



General Certificate of Secondary Education
June 2010

Art and Design (Art and Design)

42012

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Respond to **one** question and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople and/or designers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.
- You may use any appropriate art, craft or design based approach when responding to your chosen question.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points.

1 *Viewpoints*

Different viewpoints are a source of inspiration for many artists and designers. Ceramicist Alison Britton creates vessels that appear different from each viewpoint. David Hockney has made photographic collages combining many images. Cubist artists Juan Gris and Pablo Picasso combined several views to interpret still life and portraits.

Research appropriate sources and produce a personal response based on:

EITHER (a) still life

OR (b) multiple perspectives.

2 *Interiors*

Designing artwork for an interior space can involve many ways of working. Louise Nevelson made sculptural assemblages in boxes. Installation artist Judy Pfaff creates environments with multi-coloured materials. Interior designers such as Team a go-go create innovative furnished environments.

Research appropriate sources and produce your own work in response to:

EITHER (a) an enclosed space

OR (b) a special place.

3 *The Land and the Earth*

Many artists and designers have been inspired by the land and the earth. 'Capability' Brown designed landscapes that were intended to appear natural. Land artists such as Christo and Jeanne-Claude work on a monumental scale using temporary materials to draw attention to the earth's changing landscape. Photographer John Davies documents the effect of industrial development on rural and urban landscapes using the dramatic effects of light and shadow.

Research appropriate sources and produce your own work inspired by the land and the earth.

4 *Ceremonies and Festivals*

Many cultures celebrate special events and occasions through ceremonies and festivals. These can give importance and value to tradition through the arts.

Research a culture of your choice and produce work relating to **one** of the following:

- (a) ceremonial garments
- (b) promotional materials for a festival
- (c) ceremonial vessels or artefacts.

5 *Fantastic Forms*

Fantastic forms can be seen in many works of art. The Flemish artist Hieronymus Bosch created highly imaginative paintings. Kevin Wilson uses digital photography to create surreal environments and Niki de Saint Phalle built the enormous Tarot Garden in Tuscany creating fantastic gigantic characters.

Research appropriate sources and make your own work in response to **one** of the following:

- (a) metamorphosis
- (b) memories
- (c) story telling.

6 *Layers*

Artists and designers sometimes create their work in layers through a process of concealing and/or revealing. Jeanette Appleton builds embroidered surfaces rich in layers of texture and colour. Victoria Crowe's figurative paintings illustrate memories through transparent layers of paint. Ceramicist Jim Robison creates rich textured surfaces that appear to be weathered by time.

Consider the ways in which artists and/or designers explore layers and produce your own work using any appropriate media.

7 *Messages*

Develop your own interpretation of the starting point *Messages*. Alternatively, you may use one of the suggestions below. You should make connections with appropriate selected sources when developing your personal response.

- (a) You could consider the ways in which text and image can be combined to convey a message within a piece of artwork.
- (b) You might research the ways in which artists and designers use signs and symbols and produce your own work inspired by your investigations.
- (c) You may wish to produce a piece of work using any media in response to a current event or issue.

END OF QUESTIONS