

General Certificate of Secondary Education

Art and Design (Short Course)

3211

Report on the Examination

2008 examination – June series

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Coursework

Candidates entered for the Short Course submit a minimum of one unit of coursework. The majority of candidates this year submitted one complete unit to meet the requirements of the specification and did not submit additional work. The circumstance for short course entry is very variable and moderators reported that this entry was often the chosen endorsement for candidates of low attendance, those with interrupted periods of study and transient students. The Short Course option was also used by some centres to furnish Year 12 students with an extra subject to support Advanced Level studies. Moderators also reported further creative use of this worthy course by centres delivering a year 9 "GCSE taster" for selected candidates. There were also other instances where candidates were adding on "twilight" qualifications in subjects that they were unable to access in their centre's GCSE KS4 provision. Candidates who undertook this course this year were seen to work across the objectives in a similar manner to those studying the full course. Moderators reported that single units of coursework were well informed and good practice was evidenced through predominantly two-dimensional responses.

Controlled Test

Short course candidates this year responded to a smaller range of questions, although their responses evidenced full coverage of the assessment objectives. Within the Short Course test responses, 'Portraiture' and 'Events' proved most popular. The Report on the Examination for the Art and Design (Unendorsed) Controlled Test question paper (3201T) provides further relevant information since the questions are identical to those on the Short Course question paper.

Mark ranges and award of grades

Grade boundaries and cumulative percentage grades are available on the <u>Results statistics</u> page of the AQA Website.