



General Certificate of Secondary Education  
June 2012

# Art and Design 42062 (Photography: lens-based and light-based media)

## Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

**For this paper you must have:**

- appropriate art and design/photographic materials.

### Time allowed

- 10 hours

### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

### Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

### Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate lens-based and light-based photographic medium, method(s) and materials, unless the question states otherwise.

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Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

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### 1 *People and Places*

In social documentary photography and social documentary film, people are often shown in specific locations that tell us about their culture, personality, routines, likes and dislikes. Tina Barney, Richard Billingham, Bill Brandt, Walker Evans, John Grierson and Lewis Hine have produced work that portrays people in the places where they live or work and gives us clues about their lives and the time in which they lived.

Research appropriate sources and produce images of people in places where the surroundings tell us something about them.

### 2 *Animals in motion*

Many photographers and animators have portrayed animals in motion. In 1879, Eadweard Muybridge invented the zoopraxiscope which produced an illusion of movement. In 2010, Johannes Schiehl created a black and white animated film of animals called 'Zoopraxiscope'.

Wildlife photographers such as Eric Hosking use still photography to freeze a moment in time by choosing an appropriate shutter speed.

Research appropriate sources and produce your own response to the theme of *Animals in motion*.

### 3 *Dance*

Isabel Muñoz often uses dance as inspiration for her photographs. She uses strong contrasting tones to emphasise the outline or shapes of isolated parts of the dancers. In a similar way, the photographs of Vipul Sangoi emphasise the expressive movement of limbs and the vibrant colour of the dancers' costumes. Mikhail Baryshnikov is a former ballet dancer who uses digital processes to produce images which express the movement and energy of dancers.

Study appropriate sources and produce images inspired by a dance form of your choice.

#### 4 *Music*

Many photographers specialise in recording musical events and musicians from different genres. They will often display their skills and creative work to prospective clients by producing a 'showreel'. Showreels can be seen on websites or presented on a disc.

Using music as your theme, research appropriate sources and produce your own showreel.

#### 5 *Mixed Media*

Both Annette Messenger and Jurgita Remeikyte produce mixed media work that includes groups of hanging or free-standing photographic images. Sally Mankus often transfers her photographic images onto objects and fabrics.

Research appropriate sources and produce a mixed media response to **one** of the following:

**EITHER** (a) memories

**OR** (b) reflecting my point of view.

#### 6 *Composition*

Camera shots, both still and moving, are sometimes framed using the proportions of a compositional device known as the 'Golden Mean' or the 'Golden Section'. Photographers and film makers often use this to determine the position of different elements within the image.

Investigate relevant sources and produce your own work that is composed using the principles of the 'Golden Mean'.

#### 7 *Here and Now*

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

(a) Develop your own interpretation of the starting point *Here and Now*.

(b) You could record observations connected with a current event or issue in your locality as the basis for a documentary.

(c) You might develop a sequence of images that narrate a journey that you currently or regularly take.

**END OF QUESTIONS**

**There are no questions printed on this page**