



General Certificate of Secondary Education
Specimen Paper

Art and Design (Textiles)

XXXX/2

Date: Time

For this paper you must have:

- appropriate art and design materials.

Time allowed: 10 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Respond to one question and produce a personal response.
- You have an unlimited preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start your ten hours of supervised work.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make connections with other appropriate sources such as the work of artists, craftspeople and/or designers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to their intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating critical and analytical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements

Choose **one** of the following starting points.

1 *Surfaces*

Textile artists such as Jan Beaney, Richard Box, Pauline Burbidge, Valerie Campbell Harding and Alice Kettle use threads, yarns and fabrics which can be stitched, ripped, frayed, bonded, and applied to create textiles with different surfaces or tactile qualities.

Refer to appropriate works and use a combination of techniques and interesting materials to produce a textile inspired by one of the following;

- (a) decayed surfaces
- (b) sea life
- (c) sweets, cakes and pastries

2 *Animals*

Franc Marc and Henri Rousseau depicted strong images of animals set amid richly coloured landscapes. Indian textiles depict images of elephants, rugs from Tibet show the tiger and Egyptian art paid tribute to the cat.

Use your personal observations of an animal and reference to suitable works to help you create one of the following;

- (a) a fabric panel
- (b) a bag
- (c) a cushion.



3 *Cubism*

Artists such as Braque and Picasso incorporated musical images and themes within their work.

Research the shapes, patterns and colours associated with musical instruments and create a textile piece which reflects the Cubist style.

4 *Embellished Footwear*

Stitched techniques have been used in different countries to embellish fabric slippers, shoes or boots. For example, French seventeenth-century satin shoes were decorated with silks and eastern slippers were enhanced with different stitches and threads. More recently, Punk fashion used applied studs, beads, dyes and lacing to customise boots.

Consider appropriate sources and make your own studies of footwear. From your observations create or embellish a piece of footwear using textile techniques.

5 *Leaves and Trees*

Patterns depicted by fallen leaves, the distortion of ancient bark or the silhouette of a skeleton tree against an atmospheric sky, are images that have inspired artists and designers through different centuries and from different cultures.

From observations of leaves or trees and appropriate references to the work of others, explore how you could create one of the following:

- (a) a printed fabric
- (b) a sculptural textile piece
- (c) a decorative fashion item.

6 *Flowers*

Flowers have inspired artists and designers such as Elizabeth Blackadder, Celia Britwell, Georgia O'Keeffe, Stella Mc Cartney, Claude Monet, William Morris, Alexander McQueen and Vincent Van Gogh.

Use your own studies of flowers and references to the work of others to help you produce an appropriate textile or fashion piece.



7 *Location*

Develop your own interpretation of the starting point 'Location'. Alternatively you may use one of the suggestions below. You should make connections with appropriate selected sources when developing your personal response

- (a) You may like to use the signs and symbols from geographical or geological maps to inspire a textile piece.
- (b) You may wish to study local artefacts, such as pottery or jewellery, to help you design and make a textile wall hanging for a historic site or location.
- (c) You could base your work on the textile techniques and images which are symbolic to a culture, region or specific place with which you are familiar.

END OF QUESTIONS

