

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

ART AND DESIGN

1910–1915

ART AND DESIGN: Fine Art

1010–1015

ART AND DESIGN: Graphic Design

ART AND DESIGN: Photography

ART AND DESIGN: Textiles

ART AND DESIGN: Three Dimensional Design

FULL COURSE AND SHORT COURSE

JUNE 2006

The 10-hour examination can be conducted at the discretion of the Centre between 1 March and 30 April 2006.

The examination paper should be given to candidates up to six weeks before the 10-hour examination.

TIME 10 hours

INSTRUCTIONS TO CANDIDATES

- Read each starting point carefully and make sure you know what you have to do before starting your answer.
- Choose one starting point from those provided on pages 3 and 4.

INFORMATION FOR CANDIDATES

- Guidance on using the starting points is provided on page 2.
- During the preparation time it is important that you discuss with your teacher the direction and progression of your work for further advice and guidance. All studies in preparation for your examination should be your own work. They should be taken into the examination to help you bring your work to a successful conclusion and be submitted with your final examination work.
- You can start your studies as soon as you receive this paper.
- Ten hours are allowed for your examination. The work produced during the examination must be your own unaided work.
- All work is part of the examination and will be marked.
- The number of marks available for each Assessment Objective is given in brackets [] on page 2.

This question paper consists of 4 printed pages.

GUIDANCE TO CANDIDATES

You should select one of the starting points on pages three and four. Each starting point can be interpreted in different ways by using your own ideas from observation and direct personal experience. All the starting points give you an opportunity to work in a number of ways with materials with which you are familiar. Select one starting point that appeals to your knowledge and imagination. You can use firsthand sources, objects and other supporting information.

Here are some examples of different approaches you can use to direct your work from one of the starting points:

- imaginative or invented ideas
- experiments with materials and techniques
- observational studies where analysis of what you see gives you the opportunity to develop representational or abstract images
- a design study making your own images or objects from personal ideas.

Your preparatory ideas, planning and developments may be presented through sketchbook work, study sheets or experimental investigations in any form, using processes, materials and techniques suitable for the chosen Area of Study:

- Fine Art
- Graphic Design
- Photography
- Textiles
- Three-dimensional Design.

To summarise; marks are awarded for how you respond to the following – you must therefore demonstrate through your work that you have:

for Assessment Objective One [25 marks]

- recorded your observations, experiences as visual studies
- explored your own ideas imaginatively as visual studies.

for Assessment Objective Two [25 marks]

- reacted to art, craft and design by showing the relationship of investigations and research to the development of your work.

for Assessment Objective Three [25 marks]

- used suitable materials and techniques and explored their qualities
- changed or modified your work as it developed.

for Assessment Objective Four [25 marks]

- used your supporting studies to reach a conclusion (realisation)
- made connections with the work of others.

Choose one of the following starting points

For each of the starting points, examples of some directions that you might consider are given. Add your own ideas and take into account the notes of guidance on page 2.

1 **Black**

The darkest of colours, soot, coal, charcoal, absorbing all light, non-reflective, the absence of light, enveloped in darkness, dismal, gloomy, mood, velvet, intrusion of night ...

2 **Washing**

Bubbles, clothes line, pegs, clothes as forms blowing in the wind, clothes dryer, clothes basket, drying rack, ironing, shower, bath, laundrette, car wash ...

3 **Interlocking forms**

Joints, junctions, joined, intersection, connection, lock, clasp, hinge, linked, cogs, chains, knots, assemblage, jigsaw, hand in hand ...

4 **Personal collection**

Favourite things, related to hobby, coins, stamps, clothes, stored objects of personal interest, packed suitcase, bag or box of personal items, ornaments, handbag, organiser ...

5 **Vintage**

Distinctive season, aged, old, veteran, grown old in service, elderly, ancient, belonging to past times, of a special year, revival, antiquity, golden age ...

6 **People grouped together**

Friends in a huddle, a conversational group, team cluster, musicians, at work, site meeting, picnic group, family gathering, close figure forms, posed group, congregation, spectators ...

7 **Sign(s)**

Symbol, inscription, mark or device, computer, signboard for business, road sign(s), signpost(s), logo, trademark, signature, gesture, language, signing, signal, symptom, miracle, characteristic device ...

8 **Industrial connections**

Factories, production line, mass production, factory-scape, chimneys, smoke, energy, power station, pylons, storage yards, transportation containers, crates, boxes, loading bays, loading vehicles, cranes, hoist, fork lift trucks ...

9 Unusual viewpoint

Angled view, from below, from above, looking through, reflected images, unusual perspective, zoom, microscopic, depth of field ...

10 Based on country or park walk

Panoramic landscape, tonal layers, tree-lined pathway, glade, sunlight and shadow, river bank, towpath, hedgerow, gates, stiles, fences

11 Peel, unwrap, uncover, open

Fruit, nuts, eggs, vegetable, parcel, gift, sweet, chocolate, package, letter, surprise, special event, pop up ...

12 Connected to swimming

Swimmer(s), water movement, costume, leisure centre, water chute, waves, surf, distortion, patterns, colour and light refraction ...