



# Art and Design (Photography: lens based and light based media)

**XXXX/2**

Date: Time

**For this paper you must have:**

- appropriate art and design materials.

Time allowed: 10 hours

### Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Respond to one question and produce a personal response..
- You have an unlimited preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

### Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

### Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start your ten hours of supervised work.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make connections with other appropriate sources such as the work of artists, craftspeople and/or designers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

**XXXX/2**

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to their intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating critical and analytical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements

Choose **one** of the following starting points.

### 1 *Movement*

Henri Cartier-Bresson and Jaques Henri Lartigue used the camera to capture moments when people were moving. They all used the speed of the shutter to freeze a moment in time.

In the film *Baraka*, Ron Fricke and Mark Magidson used timelapse photography to show motion from a different perspective, exaggerating the slowness and quickness of people in motion.

After studying the work of relevant practitioners produce your own lens based images of people in motion.

### 2 *Portraiture*

Lorna Simpson has produced portraits made from different views and details of her subjects. The combination of these images tells us more about the person than one, single picture.

Produce a portrait of someone you know by combining a number of images that tell us about the person.



### 3 *Photomontage*

Robert Rauschenberg's art often referred to current events that were happening at the time. He used a variety of photographic images in his work, often working them together as a collage.

After studying the ways in which lens based images have been combined use any appropriate technique and your own photographs to produce a photomontage of an event that happens in your community or locality.

### 4 *High Contrast*

High contrast can be achieved in a variety of ways; through choice of photographic materials, filters used on cameras, enlargers, lighting technique and digital image manipulation software.

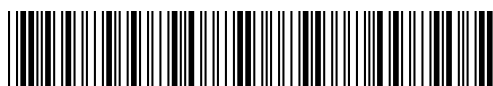
Bill Brandt and Harry Callahan explored high contrast in both portraits and landscapes.

Consider ways to explore high contrast and produce photographic images which demonstrate its visual impact.

### 5 *Contemporary Culture*

Bashir Makhoul uses still and video images to record events which tell of his past and his culture. Peter Blake and Richard Hamilton used images of contemporary culture within their collages, constructions and paintings, in order to express ideas about aspects of contemporary society.

Study appropriate practitioners and produce your own work which expresses views about your culture.



## 6 *Animals*

The photographs of Frans Lanting are famous for illustrating how animals interact with each other.

Elliot Erwitt's series of dog portraits give us a humorous look at dogs and their owners.

Sandy Skoglund has often placed models of animals, or real animals, in her images to produce a Surreal quality.

Study these or other suitable work and produce your own images on the theme of 'Animals'.

## 7 *Location*

Develop your own interpretation of the starting point Location. Alternatively you may use one of the suggestions below. You should make connections with appropriate selected sources when developing your personal response

- (a) You could produce an animation that explores the passing of time in a location.
- (b) You might produce a video that shows how people neglect, or care for, a particular location.
- (c) You might take photographs that display contrasting textures in a location.

**END OF QUESTIONS**

