

Unit assessment record and portfolio index

Student:

Centre:

**Unit 1: 2D and 3D visual language**

Assignments contributing to this unit (write assignment titles in these boxes):


**Instructions for use**

- Enlarge this page to A3 on the photocopier.
- Photocopy the enlarged assessment grid on the other side.
- Fold it in half, with this page on the outside.
- This forms a four-page booklet, providing an assessment record for the unit and a portfolio index, that enables internal standardisers and external moderators to locate evidence claimed to substantiate the assessment criteria for the unit.

Feedback to student:

Signed (tutor):                      Signed (student):                      Date :

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Signed (tutor):                      Signed (student):                      Date :

Feedback to student:

Signed (tutor):                      Signed (student):                      Date :

Witness statements:

# Edexcel GCSE in Applied Art & Design (Double Award) Unit 1: 2D and 3D visual language

Centre name and number

Student name

## Assessment evidence (The assessment evidence is subsumed in the mark band descriptions)

You need to produce the following evidence, which would typically be sketchbooks, preparatory work and some resolved work in order to demonstrate your understanding of 2D and 3D visual language. You should:

- Use a range of primary and secondary sources and explore visual language.
- Use combinations of formal elements, mark-making and object-making and use drawing to develop ideas and intentions.
- Identify formal elements, and techniques used in work you have studied and describe how others have used visual language.
- Demonstrate use of visual language and show how visual language has developed your ideas.

## Assessor's marking grid

Marks available	Mark band 1 At this level the student must:	Mark range	Mark band 2 At this level the student must:	Mark range	Mark band 3 At this level the student must:	Mark range	Mark awarded
14 marks (relates to AO1, AO2)	<ul style="list-style-type: none"> <li>• use a <b>limited</b> range of primary and secondary sources <b>basically</b></li> <li>• explore a <b>limited</b> range of visual language <b>basically</b></li> </ul>	1–6	<ul style="list-style-type: none"> <li>• use a <b>range</b> of primary and secondary sources <b>effectively</b></li> <li>• explore a <b>range</b> of visual language <b>effectively</b></li> </ul>	7–10	<ul style="list-style-type: none"> <li>• use a <b>wide range</b> of primary and secondary sources <b>imaginatively</b> and <b>in depth</b></li> <li>• explore a <b>wide range</b> of visual language <b>imaginatively</b> and <b>in depth</b></li> </ul>	11–14	
Comments/evidence locations/justification for mark awarded:							
14 marks (relates to AO1, AO2)	<ul style="list-style-type: none"> <li>• use mark-making and object-making techniques <b>basically</b></li> <li>• use <b>limited</b> combinations of mark-making and object-making techniques <b>basically</b></li> </ul>	1–6	<ul style="list-style-type: none"> <li>• use mark-making and object-making techniques <b>effectively</b></li> <li>• use a <b>range</b> of combinations of mark-making and object-making techniques <b>effectively</b></li> </ul>	7–10	<ul style="list-style-type: none"> <li>• use mark-making and object-making techniques <b>creatively</b> and <b>innovatively</b></li> <li>• use a <b>wide range</b> of mark-making and object-making techniques <b>imaginatively</b> and <b>in depth</b></li> </ul>	11–14	
Comments/evidence locations/justification for mark awarded:							
11 marks (relates to AO2, AO3)	<ul style="list-style-type: none"> <li>• explain <b>basically</b>, in writing or visually, how the work of others influenced their practical work</li> <li>• describe <b>basically</b>, in writing or visually, how others have used visual language</li> </ul>	1–5	<ul style="list-style-type: none"> <li>• explain <b>effectively</b>, in writing or visually, how the work of others influenced their practical work</li> <li>• explain <b>effectively</b>, in writing or visually, how others have used visual language</li> </ul>	6–8	<ul style="list-style-type: none"> <li>• explain <b>imaginatively</b> and <b>in depth</b>, in writing or visually, how the work of others influenced their practical work</li> <li>• describe <b>imaginatively</b> and <b>in depth</b>, in writing or visually, how others have used visual language</li> </ul>	9–11	
Comments/evidence locations/justification for mark awarded:							
11 marks (relates to AO3)	<ul style="list-style-type: none"> <li>• demonstrate a <b>basic</b> use of visual language</li> <li>• show <b>basically</b>, visually or in writing, how visual language has developed their ideas</li> </ul>	1–5	<ul style="list-style-type: none"> <li>• demonstrate an <b>effective</b> use of visual language</li> <li>• explain <b>effectively</b>, visually or in writing, how visual language has developed their ideas</li> </ul>	6–8	<ul style="list-style-type: none"> <li>• demonstrate a <b>creative</b> and <b>imaginative</b> use of visual language</li> <li>• explain <b>imaginatively</b> and <b>in depth</b>, visually or in writing, how visual language has developed their ideas</li> </ul>	9–11	
Comments/evidence locations/justification for mark awarded:							

Assessor signature

Total marks available for this unit

50

Date

Total mark for student for this unit  
(transcribe this mark on to OPTEMS)

Feedback to student:

Signed (tutor):                      Signed (student):                      Date :

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Signed (tutor):                      Signed (student):                      Date :

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Signed (tutor):                      Signed (student):                      Date :

Witness statements:

**Edexcel GCSE in Applied Art & Design (Double Award)**

Unit assessment record and portfolio index

Student:

Centre:

**Unit 2: Materials, techniques and technology**

Assignments contributing to this unit (write assignment titles in these boxes):

**Instructions for use**

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# Edexcel GCSE in Applied Art & Design (Double Award) Unit 2: Materials, techniques and technology

Centre name and number

Student name

## Assessment evidence (The assessment evidence is subsumed in the mark band descriptions)

You need to produce the following evidence, which could typically be sketchbooks, preparatory work and some resolved work in order to demonstrate your investigations into a variety of materials, techniques and technology. You should:

- Explore 2D and 3D materials.
- Produce responses and ideas in a range of media.
- Use tools, equipment and technology in an art, craft or design context.
- Identify, in writing or visually, how others use materials and techniques.
- Comment on how you have used materials and techniques.

## Assessor's marking grid

Marks available	Mark band 1 At this level the student must:	Mark range	Mark band 2 At this level the student must:	Mark range	Mark band 3 At this level the student must:	Mark range	Mark awarded
<b>13 marks</b> (relates to AO1)	<ul style="list-style-type: none"> <li>• explore a <b>limited</b> range of 2D and 3D materials <b>safely</b></li> <li>• produce a <b>limited</b> range of responses and ideas in a <b>limited range</b> of media</li> </ul>	<b>1–5</b>	<ul style="list-style-type: none"> <li>• explore a <b>range</b> of 2D and 3D materials <b>effectively</b></li> <li>• produce a <b>range</b> of responses and ideas in a <b>range</b> of media <b>effectively</b></li> </ul>	<b>6–9</b>	<ul style="list-style-type: none"> <li>• explore a <b>wide range</b> of 2D and 3D materials <b>imaginatively</b> and <b>in depth</b></li> <li>• produce a <b>wide range</b> of imaginative responses <b>imaginatively</b> and <b>in depth</b></li> </ul>	<b>10–13</b>	
Comments/evidence locations/justification for mark awarded:							
<b>17 marks</b> (relates to AO2)	<ul style="list-style-type: none"> <li>• use a limited range of tools, equipment and technology <b>safely</b></li> <li>• use a <b>limited range</b> of tools, equipment and technology <b>basically</b></li> </ul>	<b>1–7</b>	<ul style="list-style-type: none"> <li>• use a <b>range</b> of tools, equipment and technology <b>effectively</b></li> <li>• realise aims <b>effectively</b></li> </ul>	<b>8–12</b>	<ul style="list-style-type: none"> <li>• use a <b>wide range</b> of tools, equipment and technology <b>innovatively</b></li> <li>• realise aims <b>innovatively</b> and <b>imaginatively</b></li> </ul>	<b>13–17</b>	
Comments/evidence locations/justification for mark awarded:							
<b>10 marks</b> (relates to AO2, AO3)	<ul style="list-style-type: none"> <li>• <b>basically</b> identify in writing or visually, how others use materials</li> <li>• <b>basically</b> identify in writing or visually, how others use techniques and technology</li> </ul>	<b>1–4</b>	<ul style="list-style-type: none"> <li>• explain <b>effectively</b>, in writing or visually, how others use materials</li> <li>• explain <b>effectively</b>, in writing or visually, how others use techniques and technology</li> </ul>	<b>5–7</b>	<ul style="list-style-type: none"> <li>• explain <b>creatively</b> and <b>in depth</b>, in writing or visually, how others use materials</li> <li>• explain <b>creatively</b> and <b>in depth</b>, in writing or visually, how others use techniques and technology</li> </ul>	<b>8–10</b>	
Comments/evidence locations/justification for mark awarded:							
<b>10 marks</b> (relates to AO3)	<ul style="list-style-type: none"> <li>• explain how they have used materials in a <b>limited way</b>, using <b>appropriate</b> terms</li> <li>• explain how they have used techniques and technology in a <b>limited way</b>, using <b>appropriate</b> terms</li> </ul>	<b>1–4</b>	<ul style="list-style-type: none"> <li>• explain how they have used materials <b>effectively</b>, using <b>appropriate</b> terms</li> <li>• explain how they have used techniques and technology <b>effectively</b>, using <b>appropriate</b> terms</li> </ul>	<b>5–7</b>	<ul style="list-style-type: none"> <li>• explain <b>creatively</b> and <b>in depth</b> how they have used materials, using <b>appropriate</b> terms</li> <li>• explain <b>creatively</b> and <b>in depth</b> how they have used techniques and technology, using <b>appropriate</b> terms</li> </ul>	<b>8–10</b>	
Comments/evidence locations/justification for mark awarded:							

Assessor signature

Total marks available for this unit

50

Date

Total mark for student for this unit  
(transcribe this mark on to OPTEMS)

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Witness statements:

**Edexcel GCSE in Applied Art & Design (Double Award)**

Unit assessment record and portfolio index

Student:

Centre:

**Unit 3: Working to project briefs**

**This unit is assessed only on the basis of the Edexcel external project brief**

List of main contributions from this project to Unit 1:

List of main contributions from this project to Unit 2:

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# Edexcel GCSE in Applied Art & Design (Double Award) Unit 3: Working to project briefs

Centre name and number

Student name

## Assessment evidence (The assessment evidence is subsumed in the mark band descriptions)

You need to produce the following evidence, which would typically be sketchbooks, preparatory work and a finished piece of work suitable for presentation to a client. You should:

- Produce work in response to a brief.
- Meet the constraints of a brief, including time and material constraints.
- Collect primary and secondary source information.
- Use primary and secondary source material to understand and respond to the brief
- Use tools, equipment and technology safely and effectively to meet the requirements of a brief.
- Display the work.
- Evaluate your response to the brief.

## Assessor's marking grid

Marks available	Mark band 1 At this level the student must:	Mark range	Mark band 2 At this level the student must:	Mark range	Mark band 3 At this level the student must:	Mark range	Mark awarded
<b>10 marks</b> <i>(relates to AO1)</i>	<ul style="list-style-type: none"> <li>• collect <b>limited</b> primary and secondary source information</li> <li>• use <b>limited</b> primary and secondary source material to understand and respond to a brief</li> </ul>	<b>1–4</b>	<ul style="list-style-type: none"> <li>• collect <b>extensive</b> relevant primary and secondary source information</li> <li>• use <b>relevant</b> primary and secondary source material to <b>develop ideas</b> when responding to a brief</li> </ul>	<b>5–7</b>	<ul style="list-style-type: none"> <li>• collect <b>extensive, imaginative</b> and <b>relevant</b> secondary source information and <b>well worked</b> primary source information</li> <li>• select <b>relevant</b> primary and secondary source material <b>imaginatively</b>, to <b>develop ideas</b> when responding to a brief</li> </ul>	<b>8–10</b>	
Comments/evidence locations/justification for mark awarded:							
<b>10 marks</b> <i>(relates to AO2)</i>	<ul style="list-style-type: none"> <li>• basically use materials, techniques and technology <b>safely</b> to meet the requirements of a brief in a <b>limited way</b></li> </ul>	<b>1–4</b>	<ul style="list-style-type: none"> <li>• use materials, techniques and technology <b>safely</b> and <b>effectively</b> to meet the requirements of a brief</li> </ul>	<b>5–7</b>	<ul style="list-style-type: none"> <li>• use materials, techniques and technology <b>safely, imaginatively</b> and <b>with a high level of skill</b> to meet the requirements of a brief</li> </ul>	<b>8–10</b>	
Comments/evidence locations/justification for mark awarded:							
<b>17 marks</b> <i>(relates to AO3)</i>	<ul style="list-style-type: none"> <li>• produce <b>limited</b> work in response to a brief</li> <li>• meet the constraints of a brief in a <b>limited way</b></li> </ul>	<b>1–7</b>	<ul style="list-style-type: none"> <li>• produce <b>a range</b> of work in response to a brief <b>effectively</b></li> <li>• meet the constraints of a brief having considered a <b>range</b> of options</li> </ul>	<b>8–12</b>	<ul style="list-style-type: none"> <li>• produce <b>a wide range</b> of work in response to a brief <b>imaginatively</b></li> <li>• meet the constraints of a brief <b>imaginatively</b> having considered a <b>wide range</b> of options</li> </ul>	<b>13–17</b>	
Comments/evidence locations/justification for mark awarded:							
<b>13 marks</b> <i>(relates to AO3)</i>	<ul style="list-style-type: none"> <li>• <b>basically</b> display the work</li> <li>• <b>basically</b> evaluate responses to the brief</li> </ul>	<b>1–5</b>	<ul style="list-style-type: none"> <li>• display the work <b>effectively</b></li> <li>• evaluate responses to the brief <b>effectively</b></li> </ul>	<b>6–9</b>	<ul style="list-style-type: none"> <li>• display the work <b>imaginatively</b></li> <li>• evaluate responses to the brief <b>imaginatively</b></li> </ul>	<b>10–13</b>	
Comments/evidence locations/justification for mark awarded:							

Assessor signature

Total marks available for this unit

50

Date

Total mark for student for this unit  
(transcribe this mark on to OPTEMS)