

General Certificate of Secondary Education
June 2005



ART AND DESIGN (THREE-DIMENSIONAL DESIGN) 3205/T
Controlled Test

To be issued to candidates four weeks prior to the examination

All teacher-assessed marks to be returned to AQA by 31 May

In addition to this paper you will require:
appropriate art and design materials.

Time allowed: 10 hours

Preparatory period: 4 weeks

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You have a four week preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your final piece or pieces.
- The work submitted for this examination must be your own unaided work.
- You must hand in your final piece(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 60.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start your ten hours of supervised work.
- You may take all your preparatory work into the examination sessions.
- You should look at examples of the work of other artists, craftspeople and/or designers as part of your research.
- You may work on further supporting studies until you have completed your final piece(s).
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- recording observations, experiences and ideas in forms that are appropriate to your intentions;
- analysing and evaluating images, objects and artefacts, showing understanding of context;
- developing and exploring ideas, using media, processes and resources, reviewing, modifying and refining your work as it progresses;
- presenting a personal response, realising your intentions and making informed connections with the work of others.

Choose **one** of the following starting points.

1 *Everyday Objects*

Artists such as Joseph Cornell, Tony Cragg, Pablo Picasso and Rachel Whiteread have sometimes used everyday objects to create sculpture. These objects have been cast, assembled or re-presented in other ways.

Research appropriate artists who use everyday objects in their work and produce your own three-dimensional piece(s).

2 *Fauvism*

Artists such as Derain, Dufy, Matisse and Rouault belonged to a group called the Fauves. They became famous for their use of brilliant, intense colour and their expressive style.

From your research into the Fauves design and make **one** of the following:

- (a) a model of a stage set for the theatre;
- (b) body ornament;
- (c) a mask.

3 *Central America*

The Olmecs, Mayans, Toltecs and Aztecs were all civilisations that flourished within Central America. They were famous for their wide variety of sculptures and stone carvings, many of which represented important rituals and events.

From your research into the ancient civilisations of Central America, design and make your own sculptural form(s).

4 *Timepieces*

Many craftspeople and designers have produced designs for decorative timepieces. These range from water clocks and sundials to decorative casings for free standing clocks.

From your research into appropriate examples, produce:

EITHER (a) a three-dimensional form that tells the time;

OR (b) a casing for an existing timepiece.

5 *Pattern and Form*

The relationship between pattern and form has been an important one for many ceramicists. Patterns can be used to enhance the form of an object.

Study the relationship between pattern and form in ceramic objects and make **one** of the following:

(a) an open bowl;

(b) a shallow form;

(c) a tall vessel.

6 *Art Nouveau*

The Art Nouveau movement introduced a decorative style which influenced architecture and the applied arts in Europe and America. It was characterised by the use of linear, flowing pattern based on studies of the natural world.

From your studies of natural forms, design and produce your own work inspired by the Art Nouveau movement.

7 *Identity*

Look at the suggestions below based on the starting point *Identity*. You may use one of these suggestions or you could develop your own interpretation.

(a) Many artists have produced work of a personal nature based on themselves and the way they see the world in which they live. You might produce your own three-dimensional work based upon this suggestion.

(b) Today we live in a multi-cultural society and the influences of different cultures affect us in many ways. You could produce a piece of sculpture depicting your own cultural identity.

(c) For many years artists have produced caricatures of famous people. They have understood and often exaggerated the unique characteristics of a particular person. You might like to produce a piece of three-dimensional work that caricatures a famous person or a person you know.

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE