

Double	Study Module 7: Combining and	Time
Lesson 17-18	presenting information: printed poster	Time
Note	Two 60-minute lessons are allocated for revision and the activities in this block. Please adjust overall- and section-specific timings to reflect the needs and skill levels of your students.	
	Before the first lesson, check the Recap Appendix at the end of this lesson plan and customise it for your students.	
Lesson	In the double lesson students are learning how to:	
objectives	 plan and carry out the production of a paper-based publication 	
	apply a mark scheme	
Learning	At the end of the double lesson students will be able to:	
outcomes	 optimise computer settings and interface features for the task in-hand 	
	 manage the storage of information needed for a publication 	
	 select and combine appropriate types of information 	
	 select page designs and layouts that are fit for purpose and audience 	
	 select and use appropriate language and formatting 	
	review own work and ways of working	
	check for accuracy, meaning and fitness for purpose	
	minimise risks of losing the publication	
	 use a mark scheme to assess own and somebody else's work 	
	draw up a personal improvement plan	
Specification coverage	L1: 1.1, 2.1, 10.1, 10.2, 11.1 L2: 1.1, 2.1, 9.1, 9.2, 10.1	
	Important Note: The information on the Bentley Charity Ball states that proceeds from the event are to go to Children in Need. Pudsey Bear and the logo Children in Need is a registered trademark. There are very strict rules about who can use it.	
	Students can visit http://www.bbc.co.uk/pudsey/fundraising/logosandbanners. shtml and look at colour schemes but should not copy anything. Instead they should select and use one of the digital images provided and/or placeholders, e.g. Text Boxes or AutoShapes saying Charity logo / artwork.	



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Resources	Starter	10 mins
Study Modules 1 - 7	Tell students that you want to know whether or not they like the style of a publication. Tell them they have 5 seconds to	
SAM and Mark Scheme	make up their minds and then to raise their hand if they like it. Show students digital asset SB7.8.2, and count aloud 5, 4, 3, 2, 1 - stop: show of hands now.	
Digital images:	3, 2, 1 - stop. snow of flatius flow.	
L18.1-Mark- Scheme- Categories1	Cied Sinell Charge Count ought volley'd	
L18.2-Mark- Scheme- Categories2	Light Brigade	
L18.3-Bear1- for-your-text	Reel'd Reel'd Reel'd Hell shatter'd Hell shatter'd	
L18.4-Bear2- for-your-text	Ask some of those with their hand up to give one reason why	
L18.5-Bear3- for-your-text	they like the publication. Then ask others why they do not like it and why.	
L18.6-group-of- bears	Ask students to tell you, without looking at the Study Module, the main points they learnt by reading through the section	
L18.7-2bears- standing	What is style? (homework task). Recap the five points and do Skill Builder 7.6 as a class activity.	
L18.8-2bears- sitting1	Optional - if students need another opportunity to look at posters before creating one themselves.	[10 mins]
L18.9-2bears- sitting2	Ask students to work in pairs or small groups to complete Skill Builder 7.7 . Put them under time pressure and give them just	
L18.10-bear1	a couple of minutes to assess the two posters and prepare	
L18.11-bear2	verbal answers.	
L18.12-bear3	After no more than five minutes, ask for answers to the first and last question. Start with a show of hands, then ask some	
L18.13-bear4	students to explain their views.	
Text file:	Question 1: Are the posters fit for purpose? Yes / No	
L18-Mark- Scheme-poster	Is poster 1 (on the left) fit for purpose?	
Key	Is poster 2 (on the right) fit for purpose?	
vocabulary	Question 2: Which poster does the best job?	
For recaps:	Share lesson objectives	5 mins
See Study Modules 1 - 7	Introduce the lesson and share learning objectives and outcomes.	





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Poster	Creating a publication			10 mins	
Flyer	Write on	the board:			
Requirements	(1) ur	nderstanding requirement	S		
Planning	(2) pl	anning, then doing			
Reviewing	(3) re	eviewing, checking and im	proving		
Action Plan	Give ther	m a couple of minutes to r	ead Skill Builder 7.9.		
Presentation software:	(1) Und	erstanding requirements			
For Key Vocabulary please see Double Lesson 19-20 Desktop	Ask one student to summarise, from memory and without looking at Skill Builder 7.9, the requirements. Then ask the rest of the class if their fellow student has left out anything - if so, what? Advise students not to rely on their memory in the test, reduce the risk of getting it wrong by reading and checking the requirements.				
publishing:	Ensure that students understand that they will produce four				
Master Page	publications, then inform them where they will produce them				
Duplicate page	and in which sequence:				
Apply Master Page		T	Τ		
Sections	No	Publication	Scenario		
Publication	1	Printed poster	in class		
designs	2	Flyer	homework		
Schemes	3	Presentation	in class		
• Colour	4	Digital poster	homework		
• Font					
Design checker			le of the event organiser: if		
Graphics manager	they have any questions later on, they should address them to you in class.				
Styles	Note: Email will be covered in the last two lessons, Using ICT				
3-D style	to communicate, Study Module 8.				
Shadow style	Working under time pressure				
Formatting		Test conditions, including time limits, do not apply to Skill Builder 7.9 but students should work on their own and time			
Auto-fit text	themselv	themselves to find out how long it takes them to create each			
Guides	of the fo	ur publications.			



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Layout	(2) Planning, then doing	5-10 mins
 Ruler 	Explain to students that they all start today with the printed	
Baseline Guide	poster.	
Boundaries	Which software application should I use?	
Snap / Nudge	Remind students of the Tips for choosing software (Study Module 1, page 7). Posters are not mentioned specifically but	
Text wrapping	as a poster generally combines words and images, students	
Group, Ungroup,	can carry out this task using desktop publishing, word processing or presentation software.	
Regroup	Draw up a list of key terms for important software tools and	
Publish	features and check students know how to use them.	
Pack and go	Optional: recap of previous Study Modules	
Print preview	Use the table in the Lesson Appendix. Be selective and focus	
Commercial printing tools	on points that address the needs of your students and the task in-hand.	
Convert to web publication	Note: If students work on their poster over two lessons:	5-10 mins
Web page preview	 conclude Lesson 17 (Plenary) by reminding students that they need to create four different publications in total. Good planning will make this task more manageable and improve their personal productivity and efficiency. 	
	• use section (3) as the Starter of Lesson 18	
	(3) Reviewing, checking and improving	
	Tell students that in their planning they need to allow quality time for all three. Reviewing and checking need to be part of their planning: right at the outset, they need to decide when to review what and allow enough time to 'do a good job' - otherwise it will be a waste of time. Remind them of the saying A check in time saves nine. Take them through the section Keep on checking on pages 12 and 13.	
	Creating the printed poster for the Bentley Charity Ball	15-25 mins
	Inform students that there are digital images they can use, and remind them that they can edit and format them. Show them image L14.6-Picture-Icons-numbered.	
	Picture	
	00	



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	Write on the board:	
	Functional Skill ICT	
	Evidence required:	
	1. Final or latest version of poster file saved as read-only.	
	2. Screenshot of folder structure with file names and file types with, in the footer,	
	 candidate name candidate number (if allocated else made up) centre number (if known else made up) 	
	Set a time limit that will challenge your students. Explain to students that they have such limited time as (a) the requirements of publications for the Bentley Charity Ball are not new to them, and (b) they have already done some preparatory work. Remind them to respect copyright restrictions, e.g. Children in Need trademark/artwork.	
	Advise them that you will warn them when they have just five minutes of working time left.	
	5-minute warning	5 mins
	Announce that students have just 5 minutes left. When the five minutes are over, call stop. If you see students using the keyboard or mouse after you have called stop, explain to them that if they did this in the test they would be in breach of examination conditions - not worth the risk, the harshest sanction would be disqualification.	
	Applying a mark scheme	10-15 mins
	Tell students that in one Level 1 test there were 18 marks available for creating a poster.	
	Ask five students what they think marks are awarded for and how many.	
	Show students the image L18.1-Mark-Scheme-Categories1.	
	Mark Scheme Categories	
	E A B	



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	 Ask to students Are they surprised that there are five categories? What do the five categories relate to? Show students the image L18.2-Mark-Scheme-Categories2. 	
	Mark Scheme Categories Other Text Other Internet for 15 mins Info found Marks No internet Info used Layout	
	Remind them that in Lesson 5 you pointed out that some Marks available in Task 3 depended on the successful completion of Task 1 during the first 15 minutes of the test: finding, selecting and saving information from the internet, and then inserting it appropriately into the poster (Task 3).	
	Assessing own and a partner's poster	15-20 mins
	Hand out print-outs of the document L18-Mark-Scheme-poster or ask students to open it.	
	Stress that this Mark Scheme is based on the SAM Level 1 test but arranged in a different way and without the 3 Marks related to Task 1.	
	Give students time to read all the entries under the heading Answers.	
	Explain the entries under the heading Additional Guidance, e.g. can be inferred. Discuss the Mark Scheme with students. For which entries are marks awarded objectively, e.g. content within margins, evidence that file is read-only?	
	Focus on category Other, and remind students that you mentioned some of these as you progressed through the Study Modules, starting with interface features and systems facilities in Lesson 1!	



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., .,	Pair-up students.	
	Self-assessment	
	Ask students to honestly assess their own work and enter the marks they award themselves into the fields under the heading Own Marks.	
	Peer-assessment	
	Ask students to exchange mark sheets, fairly assess their partner's poster and enter marks they award a fellow student in the fields under the heading Peer Marks.	
	Tell pairs to return mark sheets, then to compare and discuss their markings.	
	Feed-back on assessments	
	Ask students for feed-back. Use a show of hands to establish how many pairs agreed:	
	1. 80% - 100 %	
	2. 60% - 79%	
	3. 40% - 59%	
	4. 39% or less?	
	Note: adjust the boundaries to reflect the group's skill level.	
	Personal improvement plan	5-10 mins
	Ask students to identify weaknesses (a) in their work, and (b) in their ways of working, from understanding the requirements to saving the final version. Ask them to draw up a personal improvement plan with targets and time scales.	
	Plenary	5-10 mins
	Remind students of the learning objectives and learning outcomes of the double lesson. Tell them that in the next two lessons they will create the presentation and mark it.	
Homework	Ask students to: 30	
Lesson 17	1. revisit Skill Builder 7.1.1.	
	2. plan and start work on the 1-page flyer as specified in Skill Builder 7.9.	
	3. keep a log of:	
	a. time spent,	
	b. things found easy to do,	
	c. things found difficult to do,	
	d. actions for improvement plan.	



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Homework	Ask students to	40 mins
Lesson 18	 Improve their printed poster, save it under a new file name, and re-mark it themselves 	
	Draw up an Action Plan from lessons learnt creating and marking the printed poster covering:	
	(a) the quality and effectiveness of what they produce, e.g. the poster, and	
	(b) their own ways of working	
	3. Complete the one-page flyer	



Appendix: Recap of previous Study Modules

Gener	ral points	Group-specific points:
Study	Module 1: Making the most of your computer	
•	Desktop , icons - put the icon of the software you use frequently into quick launch bar and save time.	
•	Windows - mention resizing to have more than one window as they have to copy information from files provided into their own	
•	System settings - is language set to UK English?	
•	Mouse - need to customise click-speed, for left-handed use?	
•	Screen resolution - is it fit for poster-work?	
•	Printer - is the default printer fit for poster-work or do you have to select another printer, e.g. colour printer?	
Study	Module 2: Managing information	
•	Folder structures - tell students they must create a folder specifically for Skill Builder 7.9, but they can decide what structure of subfolders to have underneath it, e.g. one folder per publication.	
•	File name - let three students suggest file names for the poster, then ask the group to comment on them. Remind them the file names need to be meaningful and indicate which version of the publication it is.	
•	Keeping control of information - point out that setting a strong password is not appropriate for a piece of work that needs to be marked. How can they make sure that people can look at their work but not change it? Answer: make file read-only.	
•	Risk to folders and files - ask students if they think they need to back-up their work. If so, when they would back-up their files for the first time, where would they store the back-up, and when would they do subsequent back-ups? (Suggest at important stages rather them every x days).	
Tips f	or managing information storage (page 11)	
Point out to students that they gain their first marks by just creating a suitable folder structure - provided they can provide the necessary evidence. Recap with students how to take a screenshot using Prt Sc. Remind them of Lesson 5 and the advice to use a personalised screenshot template.		
Reiterate the message that typing information into the header and footer every time they take a screenshot is not an efficient way of working as it (1) wastes time and (b) increases the likelihood how making mistakes - typing in the wrong candidate number will cause problems.		



General points	Group-specific points:
Study Module 3: Finding and selecting information	
Note: Focus on <u>selecting</u> as students do not have to find information on the internet.	
Copyright	
Acknowledging sources	
 Evaluating websites 	
 Information overload - slows you down 	
 be selective - the wording of the last bullet point of Skill Builder 7.9 says you can, not you must use all information provided 	
 when faced with choice, rank information 	
Study Module 4: Working with structured data	
Study Module 5: Working with numbers and charts	
Note: less relevant for producing this printed poster.	
Study Module 6: Working with text and images	
 Formatting - different features e.g. font, font size, colour, borders, shading, background, etc.; specific for images, e.g. cropping, resizing, compressing 	
 Ask students in what type of file the information is provided for Skill Builder 7.9 and what that tells them (text file = plain text = needs formatting) 	

Other points:

