

Write your name here

Surname

Other names

**Pearson Edexcel
Functional Skills**

Centre Number

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Candidate Number

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English

Level 1

Component 2: Reading

6 – 10 February 2017

Time: 45 minutes

Paper Reference

E102/01

You may use a dictionary.

Total Marks

My signature confirms that I will not discuss the content of the test with anyone until the end of the 5 day test window.

Signature: _____

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Sign the declaration.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- You do not need to write in sentences.

Information

- The total mark for this paper is 20.
- The marks for each question are shown in brackets – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A

Read Text A and answer questions 1 – 7.

You read the following article in a magazine.

Text A

The way we listen now by Genna Rowson



You're wrong if you think that everyone today listens to music from the internet.

A new music industry report has surprised many people. They thought that CDs and vinyl would have disappeared by now. However, the survey of 1,000 people found that more than 40% of music in the UK is bought on CD or vinyl.

The figures suggest it's not just older music fans sticking to what they know. Of the 16–34 year-olds who were interviewed for the survey, 72% buy CDs or vinyl albums. They buy new music by downloading or streaming it from the internet. Then, if they like it enough, they buy it on CD or vinyl too. Owning music in two different ways is so popular that it even has a new name: 'multi-channelling'.

Why are so many fans 'multi-channellers' who buy the same music twice over? Why do they need the music on CD or vinyl when they can already listen to it online whenever they like?

Many people think music sounds better on CDs and especially on vinyl. They also think it is fairer to musicians, who are paid more when a CD or vinyl album is sold than when their music is listened to online. CDs and vinyl are popular presents, with 22% of people saying they buy CDs to give as gifts. But, maybe most importantly, people want to be able to hold the music that they love in their hands, look at the artwork on the album cover and admire it on the shelf.

What do you think?

Join the online discussion forum at www.musicmagazine.web/thewaywelisten

We also want to interview 5,000 music fans of all ages to find out how they buy music. To feature in our next issue, email gennarowson@music.web or text 0897 321587.

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Answer questions 1 to 3 with a cross . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

1 The **main** purpose of this article is to:

- A advise the reader how to listen to music online
- B encourage the reader to buy more music on CDs
- C tell the reader how many people buy music weekly
- D inform the reader about a music industry survey

(Total for Question 1 = 1 mark)

2 The music industry report shows that:

- A people today no longer buy CDs and vinyl albums
- B people like to own framed copies of music artwork
- C people sometimes like to own CDs of their favourite music
- D people often buy internet music downloads as presents

(Total for Question 2 = 1 mark)

3 Which of these statements about the findings of the survey is true?

- A 72% of younger people bought CDs or vinyl albums.
- B 1,000 people in the survey are 'multi-channellers'.
- C 40% of music in the UK is streamed or downloaded.
- D 5,000 people in the survey think vinyl is old-fashioned.

(Total for Question 3 = 1 mark)



4 Using information from Text A, name **one** way to buy music.

You do **not** need to write in sentences.

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(Total for Question 4 = 1 mark)

5 Paragraphs are one of the features of Text A that help to present information.

List **two** other features of Text A that help to present information.

You do **not** need to write in sentences.

1

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2

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(Total for Question 5 = 2 marks)

6 Your friend wants to share her thoughts on how she listens to music.

Give **two** ways she can do this, according to Text A.

You do **not** need to write in sentences.

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(Total for Question 6 = 2 marks)

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7 Your neighbour prefers to own CDs and vinyl albums.

Using the information from Text A, give **two** reasons why he might prefer this.

You do **not** need to write in sentences.

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(Total for Question 7 = 2 marks)

TOTAL FOR SECTION A = 10 MARKS

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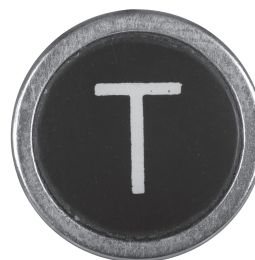
SECTION B

Read Text B and answer questions 8 – 13.

Text B

You read the following leaflet on a noticeboard.

Kindon College Main Hall
Tuesday Talk
6 pm – 7 pm Tuesday 21 February
Why Music Is Good For You
Speaker: Jo Bailey



Tuesday Talks

Many of us love listening to music, but do you know that it's good for you too? Jo Bailey has researched the effects of listening to music and has published her findings in her latest book, *The Benefits of Music*.

Jo Bailey will tell us about music's many benefits, including how:

- music eases pain – helping to relax our muscles
- music cheers us up – perking us up and making us feel happy when we're down
- music improves our work – making us more productive
- music calms us down – making us feel relaxed and letting us unwind after a hard day
- music helps us exercise – keeping speed and motivation going through a workout
- music aids our memory – with tunes we know helping us to remember the past.

She will play different kinds of music – classical, R and B, jazz, dance, rap and indie – so we can learn which types of music work best for us.

Usually fast, upbeat music, such as rock, rap or dance, is best when we're at the gym or need to get more work done at home, work or college.

Slower, gentler music, whether classical or new age, can help us to calm down and relax.

The talk will be followed by a 15 minute question and answer session.

All welcome – Kindon College students and local residents.

To book your free place, ring 01876 987000 and press 1.

To find out more about other Tuesday Talks, ring 01876 987000 and press 2 or visit www.kindoncollege.web/tuesdaytalks

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Answer question 8 with a cross in the box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

- 8 The **main** purpose of this leaflet is to:
- A tell the reader about the Tuesday Talks
 - B persuade the reader to buy Jo Bailey's book
 - C encourage the reader to attend the music talk
 - D inform the reader about music and exercise

(Total for Question 8 = 1 mark)

Answer question 9 with a cross in the two boxes you think are correct ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

- 9 Using Text B, identify **two** features of the leaflet from the list below.
- A address
 - B heading
 - C hyperlinks
 - D signature
 - E bullet points
 - F search box

(Total for Question 9 = 2 marks)



10 Using Text B, identify **two** ways music can change how you are feeling.

You do **not** need to write in sentences.

1
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2
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(Total for Question 10 = 2 marks)

11 Your friend believes that music may change how she is feeling, but is not sure it has other benefits.

Using Text B, give **two** other benefits of listening to music.

You do **not** need to write in sentences.

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(Total for Question 11 = 2 marks)

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12 According to Text B, how can you book your free place for Jo Bailey's music talk?

You do **not** need to write in sentences.

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(Total for Question 12 = 1 mark)

13 Your friend wants to know what sort of music is best to listen to when exercising.

Using information from Text B, give **two** types of music you would recommend.

You do **not** need to write in sentences.

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2

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(Total for Question 13 = 2 marks)

TOTAL FOR SECTION B = 10 MARKS

TOTAL FOR PAPER = 20 MARKS



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