



General Certificate of Secondary Education
Specimen Paper

Art and Design (Full and Short Course)

XXXXX/2

Date: Time

For this paper you must have:

- appropriate art and design materials.

Time allowed: 10 Hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Respond to one question and produce a personal response.
- You have an unlimited preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start your ten hours of supervised work.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople and/or designers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.
- You may use any suitable art, craft and design based approach when responding to your chosen question.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to their intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating critical and analytical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements

Choose **one** of the following starting points.

1 *Portraiture*

Group portraiture is often used to document an event or illustrate a relationship. Artists such as Mary Cassat, Walker Evans, Henry Moore and John Singer Sargent have all used group portraiture in different ways.

Make connections with appropriate selected sources and produce a personal response based on one of the following:

- (a) family
- (b) idols and icons
- (c) connections.

2 *Animals*

Elizabeth Berrien, Barry Flanagan, Brendan Hesmondhalgh, David Hockney and Emma Rodgers have all been inspired by the character, appearance and movement of animals.

Consider appropriate sources and produce a personal response based on

EITHER (a) movement

OR (b) posture



3 *Installation Art*

Installation artists usually create work for a specific site or space. Installations are sometimes exhibited for a relatively brief period and then dismantled leaving documentation as evidence of the work.

Study the work of installation artists such as Joseph Beuys, Mona Hatoum, Cornelia Parker or Bill Viola, make your own installation and document this by any appropriate means.

4 *Ancient Civilisations*

Ancient civilisations such as the Aztecs, the Ancient Egyptians, the Incas and the Maya built temples, pyramids and cities. They measured time and made calendars; they made murals, fine clothes, headdresses, ceramics, jewellery and decorative sculptures.

Study the art and craft work of an ancient civilisation and produce your own response based on one of the following to commemorate a forthcoming museum event:

- (a) an item for a carnival;
- (b) a banner design for the museum reception area;
- (c) a set of jewellery.

5 *Merging Mediums*

Many artists, craftspeople and designers work in combined media. Investigate the ways in which artists such as Sophie Calle, Isidro Ferrer, Robert Rauschenberg and Jessica Stockholder combine and explore ideas through a variety of media including assemblage, collage, sculpture, print, photography and film.

Research appropriate sources and produce your own mixed media work based on

EITHER (a) a special event

OR (b) an important place



6 *Colour*

Colour can be used symbolically, decoratively or to express atmosphere or mood. It is important in the work of many painters such as Claude Monet, Mark Rothko and Frank Stella. Ceramicists such as Elizabeth Fritsch and Kate Malone use coloured glazes to create rich surface decoration. Fashion designers Marc Jacobs and Vivienne Westwood often use eye-catching colours in both clothing and accessories.

Refer to appropriate artists, craftspeople and/or designers and produce a personal response using colour as your starting point.

7 *Traditions*

Develop your own interpretation of the starting point *Traditions*. Alternatively you may use one of the suggestions below. You should make connections with appropriate selected sources when developing your personal response.

- (a) You could examine the symbols seen in the traditional art and artefacts of Africa, North America or Australia, and make your own ceremonial garment or artefact.
- (b) You might illustrate a traditional story from a chosen culture and represent this as a single image or storyboard.
- (c) You could study a traditional celebration and create a visual document in any appropriate media

END OF QUESTIONS

