



General Certificate of Secondary Education  
June 2012

## Art and Design (Textile Design)

42042

### Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

**For this paper you must have:**

- appropriate art and design materials.

#### Time allowed

- 10 hours

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

#### Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

#### Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

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Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

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### 1 *A Sense of Place*

Clare Lane, Carol Naylor and Barbara Rae are all inspired by colours, textures and images associated with the environment. Deepa Panchamia creates large-scale sculptural textiles for a specific place. The paintings of Edward Hopper and Anselm Kiefer suggest a sense of loneliness and isolation in a particular place.

Research appropriate sources and create your own response to *Sense of Place*.

### 2 *Animals*

Fabric designers have been influenced by the patterns, textures and colours of animal fur, reptile skins, fish scales and exotic feathers. Fashion designers such as Roberto Cavalli, Christian Dior, John Galliano and Gianni Versace have created fashion collections inspired by observations of animals.

Research appropriate sources and produce a textile or fashion item inspired by *Animals*.

### 3 *Crockery*

Crockery and its surface decoration have provided inspiration for the designers of domestic textiles. Robbi Joy Eklow's appliqué quilts depict crockery shapes, and Kaffe Fassett uses images from decorative pottery on stitched and knitted textiles. Poppy Treffry draws onto fabric with stitching to create items such as functional tea cosies and decorative accessories.

Research appropriate sources and use suitable techniques to create a textile based on *Crockery*.

#### 4 *Music*

A school of music and performing arts is planning a series of events which celebrate the diversity of music. You are required to produce a textile item for the event.

Research relevant sources and use appropriate techniques to create **one** of the following:

- (a) a costume for a member of the cast, orchestra or band
- (b) a cushion for the seating area
- (c) a wall hanging for the entrance foyer.

#### 5 *Recycle*

Fragments from letters, torn tickets, newspaper cuttings, old photographs, treasured mementoes and remnants of clothing are examples of found objects which have been incorporated into the art work of Cas Holmes. Designers Natalie Chanin and Alison Willoughby create new garments using collected materials. The Fair Trade movement promotes the use of recycled fabrics in the creation of vintage style quilts.

Research relevant sources and create a textile item which uses recycled materials.

#### 6 *Composition*

Many artists arrange a still life as a stimulus for their compositions. Sue Dove and Henri Matisse based their compositions on the arrangement of vases of flowers, decorative objects and richly patterned fabrics.

Research appropriate sources and develop your own composition using **one** of the following techniques:

- (a) stitching
- (b) printing
- (c) weaving.

#### 7 *Traces*

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point *Traces*.
- (b) You could investigate the traces of fossils.
- (c) You might explore how transfer printing methods or the resist process can leave traces of an image on a surface.

**END OF QUESTIONS**

**There are no questions printed on this page**