

## GCSE ART AND DESIGN

(Three-Dimensional Design)

Component 2 Externally set assignment

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To be issued to candidates on 2 January or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May.

June 2018

### Time allowed

A preparatory period followed by 10 hours of supervised time.

### Materials

For this paper you must have:

- appropriate three-dimensional design materials and/or equipment

### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, develop, refine and record your ideas.
- Your work during the preparatory period could be in sketchbooks, journals, design sheets, separate studies or in any other appropriate form, including digital media.
- You must make reference to appropriate sources such as the work of artists, craftspeople, designers and/or photographers. These can be those named in your chosen starting point and/or other relevant examples. You must identify and acknowledge sources that are not your own.
- Following the preparatory period, you will have 10 hours of supervised time to complete your personal response.
- You may refer to your preparatory work during the supervised time, but the work must not be added to or amended once this time starts.
- The work produced in the supervised time may take any appropriate form.
- You must hand in your preparatory and supervised work at the end of each supervised session and at the conclusion of the 10 hours of supervised time.
- You must clearly identify work produced during the supervised time.
- The work submitted for this component can make use of digital and/or non-digital means, but must be produced unaided.

### Information

- Your work will be marked out of 96.

### Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
  - You should make sure that all appropriate materials and/or equipment which you might need are available before you start the supervised sessions.
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Your work will be marked according to how well you have shown evidence of:

- Developing ideas through investigations, demonstrating critical understanding of sources.
- Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Recording ideas, observations and insights relevant to your intentions as work progresses.
- Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Choose **one** of the following starting points and produce a personal response.

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### **Human figure**

Many artists, craftspeople and designers have been inspired by the human figure. The Ancient Greeks created standing Kouros, human figures in stone, wood, ivory and terracotta. Roman potters decorated vessels with images of the human figure. Jacob Epstein combined the human figure and mechanical objects in the 'Rock Drill'. Antony Gormley uses his own body as a model for his sculptures. Sokari Douglas Camp uses scrap metal to build sculptures inspired by the human figure. Christy Keeney joins slabs of clay to create ceramic human figures.

Investigate appropriate sources and make your own response to **Human figure**.

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### **Lamps and lighting**

The way that we light a space has given opportunities to artists, craftspeople and designers to be creative in their use of materials. In the ancient world, potters produced hollow decorated ceramic lamps that were filled with oil to illuminate rooms. Louis Comfort Tiffany used a combination of metal and glass to create ornate and decorative lamps. William Arthur Smith Benson created a range of lamps and light fittings in various materials. Christian Dell used Bakelite, plastic, resin and metal to produce a variety of original lights. Esther Patterson creates intricate lighting designs using hand blown glass. Julio le Parc experiments with light and movement.

Research relevant sources and create your own work in response to **Lamps and lighting**.

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### **In the news**

Artists, craftspeople and designers often respond to current issues and events in the news. Carl Fredrik Reuterswärd produced his sculpture 'Non Violence' following the murder of John Lennon in 1980. Ai Weiwei creates sculptural works that reflect his political views. Reg Butler produced a maquette for a monument to 'The Unknown Political Prisoner'. Cristóvão Canhavato, known as Kester, created 'Throne of Weapons' in response to news reports of the civil war in Mozambique. Artist Joseph Beuys planted '7000 Oak Trees – City Forestation instead of City Administration' in response to green urban renewal. David Colwell has responded to concerns in the news regarding climate change and sustainability by making eco-friendly steamed wooden furniture.

Investigate appropriate examples and make your own response to **In the news**.

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### **Materials**

The characteristics of different materials have often inspired artists, craftspeople and designers. Viking jewellers wove and twisted gold and silver wire to create decorative rings and necklaces. Sixteenth century potters in Iznik, Turkey created colourful ceramic vessels and tiles from glazed earthenware clay. Gwen Heeney produced large scale environmental sculptures from fire bricks. David Mach has recycled items such as wire coat hangers in many of his pieces. Susan Cutts uses paper to create her three-dimensional pieces inspired by clothing.

Study suitable sources and produce your own three-dimensional response to **Materials**.

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### **Light and dark**

Many artists, craftspeople and designers have emphasised the contrast of light and dark in their work. Moorish craftsmen carved intricate designs in plasterwork to show patterned areas of light and dark in the Alhambra Palace. James Tower used a variety of slips and glazes to create fluid areas of light and dark decoration on his ceramic forms. Cornelia Parker makes sculpture and installations that are lit internally suggesting areas of light and dark within the space. Eileen White used hand cut paper and specialist lighting to create her installation 'Come heavy sleep'. David Harber creates sculptural pieces that rely on reflected light.

Research appropriate examples and produce your own three-dimensional response to **Light and dark**.

**Turn over ►**

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**Suspended**

Artists, craftspeople and designers sometimes create work that is suspended in space. Alexander Calder used suspended shapes and forms in thin metal and wire to make mobiles. Dale Chihuly produces free-formed, ambitious architectural installations in glass that are suspended from ceilings. Hassan Sharif created hanging installations from textiles, metal, plastic and everyday items that reflected his concerns about the consumer society. Christo and Jeanne-Claude suspended a giant fabric curtain on a steel cable across a valley in Colorado. Manal Al Dowayan's installation 'Suspended Together' reflects her thoughts and feelings.

Study suitable sources and produce your own three-dimensional response to **Suspended**.

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**Connections**

The theme **Connections** can be interpreted in many ways. Refer to appropriate sources and develop your own interpretation of **Connections**, or respond to **one** of the following:

- (a) Connections between hard and soft surfaces.
- (b) Connections between a range of artefacts.
- (c) 'Making Connections': a commission to create body adornment using different connecting, linking and joining techniques.

**END OF QUESTIONS****Copyright information**

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