

# Pearson Edexcel Level 1/Level 2 GCSE (9–1)

## November 2020

Period of sustained focus: 10 hours

Paper Reference **1AD0/02**

## Art and Design

### Component 2: Externally Set Assignment

**You do not need any other materials.**

#### Instructions to teachers

In Autumn 2020 hard copies will NOT be posted to centres.

The paper can be downloaded from the GCSE Art and Design section of our Pearson website and it should be released to those candidates who intend to re-sit in the Autumn series.

The paper may be given to candidates any time after its release, at the centre's discretion. Candidates then undertake investigations and development under informal supervision. There is no prescribed time limit for the preparatory study period.

The final ten-hour period of sustained focus may take place over multiple sessions (a maximum of four within three consecutive weeks) and is conducted under formal supervision. The ten-hour period of sustained focus should not include teacher direction, demonstration, preparation of workspaces or materials, clearing or storage of work.

#### Instructions to candidates

This paper contains the theme and suggested starting points to be used in the preparatory study period and the period of sustained focus. You are advised to read the whole paper.

This paper contains the Externally Set Assignment for the following:

|         |   |
|---------|---|
| 1AD0/02 | Art, Craft and Design                     |
| 1FA0/02 | Art and Design (Fine Art)                 |
| 1GC0/02 | Art and Design (Graphic Communication)    |
| 1TE0/02 | Art and Design (Textile Design)           |
| 1TD0/02 | Art and Design (Three-dimensional Design) |
| 1PY0/02 | Art and Design (Photography)              |

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## Candidate guidance

Your teacher will be able to teach, guide and support you as you prepare your personal response. You may also complete preparatory work without direct supervision.

### The preparatory study period

The preparatory study period begins when you receive this paper and continues up until the start of the period of sustained focus.

You should develop your response to the theme in a personal and creative way, developing, refining and recording your ideas towards the final outcome(s).

### The period of sustained focus

The period of sustained focus consists of **ten hours** working under supervised examination conditions in an appropriate studio setting. Teachers will be able to support you with matters such as working space, materials and equipment. However, teachers will not be able to give you feedback about your work in progress or suggest how you might improve or develop your outcome(s).

During the ten-hour period of sustained focus, you will produce your final outcome(s), based on your preparatory studies, in response to the Externally Set Assignment theme. The period of sustained focus may take place over more than one session. You will not be able to access any of your work outside of these sessions. Once the ten-hour supervised sustained focus period has ended, you will not be able to add to or alter any of your work.

Your teacher will inform you of the dates and times when you will complete your ten hours of unaided work for the Externally Set Assignment.

## Exploring and developing the theme

Your work for this Externally Set Assignment should be based on the theme given in this paper.

The theme this session is:

### Curiosity

You should discuss your ideas with your teacher before deciding how to respond to the theme. Your work will be marked according to how well you have shown evidence of the four Assessment Objectives.

The four Assessment Objectives are:

- develop ideas through investigations, demonstrating critical understanding of sources
- refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- record ideas, observations and insights relevant to intentions as work progresses
- present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

You should use the knowledge, skills and understanding you have learnt to show your progression along your creative journey.

### Suggested starting points

The starting points on the following pages are suggestions to help you think about possible ideas, ways of working and your personal creative approach to this session's theme. You should read through **the whole paper** before you start your preparatory work, as any section may provide you with ideas.

You may prefer to use a starting point of your own and explore and respond to other artists, designers and/or craft workers to help you develop your response to the theme '**Curiosity**'.

Further contextual references can be found at:

[https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/teaching-and-learning-materials/GCSE16\\_ARTDES\\_CR\\_OCT15.pdf](https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/teaching-and-learning-materials/GCSE16_ARTDES_CR_OCT15.pdf)

## Curiosity – people

People use masks to disguise themselves for many different reasons. Natural curiosity wants to see the face behind the mask. The masked figure costume uses fabric and embroidery to create a theatrical carnival figure.



**Jochen Schlenker**

*Masked figure in costume at the 2012 Carnival, Venice*  
photograph

People continue to be a fascination for artists, designers and craft workers. **Dorothea Sharp** uses impressionist brushstrokes in this painting, which shows the natural curiosity of children as they gather around a rock pool.



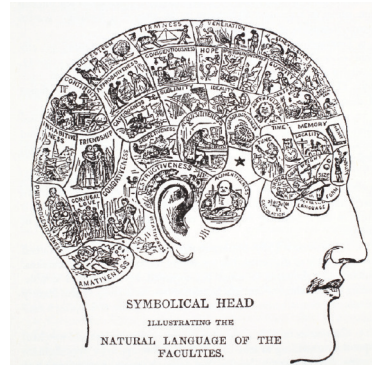
**Dorothea Sharp**

*Children Playing by a Rockpool*  
painting

How the human body works has been a source of curiosity for artists, designers and craft workers. Clues to a person's identity can be found in their fingerprints or DNA. The reclining Buddha figure has curiously been given fingerprints on the toes. Faculties of the brain are explored in the symbolic head print.



*Reclining Buddha, Wat Pho, Bangkok, Thailand  
photograph*



*Symbolical head showing the  
natural language of the faculties  
print*

This photograph by **Philippe Halsman** has been carefully staged to create an unusual and unlikely scene. The contact sheet reveals the secret of its production.



**Philippe Halsman**  
*Dalí Atomicus*  
photograph

You could be curious about people who have unusual interests or perform extraordinary feats.

**Here are some other suggestions that may stimulate your ideas:**

- secret
- strange
- mysterious
- silhouette
- anatomy

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Curiosity**'.

## Curiosity – human-made

Artists, designers and craft workers are often inspired to create work that conceals other things. The wooden box has nine tiny drawers, which may create a sense of curiosity. Keys, codes and passwords could be an inspiration for your ideas.

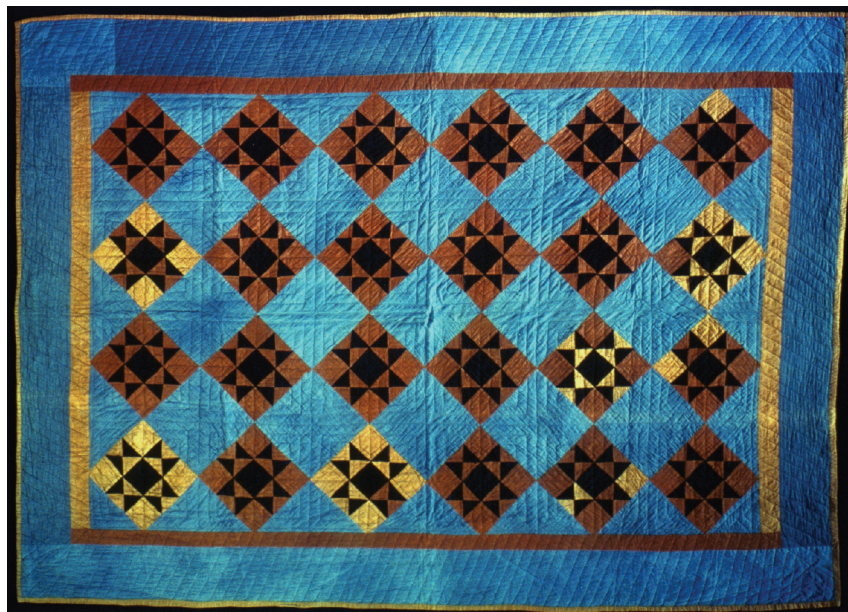


*Japanese wooden "mystery" puzzle box*  
three-dimensional design



**A. Richard Allen**  
*Keys*  
mixed media

The sequence of patterns in the quilt are carefully ordered to tell a story.



*AMISH QUILT, c.1910, with evening star pattern, from American midwest*  
textile

A visit to a museum, an art gallery, a junk shop or a scrapyard to look for unusual objects could inspire our curiosity.

Artists, designers and craft workers are often motivated to create works of art that change how we see something. The painting by **Natalia Goncharova** explores objects from many different viewpoints.



**Natalia Goncharova**  
*Linen*  
painting

A restricted view creates a sense of curiosity. In this photograph, **Steven Pippin** has used a washing machine as a camera to capture this unusual view.



**Steven Pippin**  
*Laundromat-Locomotion (Walking in Suit)*  
photograph

**Here are some other suggestions that may stimulate your ideas:**

- openings
- treasure
- board games
- trinkets
- relics

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Curiosity**'.

## Curiosity – environment

Trips to new places can be seen as an adventure. In this poster a sense of mystery is created by using soft layers of watercolour behind the dark train.



*Poster advertising travel aboard the 'Night Scotsman'  
graphic design*

Aerial viewpoints could make us curious about the different routes we can take to get to the same destination. In the photograph, **Hans Blossey** shows the patterns created by intersecting roads and paths.



**Hans Blossey**  
*Aerial view of spaghetti junction  
photograph*

The home environment has a variety of storage spaces such as attics, basements and cupboards, filled with curiosities.



Artists, designers and craft workers sometimes create works that look unusual in their environment. **Toshiko Horiuchi MacAdam** has used knitting techniques to create a large brightly coloured installation, which adds playful interest to the space. The design of **Frank Gehry's** building makes it appear to be collapsing.



**Toshiko Horiuchi MacAdam**  
*Colourful playground inside the Woods of Net sculpture installed textiles*



**Frank Gehry**  
*Dancing House architecture*

The effects of light can make a familiar environment become strange and mysterious.

**Douglas Percy Bliss** has used a strong contrast in light and dark to illustrate a lone figure in a dimly lit street.



**Douglas Percy Bliss**  
*A Lambeth Alley painting*

**Here are some other suggestions that may stimulate your ideas:**

- expedition
- shadow
- crossroads
- souvenir
- maze

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Curiosity**'.

## Curiosity – natural world

The unpredictable nature of natural phenomena can motivate artists, designers and craft workers. The Aurora Borealis has been spectacularly captured in **Mark Thiessen's** digital photograph.



**Mark Thiessen**

*The Aurora Borealis streaks the sky*  
photograph

Wildlife and rare plants under threat of extinction are sometimes a subject of curiosity for artists, designers and craft workers. **Andy Warhol** produced a series of screenprints titled *Endangered Species*.



**Andy Warhol**

*Bald Eagle, 1983*  
screenprint

Overgrown foliage can inspire our curiosity. Plant forms have been knitted into a continuous pattern that travels around the arm of a glove. The layers of vegetation have been painted by **Lucy Innes Williams** using iridescent colours.



*Pair of knitted elbow-length mittens, 1675–1725  
(knitted silk/cotton mix, silk thread)  
textile*



**Lucy Innes Williams**  
*Pink Garden House, 2019*  
painting

The effect of wind and waves on wood creates smooth misshapen forms. The flowing lines on pieces of driftwood have been used to create the structure of a garden table.



*Furniture made of wood and metal handmade for the garden  
sculpture*

Microscopic studies could be a source of inspiration.

**Here are some other suggestions that may stimulate your ideas:**

- rare
- camouflage
- undergrowth
- erosion
- gnarled

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Curiosity**'.

### **Acknowledgments**

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