



General Certificate of Secondary Education

**Art and Design
(Three-Dimensional Design)**

Coursework 3205/C

Report on the Examination

2007 examination – June series

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GCSE Art and Design (Three-Dimensional Design) 3205

Coursework 3205/C

This specification is now well established and all involved in this examination seem confident in its delivery and in the mark scheme. The development of individual courses seems to be improving as both staff and candidates use the Reminder Notes, published on the AQA Website as a source of inspiration and information. New and easily accessible technology, such as the internet and digital cameras, has enabled candidates to widen their viewpoint and to enhance their learning. The internet has become a popular tool, although candidates should be warned not to use it as the sole source of research. Candidates who used first-hand sources, such as art galleries, museums and artists' studios or workshops, generally gained higher marks than those who were content to stay within the confines of the classroom.

Digital cameras were increasingly used to record the manufacturing process including capturing images of pieces of work before they were fired in the kiln or cast in materials such as metal and plaster. Candidates also used their digital cameras to take pictures of work in museums and artists' workshops, sometimes using suitable computer software to enhance their images or to experiment with different surfaces. It is important to reinforce the fact that this new technology should compliment a candidate's portfolio of work and not be a substitute for more traditional methods. Those centres that encouraged their candidates to encompass a range of materials, techniques and processes were generally rewarded with higher marks. It was pleasing to see the drive, enthusiasm and ingenuity of some centres. With increasing pressure on departmental budgets, the resourcefulness of many candidates also has to be applauded. The range of materials seems to be increasing year on year. Also outcomes within the endorsement vary from fine art sculpture to traditional crafts, including willow weaving, thrown pottery, cast jewellery and slumped glass.

Mark ranges and award of grades

Grade boundaries and cumulative percentage grades are available on the Results statistics page of the AQA Website.