



General Certificate of Secondary Education
June 2011

Art and Design (Short Course)

42112

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Respond to **one** question and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.
- You may use any appropriate art, craft or design based approach when responding to your chosen question.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points.

1 *The Everyday*

Everyday events, locations and objects have inspired many artists. Patrick Caulfield and Paul Cézanne painted domestic objects and interiors. Auguste Renoir recorded people in social environments. George Segal created life-size figures arranged in typical urban environments and Catherine Sullivan makes video installations that focus on everyday human gestures and emotional states.

Research appropriate sources and produce work based on **one** of the following:

- (a) people and places
- (b) everyday objects
- (c) everyday experiences.

2 *Marine Life*

Patterns and forms in marine life inspire many artists, craftspeople and designers. Jewellery designer Sarah Parker-Eaton, textiles designer Thea Bjerg and craftsperson Louise Hibbert are inspired by sea life. Ceramicist Catrin Mostyn Jones makes hand-built and press-moulded sculptural vessels inspired by observations through a microscope.

Research appropriate sources and produce your own work, in any media, based on *Marine Life*.

3 *Self-Image*

Self-image fascinates many artists. Chuck Close makes large-scale self-portraits. Gary Hill creates film installation work, recording close-up self-portrait details. Rembrandt painted himself over many years as a visual biography and Gerhard Richter uses photographs to construct his impersonal mysterious portraits.

Research appropriate sources and produce your own work using any suitable media in response to *Self-Image*.

4 *Signs and Symbols*

Signs and symbols can define cultural identity and communicate information. The ancient civilisations of Egypt, China and the Americas used symbols as a form of writing. El Tono and Nuria, and Microbo are urban artists who use signs and symbols that draw attention to the environment.

Research appropriate sources and make your own work in any suitable media in response to **one** of the following:

- (a) signs of life
- (b) identity
- (c) communication.

5 *In Series*

Many artists and designers explore ideas and techniques using the same subject and process to produce works in series. Alexander Gelman uses a distinctive style of text and image when producing promotional artwork such as calendars. Lisa Milroy uses familiar objects portrayed in repetition. Claude Monet made many studies of haystacks affected by changing light and William Wegman recorded a dog in a series of situations.

Research appropriate sources and produce your own series:

EITHER (a) for a set of four or more postcards

OR (b) on a subject of your choice in any media.

6 *Imprint*

Artists, designers and craftspeople sometimes explore the process of making marks by using pressure, such as engraving and impressing. Barbara Hepworth explored the potential of carved incisions in her sculptures. Traditional Nigerian ceramics are engraved with detailed abstract patterns and Frank Stella has produced prints combining screen and etching techniques.

Research appropriate sources and produce your own work using any suitable media in response to *Imprint*.

7 *Contrasts*

You should make connections with appropriate selected sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point *Contrasts*.
- (b) You could consider contrasts between interiors and exteriors.
- (c) You might explore contrasting effects of light and shadow on a chosen subject.

END OF QUESTIONS

There are no questions printed on this page