



Rewarding Learning

**General Certificate of Secondary Education
2015**

Art and Design
Unit 2
Working to a Stimulus
[G9071]

DATE OF ISSUE TO CANDIDATES:

TUESDAY 6 JANUARY, 2015



G9071

INSTRUCTIONS TO CANDIDATES

You will receive this paper on Tuesday 6 January, 2015. The final outcome for Unit 2 “WORKING TO A STIMULUS” must be completed by Friday 27 March, 2015.

Detailed instructions for the externally set “WORKING TO A STIMULUS” are given on page 2 of this paper.

Study them carefully before you start your work.

The Theme and Stimuli can be found on pages 5 to 11.

WORKING TO A STIMULUS

INSTRUCTIONS TO THE CANDIDATE

For Unit 2, which is an externally set paper, you are required to respond to the theme and produce work which meets the four assessment objectives. You are also required to present your work for marking and moderation.

You may produce fine art or design work in two and/or three dimensions in your preparatory work which supports your intended final outcome. A minimum of 15 hours should be spent producing preparatory work. You must complete your final outcome within a set period of 10 hours, so the media, materials, techniques and processes you work in should be chosen carefully.

The time period which you are allowed to produce investigation/research work and develop ideas is January to March. Your teacher will give you exact instructions for the completion and submission of your preparatory work.

The time period allowed to complete the final outcome is a 10 hour period set between **MONDAY 9 MARCH 2015 – FRIDAY 27 MARCH 2015**

Your teacher will give you exact instructions for the arrangements made for your 10 hour period during the above dates.

ALL THE WORK PRESENTED FOR THIS EXAMINATION MUST BE YOUR OWN WORK

The following are the four Assessment Objectives which your work must meet.

Assessment objectives		% weighting
AO1	Develop their ideas through sustained and focused investigations informed by contextual and other sources demonstrating analytical and cultural understanding	25
AO2	Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes	25
AO3	Record ideas, observations and insights relevant to their intentions in visual and/or other forms	25
AO4	Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements	25

These four assessment objectives are interrelated.

The development and realisation of your examination work

Below is a list of some of the disciplines that comprise art, craft and design along with examples of appropriate media which you may wish to use in the development and realisation of your examination work.

This list is not prescriptive.

Disciplines and Examples of Related Media

Fine Art

Drawing, painting, mixed media, sculpture, land art, installation, printmaking, lens-based and/or light-based media (for example film, animation, video and photography).

Graphic Communication

Illustration, advertising, packaging design, design for print, communication graphics, computer graphics, multimedia, web design, lens-based and/or light-based media (for example film, animation, video and photography).

Textile Design

Fashion and costume, printed and/or dyed fabrics and materials, domestic textiles, constructed and/or stitched and/or embellished textiles.

3D Design

Ceramics, sculpture, installation, jewellery, body adornment, exhibition design, design for theatre, television and film, interior design, product design, environmental art and design, architectural design.

Photography

Lens-based and light-based media including theme-based photography (portrait, landscape, still-life, reportage), documentary photography, photojournalism, narrative photography, experimental imagery, photographic installation, new media practice, video, television and film.

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There is one theme for Unit 2: Working to a Stimulus

“My Space”

Spaces give meaning to your life.

Consider the inner spaces of your mind where you keep your thoughts and dreams, private spaces where you can be yourself.

Familiar spaces may be filled with family, friends and neighbours and public spaces are those you share with other people.

Small spaces allow you to hide your treasures while wide open spaces give you the freedom to enjoy your favourite sport or pastime.

There are empty spaces and spaces filled with objects. Spaces which are secret or scary, tidy or cluttered, green, dark or sunny, noisy, quiet, busy or lonely.

What does “My Space” mean to you?

The ideas suggested on the following pages are presented in 3 sections to help you respond in a personal way to the theme.

THESE ARE NOT INTENDED TO BE QUESTIONS.

Choose to work from one of the suggestions in any of the sections, or use one of your own ideas in response to the theme “My Space”.

Work in any medium or combination of media. You should make references and connections to relevant artists, designers or craft workers who have influenced your work. Some suggestions are included at the end of each section.

Section 1

Exploring my space

You may not think it but the place you live in is one of a kind.
Walk through the different spaces around you. What do they look like?

**small and cosy, bright and modern, old and rambling
in need of a makeover, stark, cramped, untidy
dark cubby holes, cluttered cloakrooms, stuffed cupboards, empty hallways
sunlit rooms, shadows in the garden, ghostly branches
junk in back yards, bulging sheds and garages
the space between, the space behind, the space in front**

The décor, furnishings and objects you see in your living space give it a style and a character of its own. Is it colourful and loud or drab and old fashioned? Is it someone else's taste and not yours? Would you change it if you could?

**lamps, picture frames, mirrors
candle holders, clocks and vases, pots, cups and glasses
fabrics, throws, cushions and curtains
carpets, rugs, wallpaper and tiles
wardrobes and beds, tables, sofas and chairs**

Is your place somewhere you can be yourself? Surrounded by your favourite things can you find space to relax, chill out and unwind? Maybe you feel you are living in a straight jacket and have no space to call your own.

**kick off your shoes, put your feet up, curl up on the couch
have a long soak, raid the fridge, play your music
escape to your bedroom, no hiding place, living in a box
find a secret space, live inside your mind, inner space, outer space, cyber space**

What ideas do you have?

Here are some references you may find useful:

“At Home”, Carl Larsson
“The Bedroom at Arles”, Vincent Van Gogh
“Lazy Afternoon”, Zhen-Huan Lu
“Kitchen II”, Dennis Carney
“Dinner Dishes”, George Hughes
“Woman in an Armchair”, Pablo Picasso
“Woman Ironing”, Edgar Degas
“Adam’s House”, Edward Hopper
“Laugh, Dream and Grow”, Emma Davis
“Little Girl in a Blue Armchair”, Mary Cassatt
“In My Place”, Brian Smyth
“Mrs. Hessel in her Parlour”, Edouard Vuillard
“Interior 3”, Maria Levinge
“Winter Interior”, Sarah Longley
“Table Top”, Yvonne Moore
“Butch Gets a Bath”, Saturday Evening Post 1946, Albert Staehle
“On a Kitchen Table”, Geoffrey Robinson, Screenprint
Sculpture: www.thesculpturewebsite.co.uk
“Packed”, Nicole Crock, www.nicolecrock.com
Ceramics: evahild.com
sarapaloma.com
Design: www.londondesignfestival.com
Furniture Design/Designers: “Hole Lamp”, David Murphy
“Rubber Shelves”, Luke Hart
“Aggregate Daybed”, Hania Stella Sawicka
“Spikenard Lockers”, Heysoo You
thesculpturehouse.co.uk
Interior Design: www.furnipure.com
Lighting Design: Ingo Maurer, www.ingo-maurer.com
Photography: “Washing Day”, Chaloner Woods
“Al Playing the Fiddle”, Sandy Skoglund, www.sandyskoglund.com
“In the House of My Father”, Donald Rodney
“Bath”, Agnes Nagy

Section 2

Sharing my space

In the spaces you occupy as you grow up you will share important parts of your life with many people. These may be special people you are close to and together you will have good times and bad times and experience many different feelings and emotions.

**parents and grandparents, brothers, sisters, aunts and uncles
best friends, school chums, team mates
childhood sweethearts, puppy love, going steady
pet dogs, goldfish bowls, rabbits and kittens**

Visualise the ups and downs of sharing your space with others?

**bathroom queues, dirty dishes, place in a mess
wash day, overflowing ironing basket, feast or a famine
that's my stuff, madhouse, chaos and disorder
spoilt rotten, perfect, fun times, never bored**

Perhaps when you think about sharing your space you think of the people you see in your neighbourhood or community.

**neighbours, joggers, dog walkers, shoppers
gossips, buskers, traffic wardens
the butcher, the baker, the candlestick maker
teachers, canteen staff, cleaners, bus drivers**

All sorts of people make the spaces where you live special. Time spent with people will leave you with precious memories.

**celebrations and parties, events and gatherings
birthdays, weddings, Christmas, New Year
laughter and fun, happiness and sadness
school shows, sports days, class trips and Prize Days**

What ideas do you have?

Here are some references you may find useful:

“Wantee”, Laure Provoust
“Le Bebe II”, Ognian Zekoff
“The Family”, Gustav Klimt
“Grandma and Me”, Gregory Myrick
“Family”, Fernando Botero
“The Nutcracker”, Rowland Davidson
“Party Hat”, Kyle Barnes, kylebarnes.co.uk
“Girl Portrait”, Paula Modersohn-Becker
“The Sisters”, Gari Melchers
“Le Marmot”, Leon Frederic
“Le ramassage des choux rouges”, Armand de Beul
“Queen of Galway”, Gordon Harris
“The Guitar Player”, Johannes Vermeer
“The Family”, Paula Rego
“A Very Dear Friend”, Colin Heald, www.theartroomtelford.co.uk
“Freedom from Want”, Norman Rockwell
valentinadesign.com
Sculpture: “Wendy and Peter”, Susan Long, www.theartroomtelford.co.uk
“Standing Couple”, F.E. McWilliam
“Shawley Carrying Potatoes”, Markey Robinson
“Cane Seller”, John Behan
www.annawilhighfield.com
susangrahamart.com
“Utensil:I”, Carol Quint, www.carolquint.com
Photography: “Friends”, Pulsza deviantart.com/art/Friends-together
“One More Day”, John Ash, www.theartroomtelford.co.uk

Section 3

Public Space

You may live in a city, a town or a village, perhaps by the sea, on a farm or in the countryside. The forms, shapes, textures, patterns and colours you see in the natural and built spaces that surround you have a look, an identity and a feel of their own.

town squares, village halls and city centres
streams and rivers, hills, hedgerows, mountains and forests
seashores, sand dunes, rock pools and harbours
fields of crops, farm animals, gates, sheds and tractors

Over time the familiar spaces that surround you will burn themselves into your heart and the memory of them will stay with you for the rest of your life. Without warning, the memory of a particular space can flash across your mind and take you back as if you were there once more.

street corners, down the lane, along the road
cafés, cinemas and theatres
your local shop, the town hall, churches and schools
car parks and garages, bus and railway stations,
bridges, public parks and playing fields
wide open spaces, dark scary places
historic sites, derelict buildings

Where you live can be a quiet or a busy place with spaces that are still and peaceful or buzzing and lively. It can look and feel different during the day or at night, at the weekend or when events happen. The seasons and the weather will also change the way everything looks and feels.

empty streets, crowded shops, morning rush hour and traffic jams
street games, football fans, cricket matches
festivals, street parties, market stalls
parades, bunting, balloons and flags, fairs, carnivals and costumes
frosty mornings, winter bareness, falling leaves and spring flowers
sunshine and showers, morning skies and sunsets
neon signs, darkened streets, flashing lights

What ideas do you have?

Here are some references you may find useful:

“Morning Light”, Oscar Bluemner
“Allihies Dusk Beara”, Val Byrne, www.valeribyrne.com
“Tigerbread Sky”, Louis S McNally, www.redraggallery.co.uk
“Outside Pat O’ Brien’s Bar”, Diane Millsap
“Main Street”, Barbara Allen
“Urban Space, at Night”, Maurizio Bonfanti
“Winter Forest”, Eugene Conway
“Bypass”, Sean Cotter
“Sun Light Building”, Tony Lynch
“The Stella Picture Theatre”, Francis McCrory
“Roundstone Bog”, Eileen Meagher
“Light in the Alley”, Colin O’ Daly
“Bog Of The Ring, Fingal”, Siobhan Sweetman
“Patterned Earth, Wicklow”, Niall Wright
“Field Day”, Leo Casement
“Old Buildings”, Joby Hickey
“Rainswept Trafalgar”, Alan Wilson
“The City Hall under Snow”, William Connor
“School, Winter Evening”, Michael McGuinness
“Finn’s Trees, Clooneenmore”, Nicola Nemeč
“Docklands”, Gary Devon
“Walk Away”, Martin Gale
“Strangford”, Dennis Hollinger
“Mourne Harvest”, George Callaghan
“Trackway”, Frances Ryan
“Cascade 1”, Donald Teskey
“Grey Sea and Trees”, Lisa Ballard
Textiles: “Sun Shower”, Bernadette Madden (Batik on Linen)
Sculpture: “Three Trees”, Leo Higgins
“City- Space- Scape”, Louise Nevelson
Andy Goldsworthy, www.goldsworthy.cc.gla.ac.uk
Ceramics: www.kilnhousesculpture.com
Photography: “Mourne Wall”, Tom McLoughlin
“Crumlin Glen”, Steven Hanna
“Starbursts Over San Francisco”, Tom Schwabel
“Morning glow, West Kilbride, Scotland”, Peter Ribbeck
“View of Glenariff”, NI Tourist Board Collection, Ulster Museum

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