



General Certificate of Secondary Education
June 2014

Art and Design (Textile Design)

42042

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May 2014.

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 Openings

Architectural openings such as doorways and windows sometimes inspire artists, craftspeople and designers. The opening to a tunnel, subway or staircase can suggest an unusual viewpoint or composition. An open gate can lead into a familiar or unknown space. Opening a book can reveal a character, event or interesting place.

Research relevant sources and use appropriate techniques to create your own textile inspired by **Openings**.

2 Disguise

Features such as bustles, corsets, collars, pleats, ruffs and shoulder pads can disguise the shape of the human figure. Characters in drama and folklore sometimes wear clothing such as cloaks, hats or headdresses to disguise identity.

Investigate appropriate sources, use suitable techniques and create your own response inspired by **Disguise**.

3 Overgrown

Neglected urban environments, woodland clearings, roadside verges, hedgerows, trees, overgrown grasslands and areas of waste ground have provided inspiration for artists and designers such as David Hockney, Angie Lewin, George Shaw and Rosie Snell.

Research relevant sources, explore appropriate techniques and create your own work inspired by an area which is overgrown.

4 On the Edge

Traditional textiles from Europe, India, the Middle East and North America often feature decorative edging. Fringing, beadwork, stitching, lace, ribbon and appliqué can be added to create a dramatic finish, extend length, distort shape or enhance design.

Research appropriate sources, select suitable materials and create your own textile in response to **On the Edge**.

5 Fairs and Carnivals

Colourful floats, circus performers, jugglers, extravagant costumes, fairground rides and light displays can all be associated with local fairs and carnivals such as those held in Notting Hill and Venice or the Mardi Gras in New Orleans.

Research appropriate sources, explore suitable techniques and create a textile or fashion item inspired by **Fairs and Carnivals**.

6 Texture

Yarns, threads, fibres and fabrics can be knitted, woven, felted, stitched and bonded to create textiles rich in texture. Artists and designers such as Kurt Jackson, Prudence Mapstone, Jeung-Hwa Park and Robin Paris have explored the textures found in the natural world. Fashion designers Christopher Kane and Craig Lawrence have used manufactured materials such as aluminium wire and plastics in their work.

Research appropriate sources and use suitable techniques to create a textile in response to:

EITHER (a) texture in the natural world

OR (b) texture in the manufactured world.

7 Fragments

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation to the starting point **Fragments**.
- (b) You could investigate how fragments of a letter or text might inspire a textile.
- (c) You might like to consider how fragments of historical fabrics could inspire a textile or fashion item.

END OF QUESTIONS

There are no questions printed on this page