



General Certificate of Secondary Education
Specimen Paper

Art and Design (Fine Art)

XXXXX/2

Date: Time

For this paper you must have:

- appropriate art and design materials.

Time allowed: 10 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Respond to **one** question and produce a personal response.
- You have an unlimited preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome (s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start your ten hours of supervised work.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople and/or designers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to their intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating critical and analytical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements

Choose **one** of the following starting points.

1 *Interiors*

The domestic interior has been a popular theme in the work of many artists such as Vermeer's carefully observed views of the corner of a room, Matisse's interpretation of interiors in strong colours and patterns, and the constructed interiors seen in the photographs of Jeff Wall.

Make connections with appropriate sources when developing your personal response inspired by an interior of your choice.

2 *Surrealism*

Dreams and the inner workings of the mind were the inspiration for many artists. Salvador Dali often combined objects in unexpected ways, Max Ernst used the techniques of frottage and grattage to create imaginary forests and Man Ray conjured unexpected images using photography.

Explore appropriate sources when developing your personal response to your inner thoughts or feelings.



3 *Colour*

The rich and vibrant colours seen in the art, craft and design of South Asian cultures have influenced the work of artists such as Anish Kapoor and Vong Phaophanit.

Study the ways colour is used in a culture of your choice and produce work in any medium in response to the way colour affects your own life.

4 *Animal Portraits*

Images of animals have occurred in art throughout history. The Ancient Egyptians produced sculptures of animals and dogs. Artists such as Paulus Potter, George Stubbs and Diego Velasquez created paintings of animals. Sophie Ryder has produced sculptures of hares, whilst Yann Arthus-Bertrand has developed large-scale photographs of farm animals.

Make connections with appropriate selected sources when developing your personal response to an animal or animals of your choice.

5 *Staircases and Escalators*

Architects have often made a special feature of staircases and escalators. Artists have produced work inspired by these structures, such as etchings by Giambattista Piranesi and MC Escher, the photographs of Laszlo Maholy-Nagy, and the sculptures of Rachel Whiteread.

Consider appropriate selected sources and develop your personal response to:

EITHER (a) staircases
OR (b) escalators.

6 *Natural Forms*

Many artists, including Barbara Hepworth, Georgia O’Keeffe and Peter Randall-Page, have based work on the study of natural forms such as flowers, seedpods, bones and shells.

Refer to appropriate selected sources when developing your personal response inspired by natural forms.



7 *Celebrations*

Develop your own interpretation of the starting point *Celebrations*. Alternatively you may use one of the suggestions below. You should make connections with appropriate selected sources when developing your personal response

- (a) You might produce work by looking at celebrations created for specific events.
- (b) You could investigate the ways in which achievements of particular people are celebrated and produce your own work to celebrate the achievements of a person you admire
- (c) You might explore the celebrations of different societies or cultures, creating work based on a particular celebration in your own culture.

END OF QUESTIONS

Copyright © 2008 AQA and its licensors.



Barcode