



Roll No.

Answer Sheet No. _____

Sig. of Candidate. _____

Sig. of Invigilator. _____

PAKISTAN CULTURE HSSC-II

SECTION – A (Marks 20)

Time allowed: 25 Minutes

NOTE:- Section-A is compulsory and comprises pages 1-2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.

- (i) The poetry of _____ is compared with Rumi, Jami, Hafiz, Bistami, Khayyam and Shelley.
- A. Shahabuddin B. Ghulam Shah
C. Shah Latif Bhitai D. Abu Saeed
- (ii) Ashkara was the pen-name of _____
- A. Lal Shahbaz Qalandar B. Sachal Sarmast
C. Shah Latif Bhitai D. Baba Farid
- (iii) Harappa is located near _____ district.
- A. Multan B. Sargodha
C. Sahiwal D. Bahawalpur
- (iv) Pakpattan is the new name of _____.
- A. Ajmer B. Shorkot
C. Hansi D. Ajudhan
- (v) Pakpattan is located close to the river _____.
- A. Ravi B. Sutlej
C. Bias D. Chenab
- (vi) The book "Safinat Al-Auliya" was written by _____.
- A. Dara Shikoh B. Ameer Khusrau
C. Amir Khurd D. Sultan Ibrahim
- (vii) Who was Ibn-e-Batuta?
- A. A ruler B. A saint
C. A warrior D. A globe-trotter
- (viii) The great book "Kashafal Mahjub" is a surviving work of _____.
- A. Khawaja Bakhtiar Kaki
B. Khawaja Muinuddin
C. Data Ganj Bakhsh
D. Abu Saeed Hujwiri
- (ix) Taxila is situated at the head of the _____ Doab.
- A. Bari B. Sind Sagar
C. Chaj D. Rachna
- (x) The distance between Harappa and Moenjodaro is about _____ kilometres.
- A. 560 B. 660
C. 760 D. 860
- (xi) "Bab-i-Multan" is a gateway to _____.
- A. Multan B. Sehwan
C. Mansura D. Pakpattan

DO NOT WRITE ANYTHING HERE

- (xii) The Badshahi Masjid was completed in the year 1674 AD by Fidai Khan Koka, the governor of _____
- A. Sind B. Bengal
C. Punjab D. Kabul
- (xiii) The Khyber Pass on the Pakistan side begins at _____
- A. Torkham B. Landi Kotal
C. Landi Khana D. Jamrud
- (xiv) "Naya Daur" was a _____
- A. Slogan B. Magazine
C. TV Channel D. None of these
- (xv) The novel "Udas Naslain" has been written by _____
- A. Khadija Mastoor B. Razia Butt
C. Abdullah Hussain D. Mukhtar Masood
- (xvi) "Thumri" is a form of _____ music.
- A. Classic B. Folk
C. Light D. Pop
- (xvii) The _____ night of the month of Shabaan is known as "Shab-i-Baraat".
- A. 13th B. 14th
C. 26th D. 27th
- (xviii) The anniversary of _____ is also known as "Giarahween Shareef".
- A. Shah Bari Latif
B. Pir Meher Ali Shah
C. Sheikh Abdul Qadir Jilani
D. Khawaja Banda Nawaz Gisu Draz
- (xix) Syed Imtiaz Ali Taj was a famous _____
- A. Poet B. Politician
C. Dramatist D. Novelist
- (xx) Taxila was founded about the _____ century B.C.
- A. Sixth B. Seventh
C. Third D. Eighth

For Examiner's use only:

Total Marks:

20

Marks Obtained:

— 2HA 1205 —



PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE:- Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Attempt any TEN parts. The answer to each part should not exceed 5 to 7 lines. (10 x 5 = 50)

- (i) What was the reason of hatred developed among the Makhdums of Hala for Sachal Sarmast?
- (ii) Why did Shah Latif come to be known as Shah Latif *Bhitai*?
- (iii) The pottery found from Kot Dijli levels is of a distinctive character. How?
- (iv) Describe "R.37" an archaeological site, located at Harappa.
- (v) Give a brief introduction of Moenjodaro.
- (vi) Write a short note on Gandhara Art with reference to the valley of Swat.
- (vii) Name any five prominent sites of archaeological remains found in the valley of Taxila.
- (viii) What is the historical significance of the city of Mansura?
- (ix) What are the distinctive features of the architecture of the "Jami Masjid Thatta"?
- (x) Briefly write the salient features of the architecture of the tomb of Shah Rukn-i-Alam in Multan.
- (xi) Write briefly about the main festivals which the non-muslim communities celebrate in Pakistan.
- (xii) How do we perform the "*Bismillah*" ceremony of our child?
- (xiii) Write briefly about the Folk-Dances of the different regions of Pakistan.
- (xiv) Write a short note on modern trends in Painting started about 1951 AD in Pakistan.

SECTION – C (Marks 30)

Note:- Attempt any THREE questions. All questions carry equal marks. (3 x 10 = 30)

- Q. 3 Write an essay on the life and work of Baba Farid Ganj-i-Shakar.
- Q. 4 Write a detailed account of the Mughal Monuments of Lahore.
- Q. 5 Describe the common features of National and Regional dresses of Pakistan.
- Q. 6 Discuss the development of Urdu literature in Pakistan with special reference to Poetry.