



General Certificate of Secondary Education
Specimen Paper

Art and Design (Three-Dimensional Design)

XXXX/2

Date: Time

For this paper you must have:

- appropriate art and design materials.

Time allowed: 10 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Respond to one question and produce a personal response..
- You have an unlimited preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start your ten hours of supervised work.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make connections with other appropriate sources such as the work of artists, craftspeople and/or designers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to their intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating critical and analytical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements

Choose **one** of the following starting points.

1 *Figurative sculpture*

Sculptors such as Jean-Baptiste Carpeaux, Anthony Gormley, Henry Moore, and Auguste Rodin used groups of figures in their work.

Research appropriate sculptors who represent groups of figures in their work and produce your own three dimensional piece(s) in the medium of your choice.

2 *The Art of Design*

David Hockney has produced a wide variety of work, including stage set designs. He is generally known for his representational pieces which exploit strong and bold mark making.

From your research into artists such as David Hockney, design and make one of the following using any appropriate media:

- (a) A model of a stage set for the theatre
- (b) Body ornament
- (c) A mask



3 *Bottles and Flasks*

The tradition of storing liquids in bottles and flasks has a long history. The Venetians blew glass bottles, the Aztecs used moulds and hand-building techniques to create ceremonial flasks and European potters produced salt glazed 'bellarmine' pitchers in the sixteenth and seventeenth centuries.

From your studies into examples such as these, design and make your own container for storing liquids using suitable materials.

4 *Oceania*

Oceanic cultures have created a wide variety of three dimensional objects celebrating their religious and cultural beliefs, using local materials and a range of hand crafted skills.

From your research, design and make your own three dimensional form inspired by Oceanic Art.

5 *Animals*

Many animals have religious or mythological significance around the world. In China animals represent different years in the calendar. In Australia they are used in rock paintings and sculpture to capture the spirits of animals that are hunted. In Egyptian mythology images of animals were used in religious ceremonies and were represented as a link between this world and the next.

Research and develop your own ideas based upon animals in different cultures to produce your own three dimensional piece in any suitable medium / media.

6 *Casting*

Many artists, designers and craftspeople use the casting process when making their own work. The moulds can be made of wax, resin, clay, sand, wood, plaster or metal. Similar materials can be used to cast the object.

Research appropriate artists, designers and craftspeople who use casting in their work and produce your own cast work.



7 *Water*

Develop your own interpretation of the starting point *Water*. Alternatively you may use one of the suggestions below. You should make connections with appropriate selected sources when developing your personal response

- a) Many artists have produced water features for public places. You might produce your own three dimensional water feature.
- b) The patterns and shapes made by moving water have often been used by artists, craftspeople and designers as a source of inspiration. You might produce your own three dimensional response to such features.
- c) Some artists use the properties of water to develop transient works of art that reflect its constantly moving state. You might develop your own three dimensional work which floats or moves in water.

END OF QUESTIONS

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Barcode