



General Certificate of Secondary Education
June 2010

Art and Design (Three-Dimensional Design)

42052

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Respond to **one** question and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople and/or designers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points.

1 *Viewpoints*

Landscape designers sometimes manipulate the environment to allow artwork to be seen from a variety of viewpoints. Clipped hedges create vistas and pathways to view sculpture. Lakes and rills reflect their surroundings. Niches and alcoves create spaces to site work such as seating or urns.

Research appropriate sources such as the work of artists, designers and craftspeople and produce your own three-dimensional design to be placed in a specific site of your choice.

2 *Interiors*

Exhibition, set and interior designers often divide interior space in a variety of ways. Screens made from pierced wood and metal are used in India to create light, airy spaces. In parts of the Far East textile and paper dividers are used to partition rooms. Some contemporary designers use hangings, glass or decorative tiles to divide individual living spaces.

Use your studies of suitable examples to design and make your own work that would be used to subdivide an interior, set or exhibition space. Your work should be to scale and you must specify the actual size in your preparatory designs.

3 *Bricks*

Bricks have been used to make a variety of structures such as the *Ishtar Gate*, the *Palace of Darius* and the *Tomb Towers at Radkan*. Bricks can be made from a wide variety of materials. Artists, designers and craftspeople have utilised bricks to produce freestanding architectural structures, embossed panels and decorative sculpture. More recently, David Mach, Alberto Duman and Per Kirkeby have used bricks in some of their work.

From your research into suitable sources, design and make a three-dimensional structure inspired by appropriate examples.

4 *Ceremonies*

Artists and craftspeople from many cultures create a variety of three-dimensional artefacts for use in ceremonies. Native Americans have produced polychrome jars with striking patterns celebrating hunting, fishing or warfare. Tribesmen in Oceania have made shields and clubs with intricate carved patterns for use in initiation rites. African cultures make painted masks and woven headdresses for use in religious or political ceremonies.

From your research into a relevant culture, design and make your own three-dimensional piece in any media which could be used in a ceremony of your choice.

5 *Jewellery*

Artists, designers and craftspeople make jewellery from a variety of materials such as paper, clay, wood, metal, plastic, glass, stone and found materials. Some pieces may have a particular religious, social or personal significance for the wearer.

From studies of suitable examples, design and make your own piece of jewellery which will have significance for the wearer.

6 *Layers*

Many ceramicists have used layers of decoration in their work. Ewen Henderson added layers of oxides, engobes and stains to his clay when building his forms. Jim Robison constructs forms from layers of textured clay and slips. Angus Suttie used layers of slips, glazes and on-glaze enamels in his work. Janice Tchalenko sponges layers of different glazes on her thrown bowls to create patterns and colours.

From research into suitable examples, design and make your own ceramic form inspired by the use of layers.

7 *Collections*

Develop your own interpretation of the starting point *Collections*. Alternatively, you may use one of the suggestions below. You should make connections with appropriate sources when developing your personal response.

- (a) Some artists, designers and craftspeople have been inspired by studying the collections in museums and art galleries. You might produce your own work inspired by a visit to a collection.
- (b) Some artists have produced three-dimensional work made up from a collection of found artefacts that together have a personal connection or message. You may like to produce your own response to this idea.
- (c) Ceramicists have sometimes produced a collection or set of related work to be exhibited together. You might make two or more ceramic pieces as part of your own collection.

END OF QUESTIONS

There are no questions printed on this page