



General Certificate of Secondary Education
June 2010

Art and Design (Fine Art)

42022

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Respond to **one** question and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople and/or designers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points.

1 *Viewpoints*

Photographer Yann Arthus-Bertrand and artists Peter Lanyon and Edward Wadsworth have been inspired by views of the earth from above. Robert Delaunay was fascinated with different views of the Eiffel Tower.

From your research into appropriate sources, produce your own response to different viewpoints.

2 *Altered Interiors*

Christian Boltanski, Judy Pfaff and Bill Viola have created installations that alter the way in which the interior of a particular space is experienced. They use a range of materials, including mixed media, photography and video.

Investigate appropriate sources when developing your personal response.

3 *Image and Text*

Words and images were combined in Medieval manuscripts. More recently, artists such as Barbara Kruger and Tom Phillips have combined image and text in different ways to communicate an idea or message.

From your research into appropriate selected sources, produce your own response combining image and text.

4 *Ceremonies*

Ceremonies occur in all cultures. In many societies special costumes are worn and the ceremony is surrounded by colourful decoration. Artists have often been employed to produce costumes and decorations for ceremonies, ranging from religious to social events.

Investigate appropriate selected sources when developing your response to a particular ceremony of your choice.

5 *Journey*

Artists such as Bruegel the Elder and JMW Turner made drawings and colour studies to record the landscape as they travelled, later using these studies to develop their work. More recently, Hamish Fulton and Richard Long have taken photographs to document experiences of the landscape during walks.

From your research into appropriate sources, produce your own personal response to a journey you have made.

6 *Layers*

The Cubists introduced the idea of constructing images using layers of paint, drawing and collage. Peter Doig has used layers of overlapping images in his paintings, such as the series *Concrete Cabin*. Photographer Hannah Hoch created photomontages and Jeff Wall has manipulated photographs digitally, using layers.

Investigate appropriate sources when developing your personal response to the use of layers.

7 *My World*

Develop your own interpretation of the starting point *My World*. Alternatively, you may use one of the suggestions below. You should make connections with appropriate sources when developing your personal response.

- (a) You might look at the ways in which your personal possessions say something about your world.
- (b) You could investigate your surroundings.
- (c) You might explore the way in which your family and friends affect your world.

END OF QUESTIONS

There are no questions printed on this page