when drawing from primary observation and the candidate's photographs. A strong ability to record detail is evident and this shows purposeful connections to intentions. | AO3: RECORD Band: 4 Coherent | 16 |
| The final painting fulfils the potential shown in the developmental work and show a strong and consistent ability to present an informed and meaningful response. | AO4: PRESENT Band: 4 Coherent | 17 |



Portfolio 5

Fine Art

Title: Hockney Still Life

CODE A111

Mark 62

| Description | Band | Mark |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------|
| A good understanding of sources, using collected images of David Hockney's work, is shown. Sound investigations of Still Life further inform the development of the candidate's ideas. | AO1: DEVELOP Band: 3 Competent | 15 |
| A sound ability to experiment composition and view point are clearly evident. Additional refining of ideas are shown by a range of colour studies. | AO2: EXPERIMENT Band: 3 Competent | 15 |
| Strong and consistent recordings are produced when drawing from primary observation and a range of personal experience. A consistent ability to record detail is evident throughout. | AO3: RECORD Band: 4 Coherent | 16 |
| The final painted Still Life fulfils the potential of the developmental work and shows a strong and consistent ability to present an informed and meaningful personal response. | AO4: PRESENT Band: 4 Coherent | 16 |



Wine Glass Project Evaluation

For my 9th-10th project I decided to focus on wine glasses, cocktail glasses and wine bottles.

The artist I referred my work to is called David Hockney. I like the way he uses a lot of different colors and I decided to do my own best effort picture but using each one in either color or black and white pencil shading.

For the preparation I used different media to see which one would have been for my final piece and which would be what to Hockney's work.

For my 42 final piece I used colored pencils and some pencil, using an image I had taken and composed myself.



Portfolio 6

CODE A111

Fine Art**Mark 60****Title: Still Life**

| Description | Band | Mark |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------|
| The work shows good understanding of sources using collected images of the work of Lichtenstein and Chuck Close. Sound investigations of Pop Art and other contexts further inform the development of the candidate's ideas. | AO1: DEVELOP Band: 3 Competent | 15 |
| A sound ability to experiment in Fine Art techniques is clearly evident. Additional refinement of ideas are shown by a range of colour studies. | AO2: EXPERIMENT Band: 3 Competent | 15 |
| A sound ability to record is evident in the candidate's drawing studies of Still Life objects. These inform relevant observations and make effective contributions to the development of ideas and intentions. | AO3: RECORD Band: 3 Competent | 15 |
| The final computer generated work shows a sound ability to present an informed and meaningful personal response. The work incorporates good manipulative and analytical understanding of computer art. | AO4: PRESENT Band: 3 Competent | 15 |



Coursework Portfolio

CODE A111

Fine Art

Mark 57

Title: Birth of Venus

| Description | Band | Mark |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-----------|
| The work shows good understanding of sources using collected images of selected artists. Sound investigations of Renaissance art further inform the development of the candidate's ideas. | AO1: DEVELOP Band: 3 Competent | 14 |
| A sound ability to experiment with drawing and painting techniques is clearly evident. Additional refinement of ideas is shown by the production of pointillist studies. | AO2: EXPERIMENT Band: 3 Competent | 15 |
| A sound ability to record is evident in the candidate's drawn studies of mythical subjects. These inform relevant observations and make effective contributions to the development of ideas and intentions. | AO3: RECORD Band: 3 Competent | 14 |
| The final 'Birth of Venus' painting shows a sound ability to present an informed and meaningful personal response. The work incorporates good critical and analytical understanding of the 'Botticelli' context. | AO4: PRESENT Band: 3 Competent | 14 |

Greek UNIT 2

Gods

THE GREEK GODS OF THE UNDERWORLD

PANDORA'S BOX

THE TRIDENT

THE BIRTH OF VENUS

MY FINAL PIECE THE BIRTH OF VENUS

Some of the ingredients of Aphrodite have been hidden away and is associated with love and beauty. The story of how Venus was born involves a beautiful sea being blown to shore this day in a stormy sea. She where she was indicated to return and her other gods. My idea of the birth of Venus was heavily based from Botticelli's painting "The Birth of Venus".



Portfolio 7

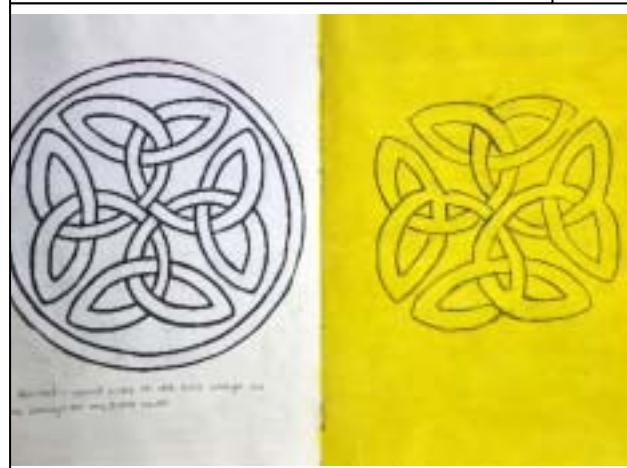
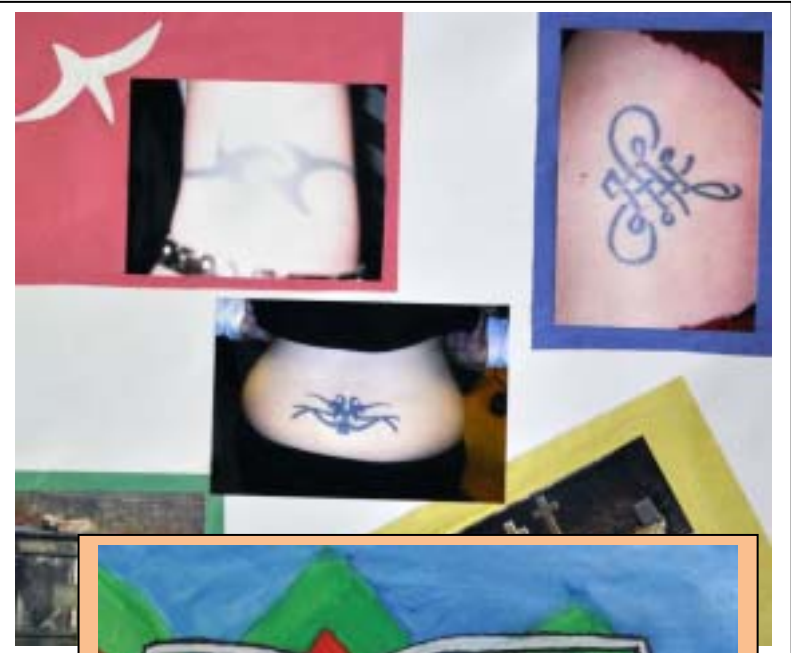
CODE A116

Critical and Context

Mark 48

Title: Celtic

| Description | Band | Mark |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|-------------|
| The work shows good understanding of sources using collected images of Celtic imagery. Sound investigations into tattoo design further inform the development of the candidate's ideas. | AO1: DEVELOP Band: 3 Competent | 12 |
| A sound ability to experiment in printmaking techniques is clearly evident. Additional refinement of ideas is shown by a range of colour studies. | AO2: EXPERIMENT Band: 3 Competent | 12 |
| A sound ability to record is evident in the candidate's drawing studies of Celtic designs. These make effective contributions to the development of ideas and intentions. | AO3: RECORD Band: 3 Competent | 12 |
| The final piece shows a sound ability to present an informed and meaningful personal response. The work incorporates critical and analytical understanding of Celtic designs. | AO4: PRESENT Band: 3 Competent | 12 |



Coursework Portfolio

CODE A111

Fine Art**Mark 44****Title: Sewing Machine**

| Description | Band | Mark |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------|
| The work shows good understanding of sources using collected images. Sound investigations in visual forms further aids the development of the candidate's ideas. | AO1: DEVELOP Band: 3 Competent | 11 |
| A sound ability to experiment in Fine Art techniques and Photoshop are clearly evident. The refining of ideas is shown by additional colour studies and compositional studies. | AO2: EXPERIMENT Band: 3 Competent | 11 |
| A sound ability to record is evident in the candidate's drawing studies. This makes an effective contribution to the development of ideas and intentions. | AO3: RECORD Band: 3 Competent | 11 |
| The final 'Leger' inspired painting shows a sound ability to present an informed and effective personal response. Once again the work incorporates good critical and analytical understanding of an abstract 'Still Life' context. | AO4: PRESENT Band: 3 Competent | 11 |



Portfolio 9**Art and Design****Mixed Areas of Study****Title: Birmingham City**

CODE A110

Mark 30

| Description | Band | Mark |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-------------|
| Basic development of ideas are produced in response to a collected images connected to a football club. Some superficial understanding of source material is shown in this research. | AO1: DEVELOP Band: 2 Basic | 6 |
| Some ability to experiment with a small range of materials and techniques is evident in the work. Some basic and superficial refinement of ideas is shown. | AO2: EXPERIMENT Band: 2 Basic | 7 |
| The drawings of football players reflect some ability to record observations. However, these often predictable observations show a basic level of visual understanding. | AO3: RECORD Band: 2 Basic | 8 |
| The final painting represents some ability in the realisation of intentions. Throughout the submission the work shows basic ability in presenting informed and meaningful responses. | AO4: PRESENT Band: 2 Basic | 9 |

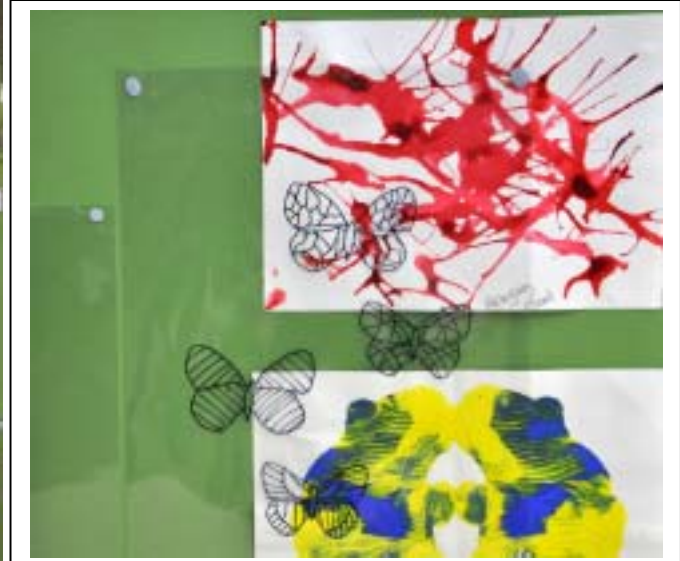
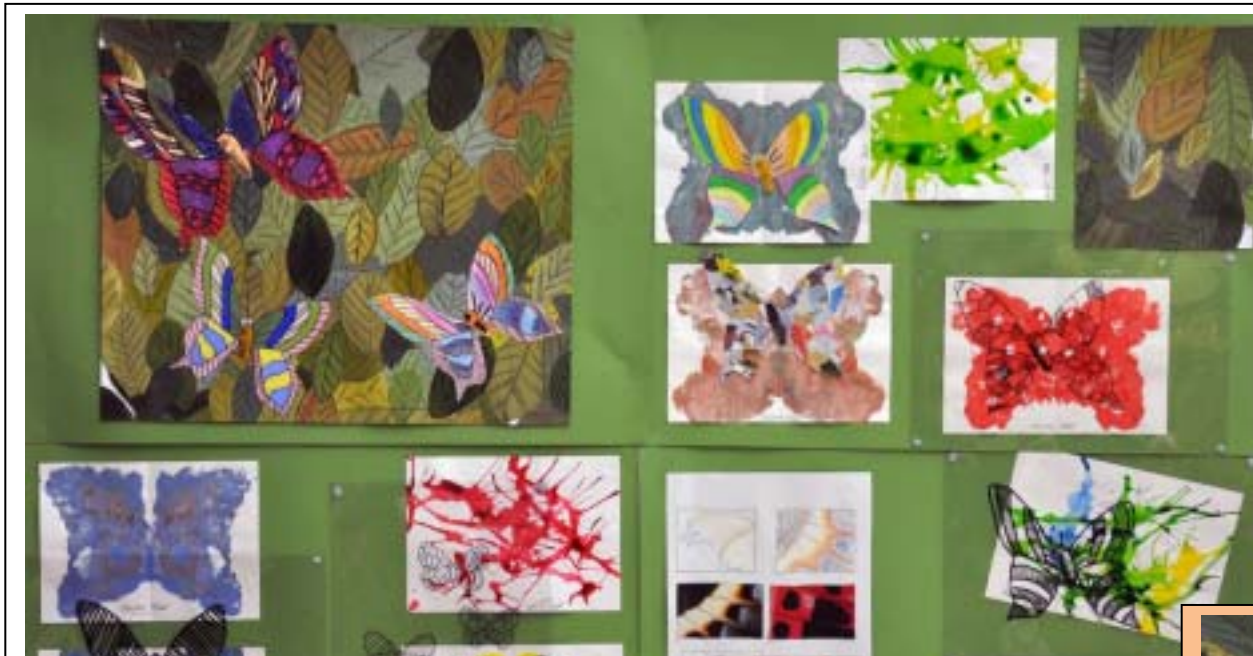


Coursework Portfolio**Art and Design****Mixed Areas of Study****Title: Butterfly**

CODE A110

Mark 21

| Description | Band | Mark |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-------------|
| The candidate has undertaken limited investigations that have provided literal links to simplistic ideas. The work demonstrates a limited understanding of source material used for research. | AO1: DEVELOP Band: 1 Partial | 2 |
| Some ability to experiment with a small range of materials and techniques is evident in the work. A basic and superficial refinement of ideas is shown. The choice of resources is predictable. | AO2: EXPERIMENT Band: 2 Basic | 6 |
| The drawings show some ability to record observations and show some connection to intentions. The candidate has demonstrated a basic understanding through obvious and predictable observations of butterflies | AO3: RECORD Band: 2 Basic | 6 |
| The final painting represents some ability to realise intentions. Throughout the submission the work shows basic ability in presenting informed and meaningful responses with limited understanding of context. | AO4: PRESENT Band: 2 basic | 7 |



Set Task

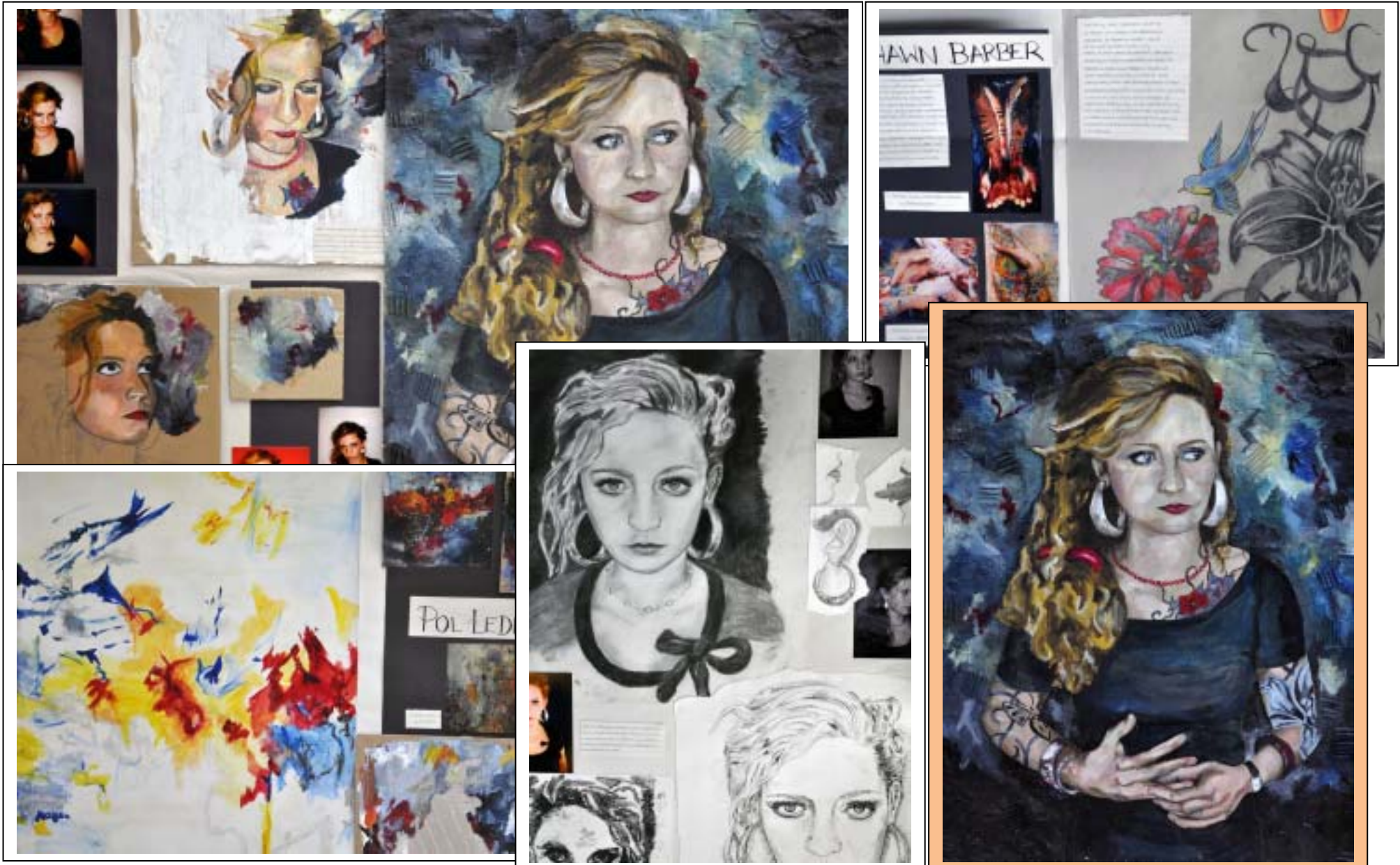
CODE A121

Fine Art

Mark 100

Title: Portrait

| Description | Band | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------|
| Imaginative developments of ideas are shown in the Fine Art context of this submission. The candidate demonstrates an excellent understanding of context through well-informed written and practical responses. | AO1: DEVELOP Band: 5 Confident | 25 |
| The work shows a very strong and sustained ability to experiment with painting and drawing techniques. Well-considered refinement of ideas is evident in the reviewing of compositions. Additional experimentation is to be seen in the use of media and its application. | AO2: EXPERIMENT Band: 5 Confident | 25 |
| Recording is sustained and shows a very strong and focused ability to record detail through direct observational drawing. | AO3: RECORD Band: 5 Confident | 25 |
| In both supporting studies and the final piece the work is presented as an informed and meaningful personal response. The candidate demonstrates an expressive, imaginative and sophisticated realisation of intentions. | AO4: PRESENT Band: 5 Confident | 25 |

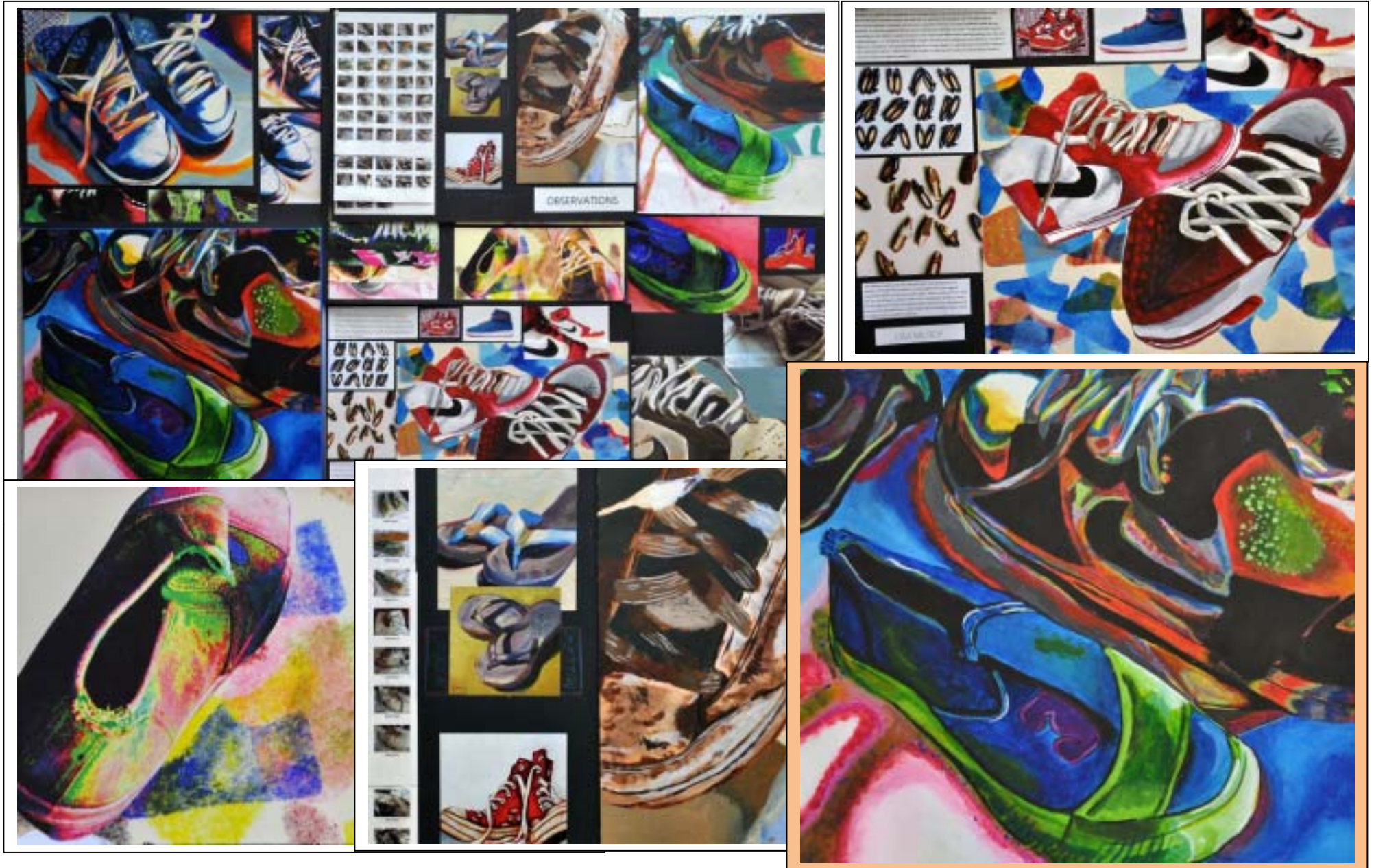


Set Task 2

CODE A121

Fine Art**Mark 89****Title: Trainers**

| Description | Band | Mark |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------|
| In-depth developments of ideas are shown in this submission. The candidate demonstrates an excellent understanding of context through well-informed written and practical responses. | AO1: DEVELOP Band: 5 Confident | 22 |
| The work shows a very strong and sustained ability to experiment with drawing and painting techniques. Well-considered refinement of ideas is evident in the reviewing of compositions and colour. Additional experimentation is to be seen in the use of Photoshop. | AO2: EXPERIMENT Band: 5 Confident | 23 |
| Recording is sustained and shows a very strong and focused ability to record detail through observational drawing. Well-considered and perceptive insights are evident. | AO3: RECORD Band: 5 Confident | 21 |
| In both supporting studies and the final piece the work is presented as an informed and meaningful personal response. The candidate demonstrates an expressive and imaginative and realisation of intentions. | AO4: PRESENT Band: 5 Confident | 23 |

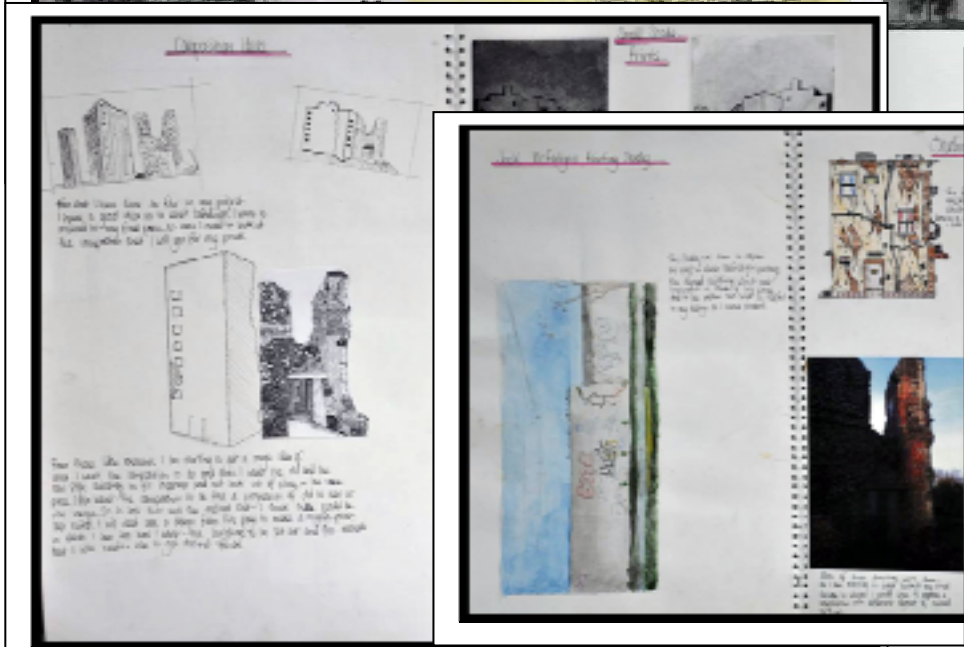
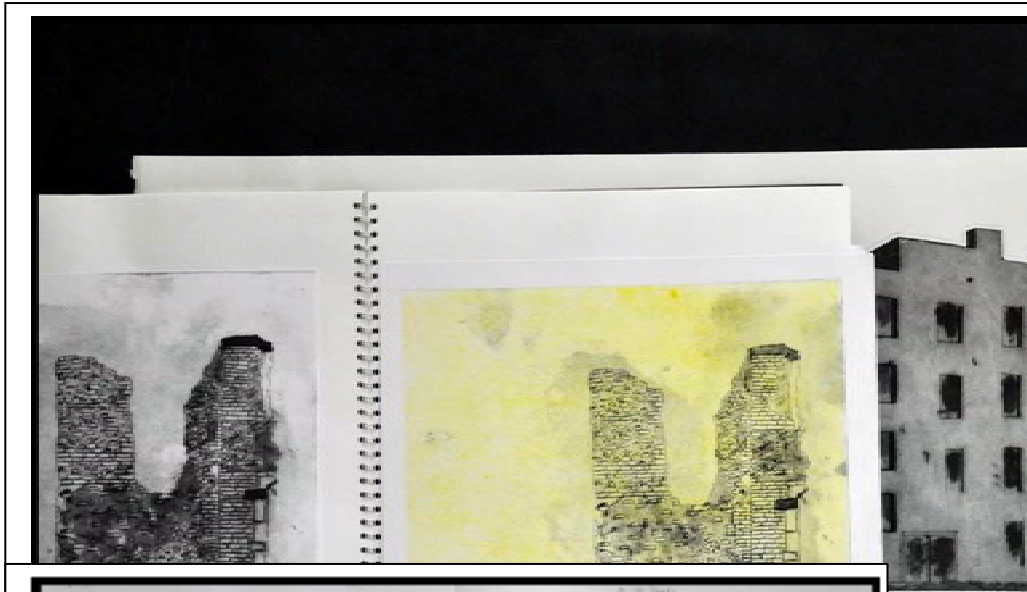


Set Task 3**Art and Design****Mixed Areas of Study****Title: Print**

CODE A120

Mark 84

| Description | Band | Mark |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|-------------|
| In-depth developments of ideas are shown in this submission. The candidate demonstrates an excellent understanding of context through well-informed written and practical responses to John Piper and others. | AO1: DEVELOP Band: 5 Confident | 21 |
| The work shows a very strong and sustained ability to experiment with printmaking techniques. Well considered refinement of ideas are evident in the reviewing of compositions and content. Additional experimentation is to be seen in the use of colour. | AO2: EXPERIMENT Band: 5 Confident | 21 |
| Recording is sustained and shows a very strong and focused ability to record detail through observational drawing and photography. Well-considered and perceptive insights are evident throughout. | AO3: RECORD Band: 5 Confident | 21 |
| In both supporting studies and the final piece the work is presented as an informed and meaningful personal response. The candidate demonstrates a sophisticated and imaginative realisation of intentions. | AO4: PRESENT Band: 5 Confident | 21 |

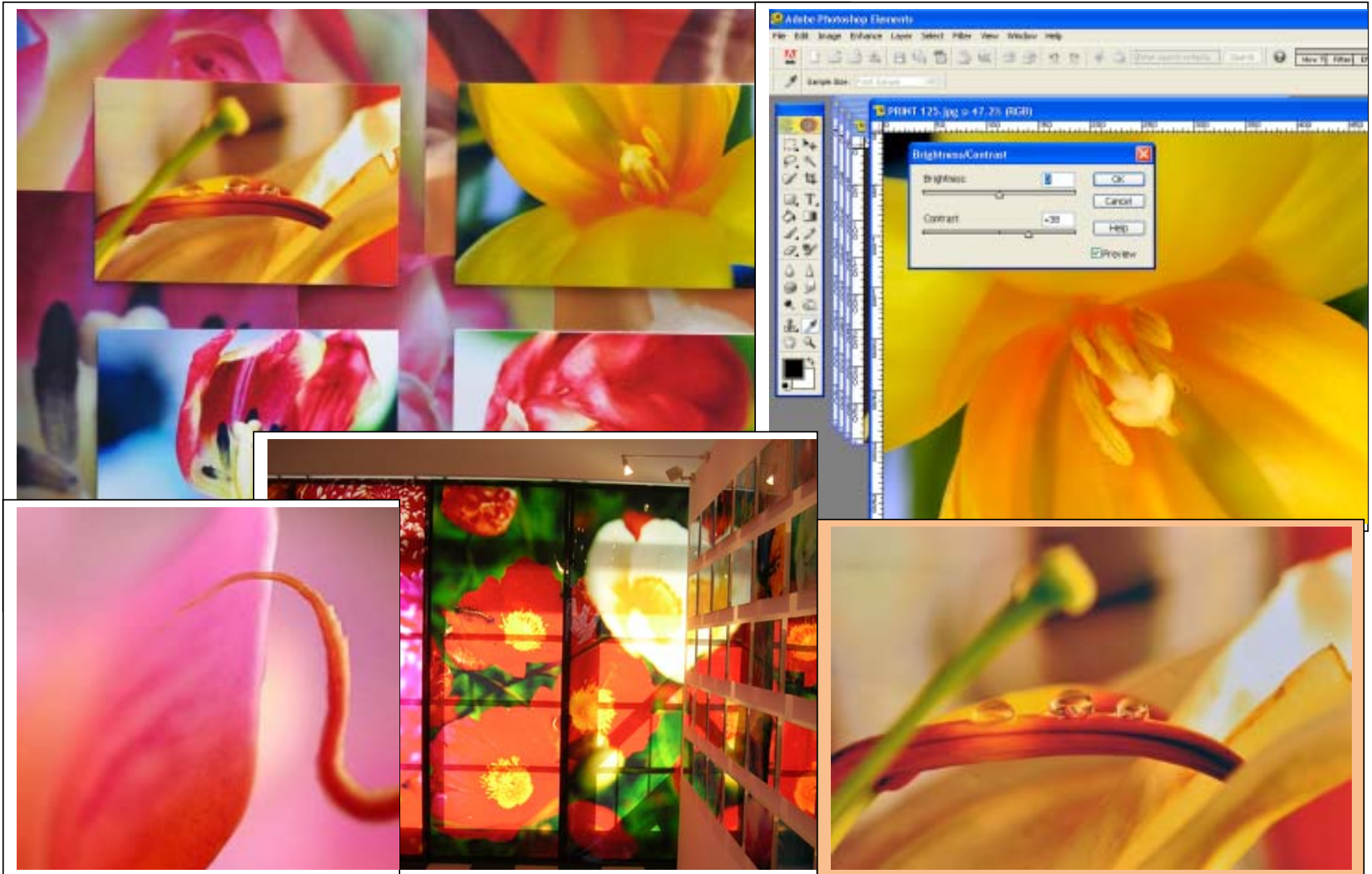


Set Task**Photography – Lens
and light-based media****Title: Flowers**

CODE A123

Mark 82

| Description | Band | Mark |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------|
| The candidate undertakes a range of purposeful investigations into the work of photographic practitioners. Meaningful links are clearly created and then developed into independent and imaginative ideas. | AO1: DEVELOP Band: 4 Coherent | 20 |
| The photographic work shows a purposeful and considered refinement of ideas. The candidate shows a consistent ability to experiment with digital techniques and processes. | AO2: EXPERIMENT Band: 4 Coherent | 18 |
| Well considered and perceptive photographic recordings are produced using digital media. A very strong ability to record detail is evident throughout the supporting CD Rom. | AO3: RECORD Band: 5 Confident | 22 |
| In both the developmental work and the final PowerPoint presentation the candidate produces very strong and sustained responses which present an expressive, imaginative and sophisticated realisation of intentions. | AO4: PRESENT Band: 5 Confident | 22 |



Set Task

CODE A121

Fine Art

Mark 78

Title: Ballet Shoes

| Description | Band | Mark |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------|
| The candidate undertakes purposeful investigations into the work of Sam Taylor-Wood. Strong and consistent understanding is shown of the source material used for research into the work selected artists. | AO1: DEVELOP Band: 4 Coherent | 20 |
| The work shows a strong and consistent ability to experiment with and compose images. Purposeful refinement of ideas is evident in the reviewing of colour compositions and the exploration of alternative responses. | AO2: EXPERIMENT Band: 4 Coherent | 19 |
| When drawing is used it shows a strong and consistent ability to record observations from both primary and secondary sources. | AO3: RECORD Band: 4 Coherent | 20 |
| The final painting shows a strong and consistent ability to present an informed and meaningful personal response. The work incorporates thoughtful and analytical understanding of colour and composition. | AO4: PRESENT Band: 4 Coherent | 19 |

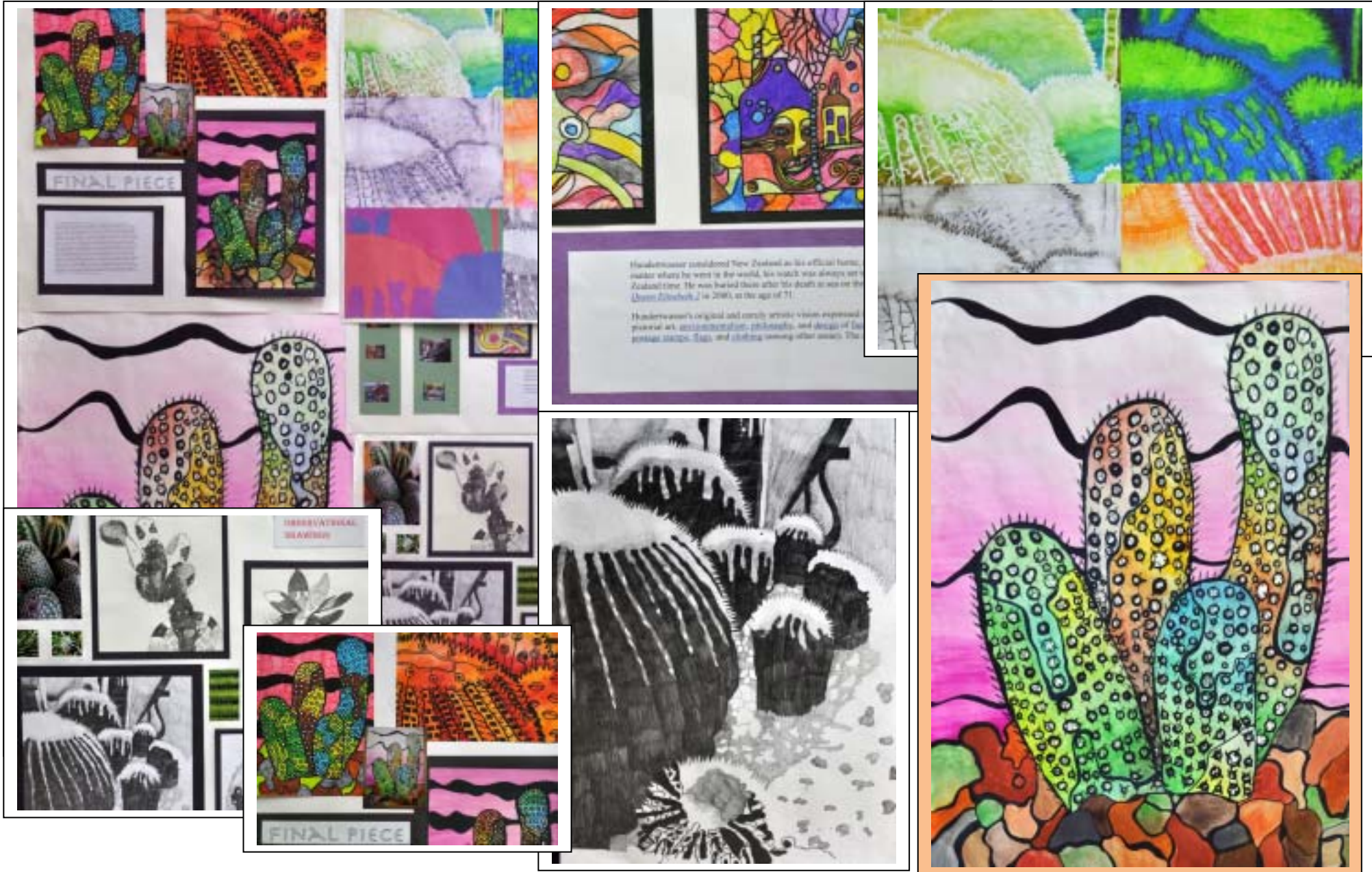


Set Task**Art and Design****Mixed Areas of Study****Title: Cactus**

CODE A120

Mark 70

| Description | Band | Mark |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------|
| <p>The work of Hundertwasser supports the development of ideas. Strong and consistent understanding is shown of the source material used for research into a Fine Art approach to design.</p> | AO1: DEVELOP Band: 4 Coherent | 17 |
| <p>The work shows a strong and consistent ability to experiment with painting and drawing processes using a number of colour techniques. Purposeful refinement of ideas is evident in the reviewing of compositions and the exploration of methods of applying media in the supporting studies.</p> | AO2: EXPERIMENT Band: 4 Coherent | 17 |
| <p>Drawings show a strong and consistent ability to record observations. The candidate also shows strong understanding through considered and meaningful observations of cacti.</p> | AO3: RECORD Band: 4 Coherent | 19 |
| <p>The final piece shows a strong and consistent ability to present an informed and meaningful personal response. The work incorporates thoughtful and analytical understanding of colour, design and observations.</p> | AO4: PRESENT Band: 4 Coherent | 17 |



Set Task

CODE A121

Fine Art

Mark 65

Title: Apples

| Description | Band | Mark |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------|
| The candidate undertakes a range of purposeful investigations into Jacqui Faye and others. Strong and consistent understanding is shown of the source material used for research obtained from a gallery visit. | AO1: DEVELOP Band: 4 Coherent | 17 |
| The work shows a strong and consistent ability to experiment with drawing, painting and Fine Art processes using a number of techniques. Purposeful refinement of ideas is evident in the reviewing of compositions and the exploration of mixed media in the supporting studies. | AO2: EXPERIMENT Band: 4 Coherent | 16 |
| A sound ability to record is evident in the candidate's drawn and colour studies of fruit. These informed and relevant observations make effective contributions to the development of ideas and intentions. | AO3: RECORD Band: 3 Competent | 15 |
| The final painting shows a strong and consistent ability to present an informed and meaningful personal response. The work incorporates thoughtful understanding of colour and composition. | AO4: PRESENT Band: 4 Coherent | 17 |



Set Task 6

CODE A121

Fine Art**Mark 59****Title: Faces**

| Description | Band | Mark |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------|
| <p>A good understanding of a range of sources using collected images, with supporting research into the work of Francis Bacon is shown, Sound research into expressive portraiture further informs the development of ideas.</p> | AO1: DEVELOP Band: 3 Competent | 15 |
| <p>A sound ability to experiment using colour and mixed media is evident. Additional refinement of ideas is supported with informed exploration using Photoshop.</p> | AO2: EXPERIMENT Band: 3 Competent | 15 |
| <p>A sound ability to record is evident in the candidate's photographic studies of the sitter. These informed and relevant observations make effective contributions to the development of ideas and intentions.</p> | AO3: RECORD Band: 3 Competent | 14 |
| <p>The final piece shows a sound ability to present an informed and meaningful personal response. The work shows good critical and analytical understanding through annotation.</p> | AO4: PRESENT Band: 3 Competent | 15 |



Set Task

CODE A121

Fine Art

Mark 56

Title: Cactus Two

| Description | Band | Mark |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------|
| A good understanding of a range of sources, using collected images of work by William Morris is shown. Sound visual research into the work of Rousseau further informs the development of ideas. | AO1: DEVELOP Band: 3 Competent | 12 |
| A sound ability to experiment using colour and composition is evident. Additional refinement of ideas is supported with an informed exploration of the 3D responses. The candidate has selected appropriate resources | AO2: EXPERIMENT Band: 3 Competent | 14 |
| A sound ability to record is evident in the candidate's fine line studies of natural forms. These informed and relevant observations make effective contributions to the development of ideas and intentions. | AO3: RECORD Band: 3 Competent | 15 |
| The relief piece shows a sound ability to present an informed and meaningful personal response and makes informed and relevant connections to their research and demonstrates a good critical and analytical understanding | AO4: PRESENT Band: 3 Competent | 15 |

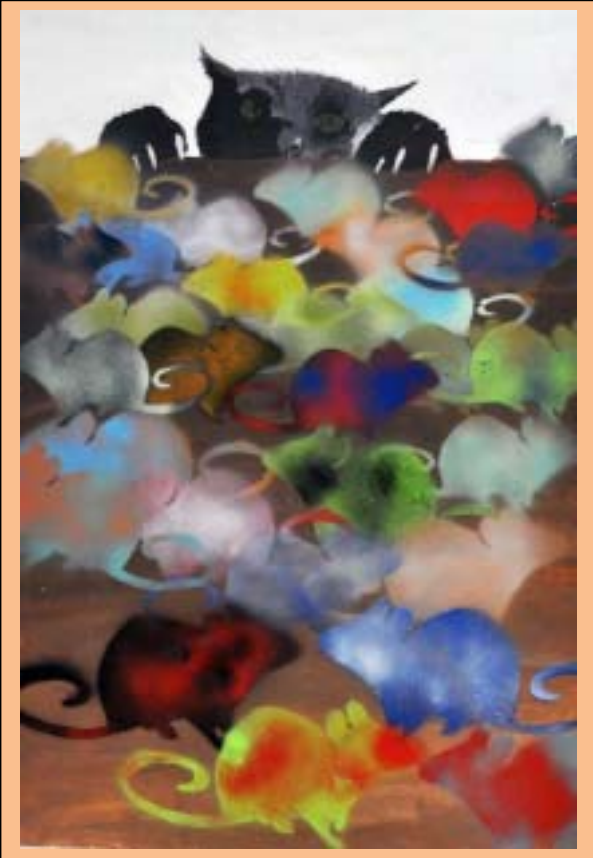
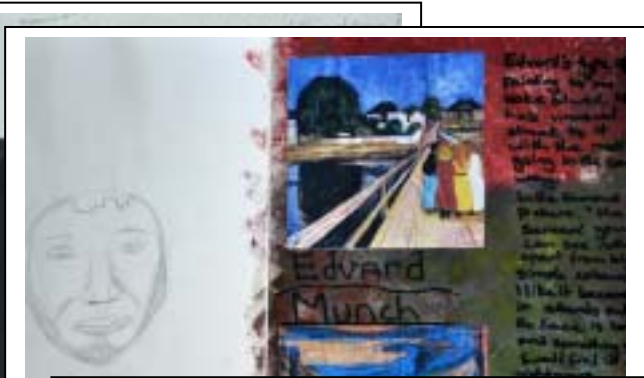


Set Task 7

CODE A121

Fine Art**Mark 49****Title: Cat and Mouse**

| Description | Band | Mark |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------|
| Sound investigations are undertaken with research into the cultural context of superstitions, which informs the development of ideas. | AO1: DEVELOP Band: 3 Competent | 12 |
| A sound ability to experiment using stencils and spray paint is evident. Additional refinement of ideas is supported with informed exploration of composition and colour. | AO2: EXPERIMENT Band: 3 Competent | 12 |
| A sound ability to record is evident in the candidate's drawings. These informed and relevant observations make effective contributions to the development of ideas and intentions. | AO3: RECORD Band: 3 Competent | 11 |
| The sprayed and painted final piece shows a sound ability to present an informed and meaningful personal response. | AO4: PRESENT Band: 3 Competent | 14 |



Set Task

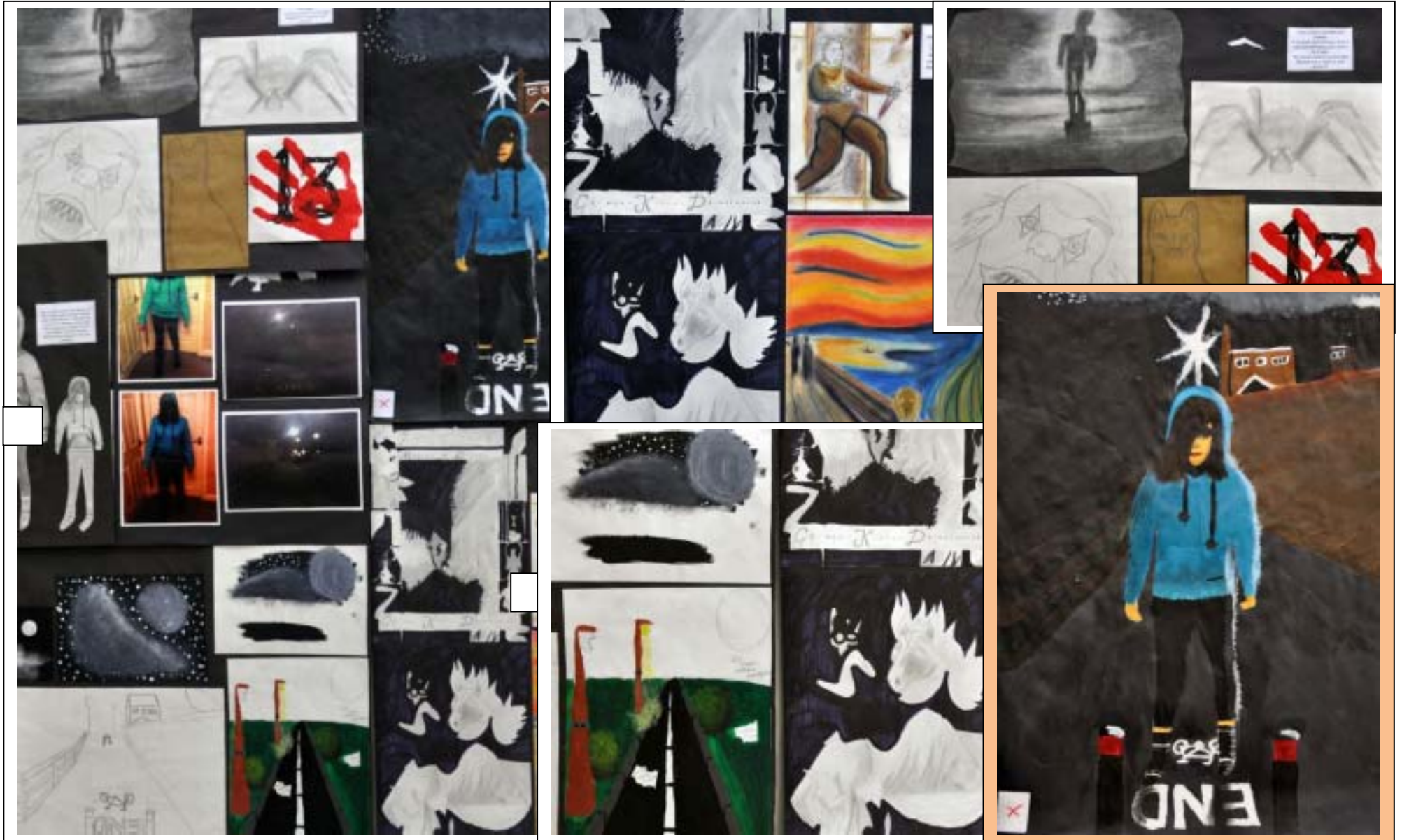
CODE A121

Fine Art

Mark 47

Title: Hoodie

| Description | Band | Mark |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------|
| The work shows good understanding of a range of sources using collected images and makes reference to Edvard Munch. Sound research into 'fears and phobias' further inform the development of ideas. | AO1: DEVELOP Band: 3 Competent | 11 |
| A sound ability to experiment using composition and content is evident. An additional refinement of ideas is supported with informed exploration of colour using paint. | AO2: EXPERIMENT Band: 3 Competent | 12 |
| A sound ability to record is evident in the candidate's photographic studies of hooded figures. These informed and relevant observations make effective contributions to the development of ideas and intentions. | AO3: RECORD Band: 3 Competent | 12 |
| The final painting shows a sound ability to present an informed and meaningful personal response. | AO4: PRESENT Band: 3 Competent | 12 |

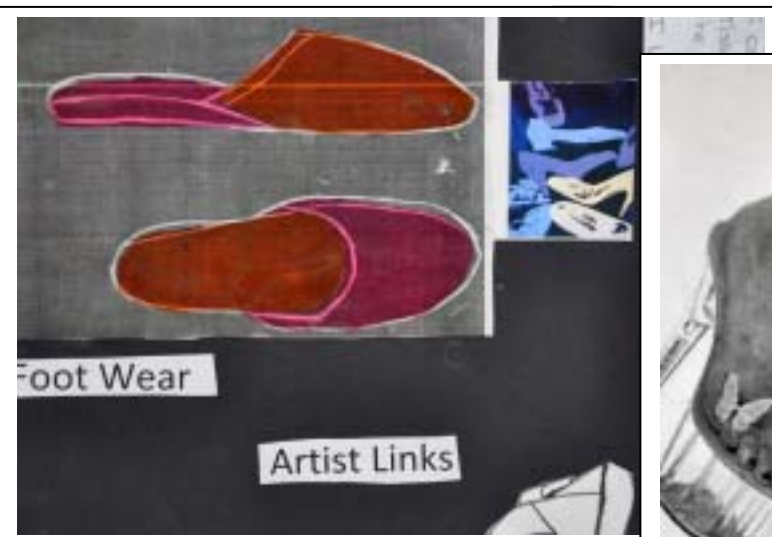


Set Task 9**Art and Design****Mixed Areas of Study****Title: Platform Shoes**

CODE A120

Mark 38

| Description | Band | Mark |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-------------|
| Basic investigations are undertaken with superficial links made to obvious and predictable ideas. There is some understanding of source material and contextiiu. | AO1: DEVELOP Band: 2 Basic | 7 |
| The refinement of ideas is basic and superficial. Nonetheless, some ability to experiment with a range of media and techniques is evident. | AO2: EXPERIMENT Band: 2 Basic | 10 |
| Observations and insights are basic and predictable although some connections to intentions are evident. | AO3: RECORD Band: 2 Basic | 10 |
| The final piece shows a sound ability to present an informed and meaningful personal response. | AO4: PRESENT Band: 3 Competent | 11 |



Set Task 10

Art and Design

Mixed Areas of Study

Title: Halloween

CODE A120

Mark 24

| Description | Band | Mark |
|--------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|----------|
| Limited investigations are undertaken with literal links made to simplistic ideas. Similarly, an understanding of context is minimal. | AO1: DEVELOP Band: 1 Partial | 5 |
| The refinement of ideas is basic and superficial. Nonetheless, some ability to experiment with a range of media and techniques is evident. | AO2: EXPERIMENT Band: 2 Basic | 6 |
| Observations and insights are basic and predictable although some connections to intentions are evident. | AO3: RECORD Band: 2 Basic | 6 |
| The final painting demonstrates a basic realisations of intentions. | AO4: PRESENT Band: 2 Basic | 7 |

