

General Certificate of Secondary Education
June 2005



**ART AND DESIGN (FINE ART)
Controlled Test**

3202/T

To be issued to candidates four weeks prior to the examination

All teacher-assessed marks to be returned to AQA by 31 May

In addition to this paper you will require:
appropriate art and design materials.

Time allowed: 10 hours

Preparatory period: 4 weeks

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You have a four week preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your final piece or pieces.
- The work submitted for this examination must be your own unaided work.
- You must hand in your final piece(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 60.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start your ten hours of supervised work.
- You may take all your preparatory work into the examination sessions.
- You should look at examples of the work of other artists, craftspeople and/or designers as part of your research.
- You may work on further supporting studies until you have completed your final piece(s).
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- recording observations, experiences and ideas in forms that are appropriate to your intentions;
- analysing and evaluating images, objects and artefacts, showing understanding of context;
- developing and exploring ideas, using media, processes and resources, reviewing, modifying and refining your work as it progresses;
- presenting a personal response, realising your intentions and making informed connections with the work of others.

Choose **one** of the following starting points.

1 *That's the way I see things*

Artists such as Braque, Cézanne and Picasso began to explore and analyse how we see things by looking at everyday objects.

Using research into appropriate examples, produce your own work based on a group of objects which you have selected.

2 *Fauvism*

The strongly expressive work of van Gogh influenced the Fauves, including Derain, Matisse and Vlaminck. They used brilliant and contrasting colours to express their feelings.

Look at the work of suitable artists and produce your own response to your surroundings.

3 *Central America*

The visual arts of the early civilisations of Central America were often used to tell stories and myths about people's daily lives and spiritual beliefs.

Explore the work of **one** of these cultures and produce work in any medium that says something about your life or beliefs.

4 *Moving Images*

Artists such as Francis Bacon and Umberto Boccioni were clearly influenced by the way photography can be used to suggest movement. More recently artists such as Rebecca Horn and Bill Viola have used film, video and performance to create movement.

From your research into the work of such artists and how they have suggested or created movement, produce your own response in any suitable medium.

5 *Landscape*

Over the centuries artists have responded to many different kinds of landscape.

Study the work of appropriate artists and produce your own response based on **one** of the following.

- (a) Urban Landscape.
- (b) Industrial Landscape.
- (c) Rural Landscape.

6 *Installations*

A number of artists have created installations inside galleries and other spaces.

Look at appropriate examples in the work of artists such as Mona Hatoum, Ed Kienholz and Cornelia Parker and develop your own proposal for an installation for a space of your choice.

7 *Identity*

Look at the suggestions below based on the starting point *Identity*. You may use one of these suggestions or you could develop your own interpretation.

- (a) Artists have often explored their identity or that of other people through portraits. You could choose portraiture and look at ways of expressing either your own or someone else's identity.
- (b) The identity of a commercial product is promoted through advertising. You might investigate current advertising campaigns and the way some artists have used the idea of advertising in their work.
- (c) Cultural identity is sometimes shown in traditional or popular arts. You could choose one particular culture and explore examples of such work as the basis for your own ideas.

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE