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# Functional Skills English

47202 Writing Level 1

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**Mark Scheme**

June 2014

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Version: 1.0 Final Mark Scheme

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Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts: alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this Mark Scheme are available from [aqa.org.uk](http://aqa.org.uk)

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## Marking methods

In fairness to students, all examiners **must** use the same marking methods. The following advice may seem obvious, but all examiners **must** follow it as closely as possible.

1. If you have any doubt about how to allocate marks to an answer, consult your Team Leader.
2. Refer constantly to the mark scheme throughout marking.
3. **Always** credit **accurate, relevant and appropriate** answers which are not given in the mark scheme.
4. Use the full range of marks. Don't hesitate to give full marks when the answer merits them.
5. The key to good and fair marking is **consistency**. Once approved, do **not** change your standard of marking.

## Marking using CMI+

All Functional English papers will be marked electronically using a software application called CMI+ (Computer Marking from Image). Instead of a paper being posted to examiners, student responses are scanned and sent electronically. The software is easy to use, but demands a different approach.

1. Instead of marking paper-by-paper you will mark item-by-item. An item is a part/question. Each time you log on you will need to choose an item to mark.
  2. You can annotate items in various ways: underlining, highlighting and adding icons from a drop-down menu. Your Team Leader will tell you which types of annotation to use. Examiners may add extra annotation provided it is clearly linked to the mark scheme.
  3. As you mark each response, enter the mark you are going to award in the box at the bottom of the screen. If you realise you have made a mistake you can go back one response to change the mark.
  4. Your assessments will be monitored throughout the marking period. This ensures you are marking to the same standard, regardless of how many clips you have marked or what time of day you are marking. This approach allows senior examiners to ensure your marking remains consistent. Your Team Leader can bring you back to the right standard should you start to drift.
  5. If your marking of a particular item is out of line, this will be picked up by the system and you will be stopped from marking. Your Team Leader will then contact you as soon as possible to explain where differences are occurring and how this can be addressed and they will then be able to restart you.
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1 You have received the following leaflet through your letterbox.

You have decided to enter the competition. Write the article.

You should include:

- the place you have chosen
- why it is a good place to visit
- your feelings about the place.

Remember to:

- plan your answer
- write accurately in sentences and paragraph.

**[10 marks]**

### 1 Content

<b>Functional Skills bullets W1.1; W1.2; W1.3; W1.4 and W1.5 (Communication, Organisation, Sentence Structure, Punctuation and Spelling)</b>		
<b>Marks</b>	<b>Skills Descriptors</b>	<b>Content Descriptors</b>
0	<ul style="list-style-type: none"> <li>• writes nothing; fails to present any factual information;</li> </ul>	<ul style="list-style-type: none"> <li>• no evidence of understanding of purpose or structure of article</li> </ul>
Band 1 1 - 2 marks	<ul style="list-style-type: none"> <li>• attempts to present at least one fact or item of information</li> <li>• information not sequenced</li> <li>• writing not suitable for purpose and audience</li> </ul>	<ul style="list-style-type: none"> <li>• topic of day out not evident</li> <li>• attempts to provide one or more facts about day out</li> <li>• structure of article barely evident</li> </ul>
Band 2 3 – 4 marks	<ul style="list-style-type: none"> <li>• limited evidence of writing clearly and coherently with appropriate level of detail</li> <li>• presents limited information in a logical sequence</li> <li>• limited ability to use language, format and structure suitable for purpose and audience</li> </ul>	<ul style="list-style-type: none"> <li>• topic of day out evident</li> <li>• information and details random or irrelevant</li> <li>• limited ability to present coherent structure to article</li> <li>• limited evidence of purpose of article in conveying enthusiasm about day out</li> </ul>
Band 3 5 – 6 marks	<ul style="list-style-type: none"> <li>• writes clearly and coherently including an appropriate level of detail</li> <li>• presents information in a logical sequence</li> <li>• uses language, format and structure suitable for purpose</li> </ul>	<ul style="list-style-type: none"> <li>• some relevant details of day out</li> <li>• information is selected for purpose</li> <li>• some ability to present coherent structure to article</li> <li>• some evidence of purpose of article in conveying enthusiasm about day out</li> <li>• some article features</li> </ul>

## 1 Accuracy

### Mark 0

- no evidence of grammatical structure
- no subject/verb agreement
- use of tense completely inappropriate
- no punctuation or entirely inaccurate with extremely poor spelling
- meaning incomprehensible

### Band 1            Marks 1-2

- inconsistent and inadequate grammar
- limited subject/verb agreement
- inadequate and inconsistent use of tense
- random use of punctuation and common spelling errors
- meaning not always clear

### Band 2            Marks 3-4

- uses correct grammar
  - subject/verb agreement
  - correct and consistent use of tense
  - accurate punctuation and spelling
  - meaning is clear
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**2** You are planning a party and have decided to use Feasts4U Caterers.

Write an email to Jasmine to tell her what you want for your party.

You should include:

- what type of party it is
- what food you would like
- what else Feasts4U Caterers might do for you.

Remember to:

- plan your answer
- write accurately in sentences and paragraphs.

**[10 marks]**

**2 Content**

<b>Functional Skills bullets W1.1; W1.2; W1.3; W1.4 and W1.5 (Communication, Organisation, Sentence Structure, Punctuation and Spelling)</b>		
<b>Marks</b>	<b>Skills Descriptors</b>	<b>Content Descriptors</b>
0	<ul style="list-style-type: none"> <li>• writes nothing; fails to present any factual information</li> </ul>	<ul style="list-style-type: none"> <li>• no evidence of understanding of purpose or structure of email</li> </ul>
Band 1 1 - 2 marks	<ul style="list-style-type: none"> <li>• attempts to present at least one fact or item of information</li> <li>• information not sequenced</li> <li>• writing not suitable for purpose and audience</li> </ul>	<ul style="list-style-type: none"> <li>• topic of party/food not evident</li> <li>• attempts to provide one or more facts about event</li> <li>• structure of email barely evident</li> </ul>
Band 2 3 – 4 marks	<ul style="list-style-type: none"> <li>• limited evidence of writing clearly and coherently with appropriate level of detail</li> <li>• presents limited information in a logical sequence</li> <li>• limited ability to use language, format and structure suitable for purpose and audience</li> </ul>	<ul style="list-style-type: none"> <li>• topic of party/food evident</li> <li>• information and details random or irrelevant</li> <li>• limited ability to present coherent structure to email</li> <li>• limited evidence of purpose of email in requesting catering/entertainment</li> <li>• tone of email limited in appropriateness</li> </ul>
Band 3 5 – 6 marks	<ul style="list-style-type: none"> <li>• writes clearly and coherently including an appropriate level of detail</li> <li>• presents information in a logical sequence</li> <li>• uses language, format and structure suitable for purpose</li> </ul>	<ul style="list-style-type: none"> <li>• some relevant details of party/food</li> <li>• information is selected for purpose</li> <li>• some ability to present coherent structure to email</li> <li>• some evidence of purpose of email in requesting catering/entertainment</li> <li>• tone of email mainly appropriate</li> </ul>

## 2 Accuracy

### Mark 0

- no evidence of grammatical structure
- no subject/verb agreement
- use of tense completely inappropriate
- no punctuation or entirely inaccurate with extremely poor spelling
- meaning incomprehensible

### Band 1          Marks 1-2

- inconsistent and inadequate grammar
- limited subject/verb agreement
- inadequate and inconsistent use of tense
- random use of punctuation and common spelling errors
- meaning not always clear

### Band 2          Marks 3-4

- uses correct grammar
  - subject/verb agreement
  - correct and consistent use of tense
  - accurate punctuation and spelling
  - meaning is clear
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