



**General Certificate of Secondary Education  
2012**

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## **Art and Design**

Unit 2:  
Working to a Stimulus

**[G9071]**

**DATE OF ISSUE TO CANDIDATES:**

**MONDAY 16 JANUARY, 2012**

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### **INSTRUCTIONS TO CANDIDATES**

You will receive this paper on Monday 16 January, 2012. The final outcome for Unit 2 "WORKING TO A STIMULUS" must be completed by Friday 23 March, 2012.

Detailed instructions for the externally set "WORKING TO A STIMULUS" are given on page 2 of this paper.

Study them carefully before you start your work.

The Theme and Stimuli can be found on pages 3 to 7.



## WORKING TO A STIMULUS

### INSTRUCTIONS TO THE CANDIDATE

For Unit 2, which is an externally set paper, you are required to respond to the theme and produce work which meets the four assessment objectives. You are also required to present your work for marking and moderation.

You may produce fine art or design work in two and/or three dimensions in your preparatory work which supports your intended final outcome. A minimum of 15 hours should be spent producing preparatory work. You must complete your final outcome within a set period of 10 hours, so the media, materials, techniques and processes you work in should be chosen carefully.

The time period which you are allowed to produce investigation/research work and develop ideas is January to March. Your teacher will give you exact instructions for the completion and submission of your preparatory work.

The time period allowed to produce the final outcome is a 10 hour period set between **MONDAY 5 MARCH 2012–FRIDAY 23 MARCH 2012**

Your teacher will give you exact instructions for the arrangements made for your 10 hour period during the above dates.

**ALL THE WORK PRESENTED FOR THIS EXAMINATION MUST BE YOUR OWN WORK**

The following are the four Assessment Objectives which your work must meet.

Assessment objectives		% weighting
AO1	Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding	25
AO2	Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes	25
AO3	Record ideas, observations and insights relevant to their intentions in visual and/or other forms	25
AO4	Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements	25

These four assessment objectives are interrelated and connections must be made.

## There is one theme for Unit 2 – Working to a Stimulus

### “OBJECTS”

All sorts of objects surround you, if you take the time to look!

Every object has an identity, some have a purpose, while others are simply decorative.

Objects can look very different because of the materials used to make them, their shapes and forms, colours, textures and surfaces.

Formed by nature or man made, objects can be beautiful, ugly, new or old, precious and cared for or used and thrown away, one of a kind or mass produced. From ordinary household objects to designer products, objects found in different environments to personal belongings, objects which you buy or presents you receive, whatever they are, objects fill our lives!

What ideas do you have when you think of objects?

*The ideas suggested on the following pages are to help you respond in a personal way to the theme.*

**THESE ARE NOT INTENDED TO BE QUESTIONS.**

*Choose to work from one of the suggestions in any of the sections, or use one of your own ideas in response to the theme “OBJECTS”.*

*Work in any medium or combination of media. You should make references and connections to relevant artists, designers or craft workers who have influenced your work. Some suggestions are included at the end of each section.*

## Section 1

### Objects in the Home

Your homes are filled with all sorts of personal objects which describe your individual taste and sense of design. These objects may also have a special meaning and memory for you.

*Hats, jackets and jeans; make-up, mobile phones and i pods; sports bags, trophies and photographs; school uniforms, books and CD's.*

Choosing all kinds of household objects can also create a personal style and make each home look very different.

*Lighting, frames and mirrors; cushions, curtains and furniture; jugs, and bowls; tiles, wallpaper and rugs; teapots and tableware; plant pots, ornaments and candle holders:*

- **Objects found in our homes often reflect the personalities, interests or desires of family members. What objects could you create – designer shoes for the “would be” model, a fun seat for a “happy” personality or a jacket for the Formula 1 fan?**
- **Books, magazines and posters, sportswear, keepsakes, collections and clothes. What you own says a lot about what you like, who you are and what you want to be. Could you create a painting, a photographic montage or a collage which describes “I am what I own!”.**
- **If you were to redesign your bedroom what sort of objects would you choose to create the “new look”? Refer to interior design ideas or product design.**
- **All kinds of objects found in our homes such as musical instruments, clothing, food and furniture have been used as themes for still life paintings, collages, photographs, prints and sculptural forms. Investigate everyday objects in your home and produce an outcome of your choice.**

References:

“Home”, Steina and Woody Vasulka

“On White 11”, Wassily Kandinsky

“Violin and Guitar”, Pablo Picasso

“Still Life with Lemons and Plate”, Tamara de Lempicka

“Summer Song Series”, Lucy Breslin

“A Clean Getaway”, Kathryn McBride

“The Mothership”, Rachel Joynt

“The Collars”, Elizabeth Turk

“In the Window”, Mary Swanzy

“Bottles”, Gladys Maccabe

“Sliced Fruit”, Clarice Cliff

Photographers: Nadège Mériaux; Chris Harrison

Interior Design: yoo Design Studio: David Carter, [www.alacarter.com](http://www.alacarter.com)

“Necessary Objects II”, Brenda K Bredvik

“Take Another Five”, Janet Blumenthal

“Ballet Slippers”, Andy Warhol

## Section 2

### Objects in Nature

Looking at different environments we can discover objects made from a variety of materials. Objects with fascinating forms and exciting colours, decorative patterns and amazing surfaces and textures. The visual elements of objects found in the natural world can inspire us to develop ideas and create imaginative artwork.

*Gardens and parks; fields and forests; beaches, bog land and mountains;*

*Shells, stones and pebbles; trees, fruits and weeds; vegetables, roots and fungi; peat stacks, branches and wild flowers;*

*Delicate and tangled; seeded, veined and pitted; grained, prickly, ribbed and smooth; weathered, crusted and mossy; vibrant and withered;*

- **The forms and colours of objects from a beach, garden or mountain environment may inspire you to produce a visually exciting photographic, textile, ceramic, print or painting outcome.**
- **Many natural forms such as fruits, vegetables and flowers wither, rot and decay. Based on your observations could you create a video diary, a set of photographic images or coloured studies of decaying objects?**
- **Based on your studies of the patterned and textured surfaces of natural objects could you create an exciting print, a jewellery piece or an embroidered fabric?**
- **Natural objects such as soil, rocks, driftwood and branches have been used by Land Artists to create outcomes in different environments. What imaginative sculptural or environmental outcome would you produce using natural forms?**

References:

“A Clearing of Arches, For the Night”, Andy Goldsworthy

Printmaker: Martha Oatway, [www.marthaoatway.com](http://www.marthaoatway.com)

“Storm Project”, Stuart Haygarth

“Two Pink Shells”, Georgia O’Keeffe

“Cathedral”, Rebecca Caldwell

“Lobster Telephone”, Salvador Dali

Embroiderer: Angie Hughes, [www.angiehughes.com](http://www.angiehughes.com)

“Connections # 03”, Rune Guneriussen

“Green Arts Web.”

Land Artist: Chris Drury, [www.chrisdrury.co.uk](http://www.chrisdrury.co.uk)

“Chord Road Garden, Drogheda”, Nano Reid

“Berry Dress”, Alice Maher

Fashion Designer: Robin Barcus, [www.robinbarcus.com](http://www.robinbarcus.com)

“Killary Harbour”, Louise Leonard

## Section 3

### Objects in the made environment

We see and use man made objects everyday. Some are functional, some are decorative. They can be made from a variety of materials including plastic, metal, wood, glass and rubber. Different built environments offer a rich selection of man made objects for you to look at and use imaginatively.

*Industrial and construction sites; public buildings and private houses; docks, harbours and airports; cinemas and leisure centres; libraries, museums and theatres; shop interiors and workplaces.*

*Spires and domes; chimneys, gates and railings; road signs and traffic lights; fishing nets, lobster pots and ropes; chains, padlocks, nuts and bolts.*

*Rusted, grimy, worn and tarnished; shiny, reflective and engraved; patterned, carved, moulded and ridged; stacked and tiered; hanging, coiled and looped;*

- **Collect interesting parts of, and materials from, different man made objects such as cogs, webbing and screws, coils and cables. Could you make an unusual sculptural form, mosaic, wall hanging or installation from your collection?**
- **Today's society feeds the consumer's desire for all sorts of objects and has created the shopaholic. You could create a 2 or 3 dimensional outcome of how you visualize a "shopaholic".**
- **Card, glass, plastic, cloth and rubber are only some of the materials used to create man made objects. Perhaps you could make a collection of interesting objects made of different materials and create a series of still life studies. Maybe you could use different materials to create a functional or decorative object, such as packaging, a mosaic or a garment.**
- **Walk around your local environment and make studies of the interesting man made objects you see such as, decorative architecture, street signs and billboards, pavement furniture, railings and gates. Based on your studies, could you create a multi media collage, digital art, a print or a tourist brochure?**

References:

"Pancartes", Geraldine Potron

"Untitled (I shop, therefore I am)", Barbara Kruger

"Window Shopper", Mark Bradford

"Parc Guell", Antonio Gaudi

"Modernity Circa 1952, Mirrored and Reflected Infinitely", Josiah McElheny

"Two Vessels", Caroline Saul

"Shopaholic", Charlie Lewis

"The Café Terrace on the Place du Forum, Arles, at Night", Vincent Van Gogh

"Coffee Shop, Amsterdam, Netherlands", Peter Adams

"Old Ship's Wheel, Chains and Wood Planks against a Cedar Wall, Mystic, Connecticut", Todd Gipstein

Fashion Designer: "Chocolate Dress", Paco Rabanne

Photographer/Collage Artist: Laurinda Bedingfield, [www.studio61.com/index.html](http://www.studio61.com/index.html)

## Section 4

### Recycled Objects

Our consumer world has created a “throw away” society. Rubbish, litter and landfill sites can create ugly places in the built and natural environments.

*Junk, scrap and garbage; useless, unwanted and mess; clutter, jumble and debris; old, worn and broken; faded, ripped and torn; twisted, smashed and bent;*

In a “greener” world many designers recycle and repurpose thrown away objects. New ideas give unwanted objects a new appearance, a different style and a different purpose.

*Containers and packaging; cans, bottles and plastic bags; magazines, newspapers and bubble wrap; metal, rubber, wire and string; worn clothing, broken jewellery and old shoes:*

- **“Green” designers recycle used and found objects to create new, exciting product designs such as lighting, furniture and tableware. What new product ideas could you create?**
- **Have you ever thought of creating a new fashion statement made from used objects? Hats made of plastic bags, dresses made of elastic bands or necklaces made of plastic spoons! Be as imaginative as you want to be!**
- **From tin cans to kitchen sinks everything eventually gets thrown away. What images would you create when you think of a world of junk?**
- **If the “Green Movement” asked you to create a publicity campaign, design a set of postage stamps, produce a sculptural or fine art piece of work which would promote their ideas, what would you produce?**

References:

“Disposable Office”, Robert Buss and Ute Conen, Push Design

“Paper Architecture”, Shigeru Ban

“Fountain”, Marcel Duchamp

“Riding Bikes”, Robert Rauschenberg

“RD4 Chair”, [www.conda.com](http://www.conda.com)

“exbox Bench”, Giles Miller

“Scribbles”, [www.artecnicainc.com](http://www.artecnicainc.com)

“Collar”, Elizabeth Hake

“Secret Garden Necklace”, Val Hunt

“Lightening Bolt Hat”, Philip Tracey

“Tupperware Dress”, [www.lianaKabel.com](http://www.lianaKabel.com)

“Tide Chandelier”, Stuart Haygarth

“Eco”, [www.366cm.com](http://www.366cm.com)

“Key Bag”, [www.joaosabino](http://www.joaosabino)

“Plasticoat”, Tammy Lyons, [www.thimblescratch.com](http://www.thimblescratch.com)

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